

SEVEN DAYS

20
YEARS

**PRICIEST
PRIMARY**

PAGE 12
Scott, Minter prevail

FREE

REMAKING MILTON

Once the butt of jokes, a Chittenden County town is undergoing a serious transformation



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From Bud to BBQ

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AND THEY'RE OFF

A long list, and after many a campaign, Vermonters have met their primary election ballot.

Now we know that Democratic Sen. Master and Republican Phil Scott, the current lieutenant governor, will square off for governor in November, after both came out on top Tuesday.

Rep. David Zuckerman (D-Charlotte) won the Democratic nomination for lieutenant governor, beating House Speaker Shop Smith (D-Morrisville) and Rep. Kasha Ross (D-Barre).

There's much more, though. How did Sen. Karen McAllister (D-Franklin) fare in light of his resignation from the Senate as a result of sexual misconduct charges? And which Demo are still standing in the competition for Charlotte County's six Senate seats?

Our reporters and photographers braved and Thursday night fires, braved the blizzards to Barre, brought the stories on www.92.5.com. For photo editor Paul Hartzel's take, read his Photo Column on page 10.



Paul Scott with his first opponent, David Zuckerman



David Zuckerman

VERMONT PRIMARIES

PHOTO BY JAMES HAZEL, HOLLYWOOD PHOTOGRAPHY

emoji that



ONE EMOTE?

Students regularly pulled in two-wheelers for stop signs. To make the police working undercover so tedious.



AS EDUCATION

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IN LIVING

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SO BEHOLD

Electoral college won't have to wait until the end of the year. People live in Vermont because they love the state. People live in Vermont because they love the state.



That's how many minutes Vermont's 2011 emergency call system was down last week. It's the second time the system has malfunctioned this year.

TOP FIVE

HOTTEST POPULAR VERMONT MOMENTS

1. **"Verma's Golden Rule"** by Susan Goodman. Sen. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show.
2. **"Verma's Golden Rule"** by Susan Goodman. Sen. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show.
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5. **"Verma's Golden Rule"** by Susan Goodman. Sen. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show.

tweet of the week:

Verma's Golden Rule

Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show. Verma's Golden Rule is a new comedy show.

PHOTO BY JAMES HAZEL, HOLLYWOOD PHOTOGRAPHY



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SUNDAY 14

1 Om Goodness

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SEE CALENDAR LISTING ON PAGE 40

SATURDAY 13-WEDNESDAY 17

Up, Up and Away

As NBC's *Home and Away* 13th anniversary, push the sky to the beginning of the week! Push boundaries at the **International Festival of South Asian Dance** where hundreds of colorful balloons rise into the great blue. The event includes live music, food and kids activities.

SEE CALENDAR LISTING ON PAGE 40

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Minter v. Scott

Washington Democrat **SCOTT** will face Berlin Republican **PHIL SCOTT** this November in the race to become Vermont's 12th governor.

Both candidates faced tough competition in Tuesday's primary election, but both emerged with convincing wins.

Incomplete results late Tuesday showed Minter, a former transportation secretary, winning the Democratic nod with 50 percent of the vote. Former state senator **MATT DUBINE** fell short in his third bid for statewide office, taking 16 percent. And former ambassador **PETER SALERNTI** came in a distant third with just 9 percent.

"We did that," Minter said as she greeted supporters Tuesday night at Burlington's Main Street Landing.

After hugging family members and former governor **FRANKLIN ROUSH** — the first and, thus far, only woman elected to the office in Vermont — Minter prepared the message she will send in her race against a cautious moderate.

"All I know is that we have a great state. Vermont has never stopped being great," she said. "And we do not need to slow down. We need to charge forward to the future."

Scott, the lieutenant governor, easily defeated retired Williston banker **BRUCE LAMON** 66 percent to 39 percent, though Lamon outstayed his bid. Scott's top supporters expressed nervousness in recent days that Lamon's hand-biting advertisements had tightened the race, but in the end it wasn't close.

After his mother, **RODAN SCOTT**, introduced him to supporters at Barre's Vermont Grants Museum, the lieutenant governor delivered a touching assessment of Lamon's campaign tactics.

"Tonight we can say with certainty that this campaign series is important debate. Negative campaign don't work in Vermont," Scott said. "No matter who you are, no matter how much you spend, the high road leads to victory."

Turning to his general election matchup against Minter, Scott said he hoped to make it "an exchange of ideas and not an exchange of attacks."

Dubine, who ran a spirited race but faltered in his final weeks, told supporters at Burlington's Arts Biot that he was proud to have empowered and inspired his youngest campaign workers. He said he was "certainly going to work hard to



make sure Sue Minter is the next governor of Vermont."

At the Burlington Hilton, Lamon and his campaign had sent the message that Montpelier needed a change. But he conceded that he had fallen far short of victory.

"I feel like I let you down," Lamon told a small crowd.

"No, you didn't," one supporter yelled.

The upset of the night came in the race to replace Scott as the state's lieutenant governor. As *Seven Days* went to press, Sen. **DAVID ZUCKERMAN** (D-Charlotte) was leading House Speaker **DAVE SMITH** (D-Morrisville) 43 to 17 percent in their competition for the Democratic nomination. A third candidate, Rep. **KEVIN BAH** (D-Burlington), was trailing with 17 percent of the vote.

Having presided over the Vermont House for the past eight years, Smith is well known and well regarded as Democratic darling. But Zuckerman, a veteran legislator, is beloved by progressive activists. Last week, he won the coveted endorsement of Sen. **BRUCE SANDERS** (D-Vt.).

The Associated Press called the race for Zuckerman at 10:36 p.m., but neither leading candidate appeared ready to declare victory or concede by *Seven Days*' deadline. Republican **HARVEY ROUSE** ran unopposed for his party's nomination.

Five other statewide races featured



competitive primaries, though the general election will include some interesting matchups.

Republican **SCOTT HALL**, who nearly defeated Democratic Gov. **PETER SHUMWAY** in 2014, is challenging senior Sen. **PATRICK LEAHY** (D-Vt.). Charlotte County State's Attorney **JOE HANCOCK**, a Democrat, will compete with St. Johnsbury Republican **DEBORAH RICHMOND** to succeed retiring Attorney General **PHIL WHELAN**, who also ran for governor in 2014.

NEGATIVE CAMPAIGNS DON'T WORK IN VERMONT.
LIEUTENANT GOVERNOR
PHIL SCOTT

error in 2014, will face incumbent state Auditor **DAVID OFFER**, a Democrat and Progressive.

In Chittenden County's upcoming Senate delegation, Rep. **CHRIS PEARSON** (D-Burlington) and Wilshire Schoolboard member **DEBBIE DUBINE** appeared poised to win seats vacated by Zuckerman and former Republican senator **DAVID LAMON**. They will join incumbent Sen. **TIM ALLEN** (D-D-Charlotte), **SHAWN LYONS** (D-Charlotte), **MICHAEL GUSTON** (D-Charlotte) and **PHIL SANDERS** (D-Charlotte) this fall on the Democratic ballot. Only one Republican, **JOHN OFFICE**, is running, making it likely the delegation will shift to the left.

Further north, incumbent Sen. **ROBERT McALLISTER** (R-Franklin), was named in his bid for a third term. McAllister has faced criminal sexual assault charges and was suspended from the Senate in January. He has pleaded not guilty and

chose to run for reelection despite a looming trial.

Fellow Sen. **KURTEN DEBIE** (R-Franklin) and Rep. **CAROLYN BRANNEN** (R-Orange) handily defeated McAllister in the county's Republican primary. They will compete with Democratic challengers **DEBBIE SMITH** and **SARA OFFICE**, a former senator, for two seats in the Senate.

And in Windsor County, Rep. **AUSTIN GLASSBORO** (D-Windsor) seemed likely to succeed retiring Senate President Pro Tempore **ADAM CAMPBELL** (D-Windsor) as that county's three-member delegation. She and incumbent Sen. **JOE McGRATH** (D-Windsor) and **AUDIE STEIN** (D-Windsor) lost out Campbell's former aide, **CONOR ROBERTS**, for positions on the Democratic ballot.

For the latest election results and analysis, visit seconddayvt.com throughout the week.

The Tab

It's too soon to say just how much Vermont's gubernatorial primary cost, but one thing's for certain: It was the most expensive in state history.

A *Seven Days* analysis of available campaign finance data shows that the candidates themselves spent more than \$4.9 million seeking their parties' nominations. That includes all expenditures made before July 15, but only mass media — as in radio, mail, print, internet and phones — were then. The final tally will likely be quite a bit higher.

Nor does that \$4.9 million figure count outside spending on the race. In the past week, Vermont has seen an

unprecedented influx of direct expenditures from super PACs and a Silicon Valley billionaire. Collectively, they put up more than \$17,000 in six short days.

"We're in the drawing of a new era in campaign finance," says Secretary of State **ANDREW**.

To be sure, Vermont has seen more expensive contests — in the general election. This, for example, the \$13.5 million Senate (I-VT) and Republican businessman **BOB TARRANT** collectively spent on their 2006 cycle race match, but never before has a Vermont gubernatorial primary cost so much.

Just six years ago, when Vermont saw an open governor's seat, the five major Democrats spent a combined \$4.8 million. The biggest spender, third-place finisher **BOB HARRINGTON**, doled out nearly \$411,000, while second-place finisher **BOB RICHIE** spent just \$214,000 (The winner, Shumlin, dropped \$565,000.)

"It sounds almost quaint, and it was just six years ago," says Vermont Public Interest Research Group executive director **PAUL BARRIS**.

This year, Dorrne and Mosier likely both exceeded the million-dollar mark. Even considering the first three weeks of non-media expenditures, Dorrne had spent at least \$916,000 and Mosier \$511,000. Even the comparatively price-conscious Gallunah put up \$409,000, topped Barre's 2000 total.

And then there are the Republicans. Lammie, who largely self-funded his campaign, spent more than \$2 million — including more than \$676,000 on mass media alone. Scott spent for less during his warm-up legs — just \$142,000 before last month. But in the final weeks of the race, he revived his engines and ended up dropping more than \$486,000 total.

What made the race so expensive?

For one thing, both Democrats and Republicans had competitive contests — unlike in 2010, when then-incumbent governor **PHIL BROWN** had the GOP fielded himself. It also started unusually early when Shumlin announced in June 2010 that he wouldn't seek a fourth term. Within a month of that announcement, Dorrne had already collected \$104,000.

Just as important, in January 2011, the legislature voted to double the amount that individuals, corporations and PACs could donate directly to statewide candidates — from \$2,000 to \$4,000 apiece. According to a database kept by the Secretary of State's Office, those who donated between \$2,001 and \$4,000 this cycle averaged for \$1.1 million in contributions.

The race also featured five millionaires, three of whom spent gobs of money on their own campaigns: Lammie, Gallunah and Dorrne. The last one of those was a bit of a surprise. At a May press conference, Dorrne promised he wouldn't self-fund and called on his opponents to do the same. But last Thursday and Wednesday, he loaned his campaign \$465,000.

Then there's *Citizens United*, the 2010 U.S. Supreme Court case that opened the floodgates to money in politics — and led to the rise of super PACs, which can raise and spend as much as they like. According to Barris, even "the loss of the super PAC — real or imagined" — has prompted candidates to raise more money on their own.

In this race, fear turned into reality. Starting last Wednesday, a super PAC founded by retired Vermont lobbyist **BOB SEYMOUR** and funded largely by EMILY's List pumped more than \$124,000 into pro-Mosier advertising. The next day, Lindbergh and Payroll founder **BOB HARTMAN** spent \$210,000 on pro-Dorrne ads. Later Thursday, a super PAC financed by Lammie's former law firm's colleagues dropped \$27,000 on his election.

The only other time a super PAC has spent so much on a Vermont primary was in 2012, when the Democratic Attorneys General Association plowed \$200,000 into ads designed to save Karelitz from Dorrne's, who challenged him that year.

Consider this: presently a preview of coming attractions.

Now that the general election has begun, you can expect major national organizations to get involved. The Democratic Governors Association and Republican Governors Association have already established Vermont-based super PACs. And if 2010 was any indication, they could each spend millions.

Then there are all the other races on the ballot. Whether or not Mittie gains traction in his quest for a U.S. Senate seat, you can be sure that Leahy will break the bank. Because, you know, that's what Leahy does.

Given the national trend, Burns says, Vermont's more limited lap-money politics shouldn't be surprising.

"But it's still a shock to people who think Vermont as little bit different and we're not going to be that way," he says. "It turns out we are not immune to the same tactics that work in other places — and those tactics cost real dollars." ☐

Molly Walsh, *Albany Press* and Tom Hallenbeck contributed reporting.

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Developing: Rutland Herald's Struggles Spill Onto Its Pages

BY PAUL HEINTZ

Late Friday afternoon, Rutland Herald owner R. John Mitchell fired news editor Alan Keys for holding accountable one of the community's most powerful institutions: the newspaper itself.

After publishing a piece in that morning's paper about the company's inability to pay its own employees, Keys had informed Mitchell and publisher Catherine Nelson that he was planning a follow-up for Sunday's edition.

"[Mitchell] and there wouldn't be another story I said there would be," Keys later remembered. "And eventually it got to the point where I was fired."

The 46-year-old editor, who had spent most of two decades at the paper, left the meeting and exited the Herald's downtown Rutland headquarters.

"People asked if [Mitchell] had fired him, and he nodded his head and walked out," education reporter Lela Duffett said moments later in a tearful phone call to Seven Days.

"The entire newsroom is walking out," she reported. "The pagelines are leaving. The editors are leaving. I don't know how many people are going to stick around, but I don't think a paper's coming out tomorrow."

After communicating with their former boss in the Herald's parking lot, staffers returned to their desks and put Sunday's paper to bed. But the damage had already been done. The follow-up story for which Keys had been fired had been split. And when readers opened their papers the next morning, they found not a word about the turmoil that had wrecked the venerable institution.

"It's a shame the state's oldest newspaper — a Pulitzer Prize winner — has been run into the ground by mismanagement, with the excuse that 'times are hard for newspapers,'" said one staffer on hand for Keys' departure.

Tensions at the Herald and its sister paper, the Barn-Middlebury Times Argus, have been simmering for years. Faced with declining advertising revenue and shrinking circulation, the once-dominant Vermont newspaper company has ordered several rounds of layoffs and retreated from its strongholds in Windham and Bennington counties.

Its problems were compounded in May 2011, when a flood stranded its Baneau printing press. Insurance covered



MEDIA

less than a quarter of the \$4.5 million in damages.

In a bid to save the papers and forestall further layoffs, Mitchell announced in June that the Herald and Times Argus would no longer publish print editions on Mondays, Tuesdays and Wednesdays.

"We've cut, I think, all the jobs we can without really decimating the newsroom," he explained at the time. "This is an attempt to keep from having dramatic layoffs in the newsroom and to try and monetize the technical base we've built for a digital media."

Whether it would work wasn't immediately clear.

Eliminating print editions can save serious money in the short term, according to Rick Edmunds, a media business analyst for the nonprofit Poynter Institute, but it's not a "proven strategy" for long-term success.

"There are pros and cons," he said. "I don't think there's a real established record that this saves paper."

As the company has floundered, its top brass have kept employees in the dark, they say.

"Management has always operated in secret, never sharing details of policy or decisions with staff," said a second employee. "The effect of that atmosphere has been a consistent sense of unease — not to say paranoia — among staff, low morale, high anxiety, cynicism and rampant rumors."

Case in point: When Mitchell announced last December that Nelson would succeed him as publisher, he kept from his own reporters the news that she had been cited two days earlier for driving under the influence and leaving the scene of an accident. Keys said at the time that he learned about Nelson's crash not from his bosses, but from an "off-the-record tip." The Herald reported the story, but not before VTODigital.org scooped the paper.

Employee discontent boiled over last week when management refused to explain why they weren't being compensated as a timely furlough. As *Seven Days* reported last Wednesday, writers weren't being reimbursed for expenditures and freelancers weren't getting paid at all.

According to Keys, he and his reporters first considered writing about the paper's problems early last week. They pulled the trigger last Thursday after learning by email that they wouldn't receive their pay that week via direct deposit. Instead, they would have to pick up physical checks a day later than normal.

"I thought it was important that we do a story," Keys explained. "I think because we're going to hold other institutions and entities to a standard, we need to meet that standard ourselves."

On Friday morning, the story appeared on the front pages of both the Herald and the Times Argus. The piece, written by Rutland City reporter Gordia Driscoll, was tough love for her. It quoted five staffers and freelancers by name, some of whom described bounced pay and reimbursement checks. Keys gave Nelson a heads-up that the story was coming, he said, and was not told to dissent.

That changed Friday when Keys and his staff began placing a follow-up story.

Vermont Gas Pipeline Foes Vow to Keep Fighting

BY ALICIA FRESSE

The setting was both a cramped room, crisscrossed by a warehouse filled with boxes of paper and filing cabinets. And the arguments about drilling technology, mining plans and legal intricacies were often tedious.

Yet the Public Service Board hearing last Thursday turned out to be high drama. The three appointed arbitrators—Margaret Ciesney, James Wells and Sarah Hefernan—shipped in boxes from the warehouse and sat behind a table at the front of the room. The space could only accommodate a fraction of the attendees.

A Department of Public Service attorney, Elaine Harris, turned around to take attack of the reporters behind her. “I didn’t know there were this many news organizations in Vermont,” she said.

Outside, protesters lay spread out on the blacktop, their bodies clothed in white sheets and faces painted a chalky white. At least five cops stood by during this “die-in” intended to symbolize the potential of climate change.

The occasion? Vermont Gas Systems was seeking permission to use eminent domain in Hinesburg’s Grapewoods Community Park. It’s the final right-of-way the utility needs in order to complete its Atlantic natural gas pipeline from Colchester to Middlebury.

“This is the last piece of the puzzle in our effort to bring state to complete the pipeline,” Vermont Gas president Don Rendell said after the hearing.

But even if the PSD rules in the company’s favor, the battle likely isn’t over. People fighting the pipeline won’t need to concede that this decision marks the end.

At the close of Thursday’s hearing, VGS attorney William Dodge said that the PSD decide the park issue in September. He also requested that it shorten the subsequent hearing for either party to ask the board to reconsider from 10 days to two. “What we’re worried about is we’re running out of daylight to construct the project,” he said.

“I don’t think we’re going to agree to that,” said Jim Donnet, an attorney representing Hinesburg residents fighting the eminent domain request, during an extensive Friday. He noted that the ability to ask for reconsideration could be key if the PSD makes a decision using an unexpected line of reasoning.

Asked if the company could face further legal challenges, Donnet responded, “I’m yes, I think it’s likely.” After the recent arbitration period, parties have 30 days to appeal the whole decision to the Vermont Superior Court.



Protesters outside the PSD hearing.

Donnet said it’s also possible that the PSD won’t address all of his objections when it issues its ruling. If that’s the case, his clients could choose to bring one particular segment to superior court.

“I think it’s only just beginning,” said Rachel Rendell, one of the resident “intervenor” Donnet represents. If the PSD rules against the residents, she wants to appeal.

Asked about the implications of the day that could come, Rendell responded, “I’m not going to talk about hypotheticals.” Focused further, he said, “It will certainly be a challenge for us if our ability to complete our work under the park is significantly delayed.”

During the hearing, Vermont Gas vice president Robert Simolunas said that if the company had to relocate the pipeline around the weekends in Grapewoods, it could take more than a year to obtain consent rights and resolve other issues along the route.

Should Vermont Gas manage to complete all 44 miles of pipeline by the end of the year, it won’t mark the end of the fight for kindred and others. “Even if it was all in the ground, it would still be very worthwhile to take,” she said, suggesting that they could still try to prevent the company from using the pipeline. She argues Vermont Gas—or other energy companies—will want to utilize the pipeline corridor to transport fossil fuels through Vermont to larger markets. “This corridor is very likely in the future to grow and become a huge massive superhighway of energy,” she said.

Prepared in December 2012, the pipeline has encountered pushback at practically every step—from the climate change



Protesters laying a die-in.

activists who have chained themselves to construction equipment to the landowners who refused to lease their ground to the gas company. The cost of the project has skyrocketed—from \$15 million to \$165 million, according to information Vermont Gas filed with the Department of Public Service in June.

Much of the media attention has focused on the protesters camping out in tents and locking themselves in lockboxes. But despite the human dramas, Vermont Gas has quietly been making progress. It installed 11 miles of pipeline last year, Rendell said. This summer, roughly 250 construction workers are putting in pipe in Williston, Hinesburg, Monkton and New Haven. They’ve finished several miles so

far, and “many more are waiting completion,” according to Rendell. He said the entire pipeline is now under construction—except the 2,000 feet through Grapewoods—and he expects it will be finished this year. The company recently struck deals with two of the last holdout landowners—in one case, because a woman died, allowing Vermont Gas to negotiate with her heirs.

Vermont Gas has now secured rights-of-way from 362 of 363 property owners in the pipeline’s path—a first that cost it about \$55.6 million.

Negotiating with the 163rd landowner—the Town of Hinesburg—has been harder than expected. Vermont Gas officials thought they had an agreement with the selectboard, but residents fearfully

Case Dismissed: Echoes of National Police Issues in a Vermont Courtroom

BY MARK DAVIS

High-profile killings of law enforcement officers and citizens have roiled the country and intensified the debate about police relations with minorities. And while Vermont has experienced no tragedies on the order of Dallas, Minneapolis or Boston Rouge, the national debate is having an impact here in ways big and small.

Exhibit A is a low-level criminal case from South Burlington, unremarkable except for ending with a surprising twist.

It started with a phone call around 10:30 p.m. on May 18. A neonatal told police that a man driving a Chevy Malibu critically had almost run him off the road. South Burlington police officer Dale Crispin pulled over Karen G. Lourd, a 25-year-old African American man from Whitehall on Interstate 88, near the Williston exit.

As Crispin began questioning Lourd, he smelled marijuana and alcohol. Lourd acknowledged that he had smoked marijuana and had a drink before driving, according to an affidavit Crispin later filed in court. As other officers arrived, Crispin handcuffed Lourd and arrested him on suspicion of driving under the influence.

Back at the South Burlington police station, Lourd's blood alcohol level was tested at 0.04 percent, just over the limit, according to Crispin's affidavit. But Lourd wasn't supposed to be behind the wheel at all. His license had been suspended after a 2005 driving-under-the-influence conviction, according to court documents.

So police charged Lourd with DUI and driving with a suspended license. He was held in jail overnight for lack of \$250 bail.

Seven days obtained an audio recording of his July 13 hearing in Chittenden Superior Court, during which lawyers told Judge Gregory Runelle that they had reached a plea agreement. Lourd had signed off on the deal. He would plead guilty to a misdemeanor charge of negligent operation — a lesser offense than DUI — and driving with a suspended license. He would serve 31 days on a Department of Corrections work crew and pay a \$300 fine.

According to a legal document and a statement Lourd's lawyer, public



defender Lucas Collins, took in court, a factor in the agreement was that the initial report about erratic driving had been false. Lourd had a female passenger, and her jealous ex-boyfriend had opened them together and sought to cause trouble for Lourd.

That the agreement was "relatively lenient," Collins, told Runelle, was justified by his client's good conduct with police.

The traffic stop was tense, Collins told the judge. "My client, to his credit, behaved very well, was very compliant, was polite, did not give them any trouble," Collins said. "This was a false report from a jealous ex ... All things being equal we gave him a little bit of a benefit for behaving well in a [difficult] situation."

All that was left was for Runelle to inform Lourd of his rights and to make sure he understood the legal process before accepting the agreement.

But Runelle had another idea. "You're going to discuss [the charges]

in the interest of justice. You're done," Runelle told Lourd.

He explained, "And here's why: You've been watching the TV. You know what's going on in the world. And you're a black man. This could

LAW ENFORCEMENT

have gone really bad, really quick if you had gotten your back up about this or gotten upset or just got overly excited. You'd probably have gotten hurt, and they might have as well, and you did everything by the book. And that's more than a reasonable person could be required to do under the circumstances. So I think you deserve a break here. You're done."

"Thank you," Lourd said.

"Alright," Runelle said. "Good luck to you."

"You don't see that every day," the judge later remarked from the bench.

Runelle's decision left some local law enforcement officials scratching their heads.

"Frankly, I'm befuddled," South Burlington Police Chief Trevor Whipple said in an interview. "I don't know where the decision came from, nor how it's fair and equitable to others in the system. I understand if the judge finds a misstep by our officer, if rights weren't followed. It's something I've never encountered before and certainly caused confusion for our officer. My response to the officer is simply: Judges make decisions from the bench and we don't have any control over what a judge does or does not do."

Whipple said he reached out to prosecutors to ask if Crispin had done anything wrong, such as failing to accurately collect evidence or infringing on Lourd's legal rights.

"I was assured by the prosecutor's office that they saw no defects in the case," Whipple said.

"[The police] did their job, and the judge made a decision that he is allowed to make," Chittenden County State's Attorney T.J. Donovan said in an interview. "We may disagree with it, but we respect his authority to make it. I have a lot of respect for Judge Kinnville."

Louard told *Seven Days* in a brief phone interview that he considered Kinnville's decision a "blasting."

"I didn't know what was going to happen," Louard said. He did not respond to follow-up questions.

Collins did not reply to a message, and Kinnville, through Vermont judicial administrators, also declined to comment.

Traffic stops of minorities have long been under scrutiny in Vermont.

A study of five years of traffic stops released in May showed that Vermont State Police troopers pulled over blacks and Hispanics disproportionately more often than whites, and that troopers were nearly five times as likely to search a black driver as a white driver, even though the "hit rate" on finding contraband was higher for white drivers.

A study of four years of Burlington police traffic data released in April revealed similar disparities.

Donovan, currently campaigning to replace Attorney General Bill Sorrell, acknowledged that officials are struggling to address concerns about fairness in the criminal justice system. He pointed to the ongoing discussion about the traffic-stop data as a by-product of the national debate about police interactions with minorities.

"We're not unaware to what is happening in this country, and it's certainly permeated this work we do," Donovan said. "I think everybody is acutely aware that this system needs to reform. I'm not sure there is consensus on how best to reform the system, but it does impact how we do our job. To what degree, that is hard to me. My hope is that we can continue to do what we've always tried to do, which is to meet and discuss and

do our best to prevent and avoid the tragedies that we're seeing across the country."

Burlington Police Chief Brandon del Pozo acknowledged that national police incidents have driven decisions in the Vermont criminal justice community. After a gunman shot 14 police officers in Dallas in July, del Pozo cancelled solo patrols and doubled up his officers.

The chief has spent hours in a market owned by a Congolese refugee in the New North End. Last week, he and other ranking Burlington police officials met with leaders in the African American community.

"We're making increased efforts to have people of color in our community accept us as legitimate sources of authority," del Pozo said. "We had really constructive conversations about paths forward for creating better bonds with the police and especially black ones in their teens and twenties."

In South Burlington, Whipple said he and his officers are sensitive to the tensions between minorities and police and have been keeping a close eye on the national debate.

But he thought Kinnville's ruling was unfair to both Crispin and Louard. He wondered: Will other people who get pulled over and cooperate with police be let off, even if evidence shows they committed a crime?

"Yes, there have been a number of events across our nation that have [raised] concern and protest," Whipple said. "I understand that there are questionable things that have happened that for anyone to make a judgment here in our community, I don't know how we can equate this to that." □

Disclosure: Stacy Gracich, the Chittenden County deputy state's attorney assigned to the case, is the wife of *Seven Days* staff writer Ben Board. She was not at the hearing described in the story.

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Bernie Sanders Buys a Summer Home in North Hero

Sen. Bernie Sanders (I-Vt.) is the proud new owner of a summer home on the Champlain Islands. Last week he and his wife, Jane O'Mara Sanders, visited downstate by \$600,000 on a 10-acre island in North Hero.

Sanders' new home has four bedrooms and a 900 feet of Lake Champlain beachfront on the east side of the island — facing Vermont, not New York. — a Bern will keep his home in Burlington and take the new home seasonally.

"We've traveled up to the islands many times over the years — a lot of things on day trips," Sanders' wife, Jane O'Mara Sanders, told Seven Days in a written statement. "We've been impressed with the North Hero community, which is in North Hero House and Shore Acres and have supported them to friends who were looking for a beautiful place to stay or house-dinner St. Anne's Shrine is Isle La Motte is my favorite church, and it is nearby."

Last Tuesday the day of the closing, a rain-soaked Bernie Sanders gave a photo at the Welcome General Store on Route 2, "a store a bit south of his new home, where a 'HUGE' \$600,000 turkey sandwich feed the fun in the summer's home."

"We're not far from the Billionaire's Club, but it's not the best of the best," the media description reads. "There's a sandwich for the rest of us... because no one's eating anything cool is here!"



Bernie's wife Jane Sanders with Sen. Bernie Sanders

Sanders ordered the sandwich during his short last week. He's welcome owner Robert Camp told Seven Days the store once offered a Sanders sandwich that pulled in a line of people but later pulled out. — a new version capturing the essence of his run to national prominence, Camp said.

"This just happened," said Camp. "It is going to be his home, so we want to encourage everyone to have a small Grand Isle County town in their back with the new O'Mara Sanders said. "It's a very exciting family to be part of."

"My family has a long history in Maine since 1800 but we had to build the house together in recent years — especially since my parents passed away," she said. "We finally got it, and that involved us to buy a place in the islands — something I've always hoped for."

Island locals are happy to see a man of Sanders' stature choose the town which had fewer than 1000 residents in the 2000 U.S. Census.

"We couldn't wait for a new person to move in — that's my opinion," said Ellen Mitchell, a member of the town selectboard.

Camp, who ran North Hero for 23 years, predicted Sanders would stay in the area.

"We'll be welcome here," she said. "We'll be here for a long time."

SASHA GOLUSTIN

Court Dismisses 88 Counts Against Burlington Landlord



A Chittenden County Superior Court has dismissed all 88 criminal counts that the City of Burlington sought against landlord Susan Kwan for allegedly defying its housing code.

Burlington City Attorney David Blackwood said he is still deciding whether to appeal Burlington filed suit last January while Kwan's struggle with Kwan. According to the code enforcement office, he has refused to address roughly 100 violations of the city's housing code in the four government buildings, despite multiple fines, violation notices and follow-up visits.

Kwan has contended that the only violations he hasn't addressed have been trivial, and he suggested that the city's code enforcement director Bill Reed has a personal grudge against him. Reed denied it.

A alleged violations include broken heating and plumbing systems, blocked emergency exits, mold and lead paint.

"I've not consistently done Kwan for the violations themselves, it charged him for being in compliance with the code regarding the orders to remedy those violations."

State law allows municipalities to pursue civil or criminal charges against someone for violating the housing code, but Kwan said at a May 10 trial that he argued that municipalities can only file civil — not criminal — charges for failing to comply with code inspection orders. — court agreed.

ALICIA THORSE

State Supreme Court Approves Costco Gas Sales in Colchester

The Vermont Supreme Court on Friday gave the green light for Costco Wholesale Corporation to add gasoline pumps to its Colchester store — regarding a long-running appeal from influential Vermont gas distributor Skop Industries.

The justices' ruling, which upheld a 2015 Environmental Court decision that concluded the Costco expansion was permissible under Vermont's Act 250 land-use laws, is final. It is a win for Costco, which has been in the state since 2008, and a loss for Skop, which has been in the state since 1960.

Costco received several permits to add gas pumps and reconfigure its parking lot in Colchester but before the Vermont Supreme Court's decision, it was required to go to the Environmental Court and eventually the state's highest court.

Waller argued that the gas pumps would harm the local economy by drawing business away from the local gas stations.

Costco accused Waller of using the land-use process to stifle competition. It also filed a suit of four companies that have been targeted with a class action lawsuit alleging that they have been filing grievances in Chittenden, Franklin and Grand Isle counties for years. Waller has denied the accusations.

MARK DAVIS



MARK DAVIS

life lines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Albert Perrelli SOUTH BURLINGTON

Albert Joseph Perrelli of South Burlington passed away peacefully at Vermont Elder Care on July 27, 2014, at the age of 107. 70 months almost to the day after his beloved wife Dorothy.

Al was the youngest child born to Catherine Margaret Demaree Lugo Perrelli and Mary Rodula of Cairns, IL. He served in the Pacific and was Lieutenant in the Navy during WWII on the USS Tang. He while on leave during the war. Al married Dorothy, a nurse, the daughter of the boarding house mother where he took his meals when attending University of Wisconsin, Mineral.

Al's professional life began with Hubert H. Paine & Co. Mach., then Remick, III where he was Assistant Superintendent of Schools. After completing his PhD at Teachers College, Columbia University, Al founded the family as a lifetime of world travel where he joined a network of educators from TCU, and moved to New York. In the early 50s, Al and Dorothy joined development of a new school development community in Indian public schools. He became Director of the American International School in New Delhi. Al also was Director of the International School of Suzhou, and in Milwaukee, Jamaica, Albuquerque. professional career was cut short by his death in the early 50s. Al spent most of his value time in education, in libraries and classrooms, including board membership in the Penn Center in Boulder, S.C. He came back in when working back in his career, what ended in road to his mind he to know that his life work had become positive impact on the education experience of both students and teachers. Al and Dorothy were married 77 years, and were a devoted and a couple a model and inspiration to their family. As a religious recently put it, you know just



by looking at them that they still wanted to be together. Al loved and honored Dorothy, and it was never obvious that he has extended hand and remembrance of their life together at their 50th wedding anniversary celebration in 1964. Al was completely dedicated to Dorothy as a partner and took in the last days of her life when her health was failing and frequently came back to his home and lived for years at home and to his home, for a great-granddaughter Emily. Al and Dorothy had a shared life of love and responsibility to family and over the years frequently and gratefully sharing the family together for meals and celebrations, including the family and Dorothy while he lived at home. Al and Dorothy were generous to a fault with family and social causes they supported. Sending his daughter Emily Whiteburg at home. Al and Dorothy were generous to a fault with family and social causes they supported. Sending his daughter Emily Whiteburg at home. Al and Dorothy were generous to a fault with family and social causes they supported. Sending his daughter Emily Whiteburg at home.

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Vermont Opera Project Revisits the Orpheus Myth in Marble Museum

BY AMY LILLY

If not for its basic surroundings, the cavernous small-museums room at the VERMONT MARBLE MUSEUM in Fletcher might be mistaken for an abandoned urban industrial plant. A grid of worn lumber piers supports a high ceiling. A snipping hook hangs from elevated tracks once used to roll huge blocks of marble from one curving station to the next. A bank of multi-paned windows in various states of disrepair runs the length of one wall. White paint crumbles from every surface.

The empty room is a perfect spot, in other words, for evoking the despair and desperation of a descent into Hades. That's what QUENCY and JEFF KARDISKE had in mind when they decided to stage Rocky Ian Gaudin's contemporary opera *Orpheus and Eurydice* there. The haunting opera, which premiered in 2005, will receive two performances in the former manufacturing space this weekend.

Actually, when the Brackenhoffs founded the VERMONT OPERA PROJECT out of their Gleneden Springs home 16 months ago, they envisioned staging their first production in the museum's dressed quarry. Later, when realities such as the possibility of rain set in, they opted for the gritty interior of the small-museums room. It may be the most interesting opera venue ever used in Vermont.

The Brackenhoffs, who moved to the Rutland area from Washington, D.C., with their two children in 2011, are clearly fans of one thing: new opera companies in Vermont are a gamble. While the OPERA COMPANY OF MASSACHUSETTS is doing well, the phony of the Burlington-based company *Ly d o* (Greek Young Dynamic Opera) and the more recently discontinued Green Mountains Opera Festival still haunt. Even the children's company, *OPERA HOUSE OF NEWTON*, is in "fifth's" according to its directors.

Asked during a phone call why the Brackenhoffs wanted to start a new opera company in Vermont, Quency jokes, "Besides that we're, like, slightly insane?"

That, and they have significant combined experience in the theater and opera worlds. Quency, who is VTOP's general director, trained in voice but began stage managing after college, after discovering she had stage fright. She worked at Sumner Opera and



Quency Brackenhoff and Jeff Kardiske

Washington National Opera, among a host of other companies. Since 2008, she has represented markets, singers and dancers through her agency QuencyBrack Design Management.

Jeff specializes in lighting design and is VTOP's managing director. He has worked at the Kennedy Center and Washington National Opera. Originally from the Rutland area, he has also designed lighting for Vermont's SUMMER THEATRE FESTIVAL and WESTERN PLAINFIELD. Jeff is doing *Orpheus'* lighting using equipment donated by the PLAINFIELD THEATRE in Rutland, and he built the economical but effective set.

Audiences will access their seats via a long hallway, lined on one side by dusty storage space. About 200 seats will be set up among the piers. As Steven Deyo approached a recent rehearsal, the emotion-laden voice of Thomas seemed *SHEDDING KARDISKE*, who stage Kardiske, echoed down the passage

Kardiske, who has also appeared in Opera Company of Middlebury productions, stood on a spiraling path made of irregular wooden planks that crisscrossed the floor and then tilted upward, ending in a curiously vertical position halfway up a pier. It's a perfect visual representation of the plot of the Orpheus myth, whose protagonist, a late player, was led back by his beloved Eurydice out of Hades without looking back at her. Then he fails to do, losing her forever.

In New York City-based composer Gaudin's version, Orpheus is a character whose voice is his instrument; he acts out the part while playing. Kardiske decides to increase, and four dancers—a kind of Greek chorus of Furies—elaborate the story as the songs it. Instead of being killed by an ang, as in the myth, this Kardiske takes away incrementally. Gaudin wrote the libretto in a flash one night in 1995, as his partner was dying of AIDS. Originally conceived as

a song cycle for soprano, clarinet and piano, the work included eight dancers at its 2005 premiere, at the Rose Theatre at Lincoln Center as part of the "Great Performers" and "American Songbook" series. A New York Magazine reviewer called the performance "magnificent." A 2008 performance by Long Beach Opera, which can be viewed on YouTube, was staged in an indoor pool with Orpheus standing in a floating degli.

When *WESLEY CHRISTENSEN*, who plays Orpheus, saw that last version, he "thought it was pretty crazy," he says by phone. But the Watersbury character has since embraced his role, which entails teaming with the dancers while playing his instrument. "In one scene, I'm lying down and playing, then jumping up on blocks. You're not playing a concerto standing in one spot on the stage," he says — it's been done with the CAMBRIDGE PHILHARMONIC. Christensen, an insurance salesman by day, has also played with numerous Vermont orchestras and teaches at the HARTFORD MUSIC SCHOOL.

A string quartet sourced from the VERMONT SYMPHONY ORCHESTRA will accompany performances. Christensen judges the music "very lyrical even though it's modern," with echoes of Leonard Bernstein and Aaron Copland. The award-winning Gaudin has written operas for Stephen Rhymer (D.J. about Gertrude Stein) and *Passions* were *Amadeus* (a Caffe in Rome), and has also composed for Nathan Lane, Kelli O'Hara and other Broadway stars.

VTOP will reprise *Orpheus* in another interesting venue on September 30 and 31: the National Gallery of Art in Washington, D.C., which is underwriting these performances.

Local opera buffs can look forward to more than just *Orpheus* and *Eurydice*. VTOP's stated mission is to stage site-specific productions of new and rarely performed operas — including, eventually, William Walton's *A View From the Bridge*, a major work involving multiple solists, a chorus and an orchestra.

Perhaps a covered bridge for that one? ☺

Contact: lilly@sevendaysvt.com

INFO

The Vermont Opera Project presents *Orpheus and Eurydice* by Rocky Ian Gaudin on Friday and Saturday August 31 and 30, 8 p.m., at the Vermont Marble Museum in Fletcher. \$45. vermontopera.com, jazzmountain.org

THEATER



Artists working on the Center for the Arts at Weston Farm.

WESTON PLAYHOUSE UPSTAGES ITSELF

Last weekend, the **WESTON PLAYHOUSE** broke ground on its new state of the art theater compound on the Walker Farm in Weston Village. The \$10 million capital and fundraising campaign, that began in 2000, will add a \$5.5 million black box theater to the company's main stage. The grounds will contain flexible performance, rehearsal and community spaces to accommodate the creation of more experimental theater, along with space for administrative offices and a box housing.

The center or goes beyond just creating a new venue. It represents Weston Playhouse's aim to evolve from a summer stock regional theater — albeit a highly regarded one — to a theater arts incubator," according to the company's website.

The Playhouse already has a robust tradition of supporting new works. Now the goal is for the new Center for the Arts at Weston Farm to become a nationally recognized destination for playwrights, composers, directors and producers to hone their artistic skills, create new works and launch them nationally.

The budget incorporates an endowment to support educational outreach and the Weston Playhouse Young Company — a summer

program that recruits undergraduate talent to perform in a children's play, participate in nightly cabaret shows and take master classes. Additional funds will support new Weston programs, including an annual artists' retreat.

With the expanded facility, the Playhouse is also looking to fill community needs. Adding a second stage will allow the company better to serve local schools with scholastic productions and camps, among other things.

The Walker farmstead was a dairy farm for more than a century owned and operated by the Walker family. Gladys Walker was one of the founding performers at the Playhouse when it opened its doors in 1937. In these Great Depression years, the theater served as a much needed community center for the town, according to the Playhouse's website. The center has remained longtime attendees of Playhouse performances, and it seems only fitting that the farm's next act is to grow a theater.

JACQUELINE LAWLER

INFO

Learn more about Weston Playhouse and its expansion plans at www.westonplayhouse.org

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STYLING AND LAYOUT

Rokeby Museum Highlights Quaker Craft's Not-So-Simple Integrity

BY KEVIN J. KELLEY

Through their commitment to dressing plainly and living simply, the Quakers quietly rebuke contemporary America's bling-it-out culture. A corresponding aesthetic of restraint sets Quaker makers far apart from most practitioners in today's art world, which spins on its axis of extravagance.

Crafting austere, everyday objects isn't a recent innovation by the Society of Friends. Quaker designers and builders have been doing it for a long time, as a show at Rokeby Museum in Ferrisburgh reveals.

Stephen Foster Stevens (1799-1857), a Quaker furniture maker who worked in Montpelier, was producing beautifully simple — and simply beautiful — pieces nearly 200 years ago. A half dozen of them are on display in the Rokeby exhibit titled "Quaker Made: Vermont Furniture, 1820-1825."

Stevens moved to Montpelier from his parents' home in Montpelier because Addison County was the heart of Quaker Vermont in the early 19th century. He found a strong market there for pieces that would not have generated much demand in hipper parts of New England. Thomas Robinson, the patriarch of an

abolitionist family who built Rokeby in 1794, was himself a Quaker and purchased some of Stevens' products.

Among the pieces in "Quaker Made" is a wooden frame for a declaration published by the American Anti-Slavery Society in 1835. Rokeby's appropriately simple show also presents a few 19th-century photographs and a sampling of Stevens' account books and diaries.

A bureau he made in 1826 is cited as especially indicative of Stevens' disdain for fashion, "the most imperious of despoticisms," according to its unnamed Quaker author quoted in a text panel. This cherry-wood piece, with six drawers graduated in size from top to bottom, was modeled on a type of bureau that had become prevalent in Vermont 30 years earlier.

"Any customer wishing to avoid the latest fashion would be safe in Stevens' shop," notes an accompanying commentary by museum and Rokeby director JANE WILLIAMSON. But, she adds, that customer could acquire "a well-made and handsome piece of furniture."

A hooded cradle serves as a fine example of Stevens' exacting workmanship. It's a practical and demonstrably durable object with a visual appeal

based on the absence of ornamentation. The cradle's design is simple yet not at all simplistic. Its integrity derives from its maker's uncompromising commitment to his craft.

As Williamson observes in a text panel, "To produce inferior work would have troubled Stevens, amounting almost to a form of dishonesty."

Not every piece in the show is devoid of flourish. A desk Stevens built in 1820 qualifies.

Rokeby's director writes, in "the most complicated piece of furniture in the museum's collection." A sweeping base and four tall, shaped feet complement its boldly flared maple top. Similarly, a small trunk made for Ann King, a teacher employed by the Robinsons, is embellished with her initials in brass tacks — a 19th-century equivalent of neon signage.

For all its conformity to the Quaker credo of plainness, Stevens' work cannot be regarded as representative of a singular Quaker aesthetic. The style of furniture made by Quaker craftsmen varied from place to place, or according to meeting — the sect's term for its congregations. The Rokeby show includes

a photo of a comparatively rinceo piece made in Baltimore by a contemporary of Stevens who was every bit as much a Quaker.

Many viewers may identify Stevens' furniture as Quaker because of its clean lines and austere function. There are, in fact, strong similarities between his work and that of the Shakers, whose origins lie in the Quaker tradition.

The Addison County meeting to which Stevens belonged was quite strict in its interpretation of the Quaker code of behavior and expression. Several congregants were "disowned" — or banished — from that meeting for not fully adhering to its definition of plainness, Williamson notes.

Stevens' obedience to authority extended to his family life. His aged parents summoned him to return to Montpelier in 1835 to care for them and oversee their business affairs. He complied with their command, although he was "heartbroken" to leave his Montpelier workshop, Williamson reports. While Stevens appears not to have excelled as a furniture maker after the move, his unapologetically creative disposition still manifested itself — in his 1845 patent for a platform scale. ☐

Contact: kelly@arvendgovt.com

INFO

"Quaker Made: Vermont Furniture, 1820-1825," through October 30 at Rokeby Museum (rokey.org)

CRAFT

A BUREAU HE MADE IN 1826 IS CITED AS ESPECIALLY INDICATIVE OF STEVENS' DISDAIN FOR FASHION, "THE MOST IMPERIOUS OF DESPOTISMS."



From left to right: Stephen Foster Stevens

In Jeffersonville, Silo Murals Link Past and Present

BY HOLLY ZAPP

PASTOR SARAH C. RUTHERFORD has changed the face of Jeffersonville — with two gigantic, regal faces that willfully become the town's defining works of art.

Rutherford, 32, created a two-part mural, "The Silo Project," on the "crown" of two old concrete silos beside the roundabout formed by routes 15 and 104. The north silo bears the face of an aging farmer, which Rutherford says honors Vermont's past. The south silo depicts the face of an 8-year-old child, which represents the state's present and future. Each silo is 34 feet tall, at 5,000 square feet total, the two comprise the largest outdoor mural in Vermont, Rutherford says.

The silos once belonged to the Bell-Gates Lumber Corporation. The north one was originally used as a kiln to dry lumber, while the north silo stored woodchips. The Village of Jeffersonville recently purchased the silos and surrounding land, which is adjacent to the site of its farmers' market. The murals were funded by a \$15,000 grant from the VERMONT ARTS COUNCIL, and the National Endowment for the Arts.

Rutherford, along with two interns and LIN BETHA, who serves on the board of directors of the CAMBRIDGE ARTS COUNCIL, began prepping the silos in mid-June. They worked one day a week to complete them by August 12 — the eve of the town's annual Festival of the Arts. The artist planned out her murals on grid paper, which she transported by hand onto the concrete and then completed with spray and latex paints.

The graceful confidence Rutherford displays in executing such large-scale work is impressive. She segmented the farmer portrait with drift, barns, a church and a covered bridge, all of which had local models. Rutherford used GAC board member JOHN THAW's hands as the model for the



farmer's, she even replicated the fresh cut from Thaw's saw blade in the mural linings of barned shingles and red clover, the latter of which grows abundantly around the silos, appear on both to suggest the continuity of past and future.

The child on the south silo appears in the company of a massive barred owl and a quince based on a historical model in Jeffersonville. This silo used to bear a street artist's image of a nether, Rutherford thought about trying to incorporate it, she says, but it didn't fit her vision of Vermont in the future. So she covered the nether but let other small signs and graffiti on the silo remain.

"I like that there are vestiges of the graffiti still coating that part of its history," Rutherford says.



Silo murals by Sarah C. Rutherford

While the mural's 8-year-old figure is based on a girl Rutherford knows, she says, she has rendered the child's gender ambiguous. The artist says she's heard both boys and girls look at it and say, "Hey, that looks like me."

Lucia had a mixed reaction to the silo murals in their proposal stage but still voted to approve the project last August. Since Rutherford and Betha began painting, they say, the response has been overwhelmingly positive.

"You know that a community welcomes you when they hang you loud," Rutherford says, noting that people have brought the artists coffee, lemonade, lunch and blackberries. Betha adds that farmers have come and thanked them,

and even offered advice: "The other night, one pulled up, and he was like, 'You need a belly strap for that horse!'" Rutherford told him with a laugh that she wasn't done yet; the belly strap was coming.

Both artists say they hope the murals will draw visitors to Jeffersonville. "I feel like it was a community that was passed by and this will change that," Betha says. "The silos will become sentinels for the community." ☺

INFO

Community patchwork installation of "The Silo Project," Friday August 12, 5 to 8 p.m. at the intersection of Routes 104 and 15 in Jeffersonville. cambridgeartscouncil.org

ART

THE SILOS WILL BECOME SENTINELS FOR THE COMMUNITY.

LIN BETHA, CAMBRIDGE ARTS COUNCIL

Dear Cecil,

Why do so many Americans dislike Hillary Clinton? It seems to predate her time as secretary of state or even as senator. Does it have something to do with her husband's two terms in the White House?

Jonathan Pearce

In 1964 Barry Goldwater quipped about making the Kennedy men's room and expanded Medicare with giving old folks free meat, vacations, cigarettes and beer. Just before Lyndon Johnson stroled to victory that November, Gallup found that 46 percent of Americans viewed his Republican opponent unfavorably, with 38 percent of respondents into the "highly unfavorable" camp. For five decades, Goldwater has been the most unpopular major-party presidential candidate ever, a record that came downed unsalvageable.

Well, they used to think nobody would ever hit 62 house runs in a season either. By Gallup's latest reckoning, back in June, exactly half of the American public views Hillary Clinton unfavorably, 33 percent highly so. But Hillary Clinton and mass unpopularity are old pals. The first major attempt to snuff out the storm of the anti-quip, Henry Louis Gates' "Hating Hillary" appeared in the *New Yorker* in 1998—meaning this idea is now old enough to rots.

The thing is, though, Clinton's popularity numbers have never stayed put. She swapped up her secretary of state gig in 2013 with a 61 percent favorability rating, and even that wasn't peak Hillary—in 1998, at the kickoff of Bill's impeachment, 67 percent of Americans were on her side. Now, we're a polarized people. A third of Americans will always approve of Hillary Clinton, while another third forever will be ready to holler "Lock her up!" But what's with that middle that can't make up its mind?

Clinton's spin on her fascinating favorability is that she's a wooden computer whose numbers dip during the election cycle but a hard worker who doges her way back into our hearts with her sturdy competence. As she said at the Democratic convention of her career in public service, "The service part has always come easier to me than the public part." Fine, she's a natural politician. But a charisma deficit alone isn't enough to turn half a nation against you.



What about ethical con-

comit? Knowing full well the scrutiny they're under, the Clintons have often seemed oddly worried about appearing too clumsy with big donors to their campaigns and charitable work, and a fog of impropriety clings to Hillary even when specific claims are disproven. Certainly no presidential candidate has faced so much congressional scrutiny immediately prior to an election.

Republican-controlled committees have been hammering away at Clinton for three years now, first on Benghazi, then on her usage of email. And that kind of shelling from the opposition is nothing new—in the '90s, Bill and Hillary Clinton were scolded of everything from real-estate shenanigans to outright murder.

Hillary might have chosen a less dramatic-sounding phrase to describe the well-known

network of conservative operatives who had coordinated their messages against the Clintons than her much-maligned "one right-wing conspiracy." But their destruction—whether politicians, news commentators or your relatives on Facebook—have shared a singleness of purpose that's unspectable even if you believe its cause is righteous. And it's come from both sides: mainstream liberals like the *New York Times*' Howell Raines and Maureen Dowd were dogged critics of the Clintons' ethical lapses, not perceived.

And yet Bill Clinton has emerged from the battles of the past unscathed. As recently as 2014, his favorability pulled at 64 percent. Meanwhile Hillary suffers the scorn of a misrepresented left that's increasingly critical of her support for her husband's policies—adopted in the aftermath of the Reagan years, when Democrats were scrambling over each other in their efforts not to appear too liberal. How did Hillary get stuck holding the bag?

Let's not dance around the obvious: Hillary Clinton is a woman. Surely it's a double standard that allows her to seem like a charming republican who just cuts a few corners

while Hillary is cast as a shady crime boss. Back in the '90s, as the first working woman to serve as first lady, Clinton initially took a lead role in health care policy making but her massive turbulence from D.C. traditionalists who thought she'd misread her job description. Such puke-and-feminist snore—and an accompanying tip as presumption and pesty—is something that more recently prominent female politicians, like Elizabeth Warren, have largely been spared.

None of this is to make excuses for her—politics is a tough game, and a better operator might have handled things more deftly. As that 1966 *New Yorker* piece suggests, Hillary's always just missed plenty of people the wrong way. Then again, "Why doesn't anyone like you?" is a hell of a question for even the smartest politician to avoid continually for 25 years.

However, friends, we live in wondrous times, and in 2016 Hillary's not even our least popular presidential candidate. Gallup again, 56 percent of Americans don't like Donald Trump, including 42 percent who can't stand him. Interestingly, nobody's willing to wonder why—I'd see you get it all in a single column.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 335N. Dearborn Chicago 60610.

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Of Moose and Maine

Did you ever long to be wanted? Pulling up to the intersection of Church and Main late at night on the bleakest weekend, I was greeted by a small crowd of people, most of whom wanted me. Ousted, I was solely because I was piloting an empty taxi, but still, it was a nice feeling.

In the pre-Uber era (about eight months), this was a common occurrence. Nearly every Friday and Saturday night, cabs were at a premium come late call at the bars and clubs. Nowadays, with the Uber-cab saturation (sorry, but they truly descended upon Burlington like biblical locusts), it takes a special event — such as the Vermont Brewers Festival — to swell the taxi demand enough to create shortages. I pine for the old days.

Like a halibut or gill at a baseball game deciding who in the crowd gets raised the foul ball, I got to decide which lucky taxi hailer got to take my taxi. I focused on a steady young man with a remnant of curly red hair and matching beard. His flannel shirt was checked red and orange, and his pants were loose and black/white, like those of a blue-collar workman. In homage to Blake Sanders and the working class he extols, I chose him.

My customer climbed into the back seat, and I waited as he smiled at me as the narrow mirror. Realizing this routine was new to him, I pined as my seat to prompt him with “Where ya headed, buddy?”

“The Raymond Hotel, I think it is,” he replied.

“Jeez, I’m not sure I know that one. Is that the address?”

“Sorry. I sure don’t,” he said, and I smiled at the New England accent and syntax.

“Oh, wait,” I said. “Is that the old Brady Street?” Does Bruce Wilson Road ring a bell?

I'M SOMEWHAT OBSESSED WITH THE ELUSIVE FOREST GIANTS, THOUGH I MYSELF WOULD NEVER DREAM OF SHOOTING ONE.

“Yeah, I think it does.”

I shifted the cab back into drive and we took off. “Up, I had to think for a second,” I explained. “The place recently changed names. The locals often do that, and it’s hard to keep up.”

I take pride in my area knowledge. When a tourist asks me, “Do you know where EE-ee-tha-black is?” I reply, “I know where everything is!” This usually elicits a chuckle, though my hubris — now that I think about it — verges on Trumpian.

“So, did you enjoy the beer fest?” I asked as we entered the Main Street hill.

“What’s the beer fest?” he replied.

What a sweet, shy dude. I thought, I’d bet he hardly talked to anyone tonight. Burlington tourists rule the guest. From country folk to sophisticated New Yorkers and Manhattaners, they all find a welcome in the Queen City.

I explained it to him, and he said, “I guess that accounts for all those people. I wondered about that.”

“What brought you to town, then?”

“The working construction for a couple months up here. Just got in yesterday.”

“What’s your trade?”

“Technically a welder, but they put me on general labor in between the welding.”

“Somebody once told me that they always need welders. Like, if you’re a good welder, you got a job for life.”

“Right, I’ll go along with that. At least I hope so.”

“So, where do ya hail from?”

“Northern Maine,” he replied. “I worked for 10 years at a paper mill and the boiler exploded. I guess there was no insurance, and they couldn’t afford to keep the place going. So I instead in welding and have been doing that for a few years. I don’t mind traveling, so I get plenty of work.”

Thinking of the great wilderness exposure that is northern Maine, I said, “So, that you’re a hunter?”

“All my life. My father and grandfather were game wardens, and they wanted me to follow in their footsteps, but I could

never do that. I guess I’m not much of a people person. I kinda like machines.”

“Gulp over take a moose?” I asked.

I’m somewhat obsessed with the elusive forest giants. Though I myself would never dream of shooting one, I do like to hear the stories. While I’ve seen scores of deer through the years, I’ve only once spied a moose. I’ve heard they prefer the seclusion of the backcountry.

“Nope, I’ve never gotten a moose permit,” he said. “But if you ever get the chance, moose is the best. You wanna get a female moose — a cow — and it’s wicked delicious, really tender if you cook it proper. You can feed a whole family for a month or more, maybe all winter.”

We reached the Raymond Hotel & Suites, and I pulled up to the front entrance. Mr. Beaudoin paid the fare and voiced his appreciation while passing me a good tip. I wasn’t expecting that from so unimaginative a person, which made it extra sweet.

I handed him a business card, saying, “I’m Jerimian. Call me if you need me again. What’s your name?”

“Thanks,” he said. “And the name’s Harvey.”

“Harvey from Maine,” I said, chuckling. “I won’t forget that.” ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-monthly column that can also be read on www.vermontmag.com. To reach Jerimian, email hackie@vermontmag.com.

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REMAKING MILTON

Once the butt of jokes, a Chittenden County town is undergoing a serious transformation **BY SASHA GOLDBSTEIN**

There are plenty of jokes about Chittenden County's northernmost town. How are tomatoes and dill pickles similar in Milton? Either way, somebody loves a toaster. Why do songbirds fly upside down over Milton? Because there's nothing worth sitting on.

But while some people have been laughing about it, Milton, Burlington's northeastern bedroom community, has been reinventing itself.

Diana Greenough and her husband, Todd, moved to Milton from Essex Junction about eight years ago. Their commute times to Burlington are about the same as they were.

"There are more cars and there's more stuff to do without having to stay in Burlington after work, or go back to Burlington," Diana Greenough said of Milton. "You can find whatever you need here."



Pulled by a 6% increase in population and home prices that are cheaper than in most other Chittenden County towns, Milton is making a play to shed its image as a Burlington backwater. Our team of reporters converged on the town to find out what's new, what there is to do, what's changing — and what's next.

Decoussing the ups and downs are two young women who helm the *Milton Independent*, the town's free weekly newspaper. Courtney Lordin and Abby Lockart have seen a place struggling with its identity as new residents flood in, changing the complexion of an old Yankee town. Reporter Mark Davis tells their stories in "Independent Thinkers."

Some of Milton's own history could be preserved if a local group has its way. A fundraising

effort is under way to revive a farmstead that once belonged to General George Stonewall, a Civil War hero from Vermont. Ken Picard explains how he got from Gettysburg back to Milton in "This Old House." Check out the accompanying cartoon.

Milton's present is changing, too. Young couples and families are moving to Milton in droves, reports Molly Walsh in "Home, Sweet Milton." With these new arrivals come new attitudes about everything from schools and diversity to Milton's rising downtown. Alice Freese gets to the bottom of the town's efforts to create a cultural center along Route 5, after decades of deliberation, in "Milton's Metamorphosis."

And what's a town without good eats? Hannah Palmer tips us on Milton's culinary scene in "Food in Common" (page 38), and kudos to old labor bar stalwarts at a new barbecue spot.

Feel another Milton joke coming on? Maybe not. ☺

MILTON BY THE NUMBERS

Population: 16,827 in 2010, up
4.3 percent from 2000

Percentage of population with
high school diploma: 83 percent
college degree: 26 percent

Land area in square miles: 31

Median family size per household:
2.53 (2008, up 7 percent from 2000)

Median per capita income: \$20,714
(down from \$20,000 in 2000)

Milton High School's 2011 first-year
graduation rate: 92.66 percent
(state rate: 90 percent)

Milton High School's average SAT
score: 1030 (2010 results: 1027
state average: 1044; national:
1023 (state: 1021; national:
1021)

Mayor: Ken Picard
Milton's motto: "It's a little better
every day." (Milton's motto is
"It's a little better every day.")



A sculpture in the Milton Square plaza

Milton is missing the historic downtown that a lot of communities have.

**MILTON SELECTBOARD
CHAIR SARRIN ADAMS**

Milton's Metamorphosis

A sprawling 'burb makes plans for a real downtown

BY ALICIA PRIEST

With its flat, open land, reliable infrastructure and easy access to Interstate 49, Milton has become a manufacturing hotspot, attracting companies that clean out everything from concrete to marijuana. In the past year alone, the town firmly built a new pasta sauce production facility; the petroleum transport company JP Watson established a trucking center; and Camp Process Chemicals constructed a new plant. Champlain Valley Dispensary, one of the state's medical marijuana purveyors, set up a production and research center in a 10,000-square-foot warehouse.

They joined other companies that already call Milton home, including Mansfield Hillflite, which sells aircraft

and runs a flight school, and Beneline, which makes beer top handles for clients ranging from Middlehead to Asheville-Bearch.

Along Route 7 — which splits Milton east to west — the town's industrial appeal is clear. Aesthetically, though, there's much to be desired.

Residents consider the area dingy to be a 25-acre stretch from the Milton Diner to the den at the bottom of Jewellford Mountain Lake. They note with displeasure the number of strip developments, space-clogging storage units and car dealerships occupying that prime real estate. Out-of-town cars could easily drive through the "downtown" without making it.

Milton leaders are working to transform their bedroom community by

planting a more cohesive, recognizable downtown that gives people a reason to get out of their cars. The effort requires attracting a different kind of development — restaurants, breweries and clothing shops.

"It's a hidden tax on everybody in this town to have to go to another town to do that shopping," said selectboard chair Sarrin Adams.

Adams, where the town's center is, people generally point to the Milton Square plaza, which real estate developer Ronne Poteriusson acquired in 2013. The main tenant is a housing/food/deli supermarket, but members of the Milton Artists' Guild localized the parking lot with a towering site-specific stone sculpture.

On the other side of the Housatonic, a McDonald's serves up burgers and fries. A neighboring complex includes a Family Dollar and a Chinese buffet.

The town offices are located across Route 7, a short walk away.

"Milton is missing the historic downtown that a lot of communities have," Adams noted. "It's hard enough to start new business. It's even harder when you have to build them from the ground up."

But Adams sees an "opportunity to create a new, modern version of

that classic New England downtown." Officials want to concentrate new commercial development in the downtown business-zoning district, which includes Milton Square and the town offices.

The idea of creating a more centralized downtown has been around for decades, but town officials say it is finally gaining momentum. There's some consensus to build that up, including a \$1.4 million project to spruce up Route 7 and plans for a town green.

Further, the town began meeting its zoning regs last year. The effort began in part because people were concerned that residential development was outpacing commercial. One of the goals, according to Adams, is to simplify the zoning permit process.

"If it's easier for you to build here, you are more likely to build here," reasons Adams.

The town also plans to hold developers to a higher standard, in an effort to improve aesthetics. The barrens of the downtown business district won't change much, but what can be built within them will. For example, the revised rules would require developments to be a minimum distance from the road to encourage more green space. The maximum height for buildings would drop from five stories to four.

Such standards may deter some developers, but town officials suggest

MILTON'S METAMORPHOSIS 37

Independent Thinkers

Two young journalists juggle work and life covering Milton

BY MARK DAVIS

Courtney Landis was at the Milton Veterinary Hospital, just home from a badly needed vacation, when a local resident walked up to her and asked, "Can I talk to you for a minute?"

Landis had heard rumors about troubles within the Milton High School football team. But thanks to the tipster, and Landis's drive, the *Milton Independent* was first to report on an investigation into a sexual-harassment incident involving the team. As other Vermont media outlets acted on news of the rumored abuse—which led to one player's suicide and criminal charges against five others—the *Independent* broke its share of stories, including exclusive interviews with some players and their families.

It was a defining moment for a scrappy five-weekly paper produced by two young Vermonters who have found career fulfillment in community journalism. In February, executive editor Landis, 29, and Abby Ledoux, a 24-year-old associate editor, won an award from the New England Newspaper & Press Association for their coverage of the sports scandal.

At the *Milton Independent*, where the two women joke about "sharing the same brain," they plan and report the stories, take photographs, edit copy, lay out the pages and update the website. One of them aims to show up in every community event and neighborhood and school board meeting in Milton and neighboring Georgia.

"Work-life balance is always on the work side," Landis explained.

The *Independent* grew out of Milton Matters, a monthly newsletter that was penned by volunteers that included former New York City journalist Lynn Delaney. Some of the publication's writers served on the selection board and soon began asking to review articles before publication. Anticipating ownership, Delaney quit.

Her grandson won the admiration of Rosemary Lynn, the publisher of the daily *St. Albans Messenger*, 12 miles north, and he and Delaney launched the *Independent* in 1993. The paper is now part of Lynn's Champlain Valley Newspaper Group. Emerson and his wife, Suzanne, own the *Messenger* and the *Milton Independent*. His younger brother, Angela, owns



Middlebury's Addison County *Independent*, the Brandon *Reporter* and Killington's *Mountain Times* together, the Lynn owns the *Champlain Sun* and the Essex *Reporter*.

Delaney hired Landis as a reporter in 2004, when the future native graduated from Saint Michael's College with a degree in journalism. She was a star student of former *Washington Post* Press staffer Mike Donaghy. When Delaney retired in 2010, Lynn promoted Landis, then 24, to run the paper. Landis hired

I think Milton is a growing community that doesn't know what it wants to be yet.

COURTNEY LANDIS



Landis in March 2014, just a few months after the young women graduated from Emerson College in Boston.

Her job is to understand Milton and explain the town to itself.

Reese visitors think that the town is in Franklin County, not Chittenden County, Landis said. Few believe her when she tells them that Milton, population 10,822, is the eighth-largest community in Vermont.

"I think Milton is a growing community that doesn't know what it wants to be yet," Landis said. "There's a lot of longtime families here and there's a lot of young families who want their little slice of the American dream. It's not an identity crisis, but it's an identity search."

Landis has written about rebellious and local zoning. She has ridden shotgun with a plow driver and followed a group of local schoolchildren to a ceremony at the White House.

As the result of a February promotion, Landis now serves as editor of the *Sun* and the *Reporter* and oversees a combined staff of seven while rotating between the company's offices in Milton and Colchester. She's also responsible for hosting *Independent* events. Landis drives a Proton for Green-Ups for Milton residents at Higher Ground nightclub and, with the help of some friends, chipped down Milton's community Christmas tree for an *Independent*-sponsored holiday tree-planting.

Landis sums both the third-year class and the hard road she sees when from readers.

"I always told myself I'd never when things got too repetitive and boring, and I wasn't learning anything, but I feel like I've made this job what I've wanted," Landis said. "I feel that's something I could not duplicate at a larger paper. Maybe I'm selling myself short. But I feel like I can see the impact of my work here. That's what keeps me here."

Growing up in nearby Georgia, Landis had dreams of being a journalist but never pictured doing it in her own backyard. Womenown intel is a huge advantage for the associate editor, who can't stop in the market on her way home from work without bumping into someone she knows. Once again a Georgia resident, Landis often finds herself writing about the parents of her childhood friends.

Recently, Landis has been immersed in covering a controversy

at the Georgia Volunteer Fire Department. In March, six volunteer firefighters were dismissed — and another resigned — in what they claim was retaliation for attempting to unionize and raising safety concerns with the selectboard.

Their departures and subsequent legal appeals provoked a flurry of media attention, but other media outlets soon lost interest in the story.

Ledoux has struck it out, attending selectboard hearings on the issue that sometimes run five hours long, sitting in the crowd alongside curious citizens and family members of the firefighters.

"I don't think our towns really consider us the media. They always talk about the media in front of us and forget we're included in that," Ledoux said. "TV will fly in and out, and we are always the ones left standing there. People will come to us with things that matter to them, and we're in a position to explore all the little things that the rest of the county don't have the resources to care about. I think people appreciate that and know we care about them."

That may account for the staying power of the *Independent* and many other small-town newspapers that have survived the digital revolution better than their urban daily counterparts.

A year ago, Emerson Lynn talked about consolidating the *Independent* and *Messenger* offices in St. Albans, London and Londondale, pushing back, convincing their bosses to lease office space on Main Street, across the street from a used and fertilizer store.

Moving the HQ would not have gone over well with the people of Milton, according to Landin, who resides in Winwood. "You was into people at the post office. 'Hey Joe, buy Bob, how's a gang?' You don't always get a part out of it, but it's important to be part of the community" (2).

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j@winwood or 665-4800, ext. 21



Here a sauce hot off the pressing line



Milton's Metamorphosis

the new sign will ultimately make Milton a more appealing place to build.

"If you had \$5 million to start a new business, you probably wouldn't put it at Route 7 on its current site," said Adams. The town is investing money in an effort to beautify the strip.

Dubbed the 5D Project, which stands for Defining the Downtown from Diner to Diner, the plan is to make \$2.4 million in improvements — adding sidewalks, planting trees, installing streetlights and wayfinding signs — using tax increments financing that voters approved in 2004.

Town manager Damon Earlow Casey said the work could start soon, but the town still needs to obtain easements from other property owners.



St. Albans Sign Shoppe. A park in the middle of town would help "create a sense of place," he reasoned.

Last year, Knight served on a citizen group that recommended changes to improve the appearance of Route 7. Many of their suggestions — which included planting trees and adding streetlights — influenced plans for the 5D Project. "It would be great to see some of them acted upon," he said.

Milton residents know that zoning changes and a few million dollars can only accomplish so much. It will likely take more money to create the kind of vibrant downtown that officials envision. And in fiscally conservative Milton, son likes don't play well with the public.

Ben Turner is a lifelong Milton resident who represents the town in the Statehouse, where he is the Republican majority leader. He is also a realtor, a developer and the town's fire chief. He supports the effort to create a downtown core with more restaurants and small businesses — "I would to see one that kind of growth" — but he also has doubts. "You can zone it and hope that they will come," Turner said. But "the market still controls a lot." Turner has been unable to find a tenant for a 12,000-square-foot retail building he owns near the center of town on Route 7.

Others are more optimistic. "Milton needs to take some chances," Knight said. "Can a firm believe that if you put investment in a community, it's gonna pay off?" (3)

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Home, Sweet Milton

Young couples find a healthy housing market in northern Chittenden County

BY MOLLY WALSH

When Cody Goodness and her fiancé started their search for a first home three years ago, they initially focused on Burlington. But even at the top end of their price range, all they could find were ranch-style homes that needed thousands of dollars in renovations.

"So we just said, 'Burlington is not an option,' and we decided to look a little further out," she recalled.

The young couple — she's an IT manager, he's an educator — went north. In Milton, they found a gleaming 2,600-square-foot condo with hardwood floors, updated kitchen and finished basement — all for about \$235,000.

"There was no way we would have gotten that anywhere else, unless we went even further out to, like, Fairfax," Goodness said. "You get a lot of bang for your buck and square footage compared to other places. That's the nice factor of Milton."

The not-so-nice factor the town's unenviable reputation is a redneck town.

"There's a lot of jokes," said Milton native Sherman Westover, a manager at Burlington's Kwik Stop, who is in the process of moving back to his hometown. The 36-year-old gay man rolled off some clichés. The one about Milton being that place where you buy a used car on the way to St. Albans, or — worse — where guys drive their sisters.

"When I say I'm from Milton, there's always this pause," Westover said. "I think it still has a reputation."

Meanwhile, good deals on starter homes are challenging the bad rap, which includes less-than-ideal schools. Talk to anyone who lives in Milton, and the town's relatively affordable real estate inevitably comes up in conversation.

Milton offers more bedrooms and yard space for the money than many communities closer to Burlington. For young families, the extra square meters — whether it's a large parcel in one of Milton's many new suburban-style subdivisions, or a more rural-looking lot close to the town's forests and farm fields.

Property values here are among the fastest rising in Chittenden County, according to the Coldwell Banker Hotick & Bourdoin Realty Mid-Nor 2006 Market Report. The median sale price



Mia Westover, Ryan Cohen, and Sherman Westover

for a home in Milton is \$253,230 — a 73 percent bump over 2015.

Goodness and her fiancé topped that. After a few years in their starter condo, they're moving. The couple got multiple offers before accepting one for \$348,000 — \$100,000 more than they paid.

Diana Corkrum isn't going anywhere. The full-time mom lives with her husband, Kevin, and their three young children, ages 1 to 5, on a sloping lot in North Milton. They bought their house five years ago, partly because Milton was close to extended family in St. Albans and an easy commute to Kevin Corkrum's healthcare software sales job in Burlington.

"We call it, my husband and I, the best of both worlds," Corkrum said. "We can be in Burlington in 20 minutes and we can have our peace and quiet up here on the hill, with hiking trails right out our backyard. It's really just what we were looking for in a location to raise our family."

The town's many amenities and amenities for families are a plus, too, Corkrum said. Her children love the

annual autumn pumpkin carving and bonfire at Bambergher Park, as well as the events at Milton Public Library. "It's really, I'd say, amazing just since we've moved here," Corkrum said.

The library is open until 8 p.m. four nights a week so working people can

discuss and homeschool families, and summer reading events for children. Bellows Falls has offered Hunger Games-themed archery lessons outside the library, and partnered with local artists and dance instructors on movement and painting classes for kids.

We can be in Burlington in 20 minutes and we can have our peace and quiet up here on the hill, with hiking trails right out our backyard.

DIANA CORKRUM

participate in its offerings, and there is no fee for late book returns — two ways the institution is trying to create a welcoming atmosphere, said Meghan Bellevance, the library director.

She likes to bring young parents through the door while their kids are still very young — with a baby book program, a bookmobile service that visits

The town parks department also puts out the welcome mat to youngsters with a full roster of youth sports leagues and installations such as a "mud yard," which features mounted children's book pages along town trails at Bambergher Park and Eagle Mountain.

"That's really helped get families outside," said Ryan Duchesneau, the



renewal and coordination. Milten has plenty of trails, parks and lakes here.

The town's toughest act is its schools. "I think any place that's a little bit under-performed, people tend to make it out to be worse than it is, the school system in general, just because it's an easy target," Goodwin said. "But they are getting better." Her fiancé was a teacher at Milten Middle School and recently started a job as principal of Tolson Elementary in South Hiram.

School data presents a mixed picture — Milten's graduation rate is higher than the state average, and the high school offers Advanced Placement courses, which can add luster to transcripts if students do well.

But Milten High School students who took AP courses in 2015 had slightly lower pass rates than the state average, SAT scores were similarly below the mean statewide.

Corburn was concerned about Milten's schools and their reputation — but instead has been pleasantly surprised. Her oldest child last year attended preschool at Milten Elementary and the teachers, the curriculum and the emphasis on learning through play impressed her. Her son can't wait to start kindergarten at the school later this month, she said. "He just learned a lot and grew tremendously, just socially and academically."

Parents of high school students sound a similar note. Noting that some of the snafu stereotyping about

the town spills over onto the schools, Victoria Goodwin said that every student, including her son, do well and go on to college. He graduated from Milken High School, then Merrimack College and now works as an IT manager. Her daughter, heading into her senior year at Milken High, is also getting a good education, Goodwin said.

"It's a nice community, it's a safe community," she added. "My kids were happy growing up here."

Those are among the reasons that Westover and his partner are moving from Essex to Milken. "I think people in the town are really good at taking care of one another," Westover said of the neighborly goodwill he recalls from his childhood.

The place isn't perfect, of course. Although there are plenty of other gay residents in Milken, Westover said he still feels inappropriate remarks from time to time in town, even from people he knows. Rather than get upset, he tries to educate people he hears using slurs. "You can't say that ... You have kids and you can't raise them ... to be 'Bake Back Vermont.'"

But for Westover, roots trump racism. The couple has big plans to restore his family home on Arrowhead Mountain Lake, where his mother still lives — and her parents did, too. Westover and his proud of his hometown. He builds out hope that "moving back there, I'm going to be part of something good." ☐

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This Old House

Milton history buffs work to save the home of Vermont's greatest Civil War hero

BY KEN PICARD

Just north of the Milton-Corchester town line, sandwiched between an industrial stretch of Route 7 and a Groceries Supply parking lot, sits an old white farmhouse that's seen better days. A large sign out front, bearing the inscription: "village of a 19th-century Union soldier, makes an earnest plea to passing motorists. 'Help save my house!'"

This weathered structure was once the home of Vermont's most important Civil War hero George Johnson Stannard (1830-1888). The Georgia, Vt. native may not be a household name, but few historians dispute Stannard's critical role in shaping the course of the Battle of Gettysburg and, hence, the outcome of the war.

As Montpelier historian and author Howard Coffin told an audience at the

Pennsylvania battlefield on its 150th anniversary "Vermont won the Battle of Gettysburg with Stannard's flank attack on Pickett's Charge." As Coffin later recalled, no one ever challenged that hold claim.

Yet despite Stannard's historical significance — he was also the first Vermontor to enlist in the Civil War — few memorials in the state bear his name. A granite monument marking his Franklin County birthplace is overgrown with weeds and barely visible to passing motorists. Similarly, an unremarkable plaque hangs in the Cedar Creek Room of the Stannard House, beside a wheelchair ramp leading to the cafeteria. You have to know where to find the statue of the one-armed general that marks his grave in Burlington's Lakeview Cemetery.

But now a group of dedicated history buffs from Milton is leading the charge to secure his house and legacy. The nonprofit General Stannard House Committee formed in 2004 to save and restore his pioneer home, when he lived and farmed from 1866 to 1873. It's the last Stannard structure left; in 1999, the Milton Fire Department unceremoniously burned Stannard's barn, built specifically to accommodate his disability — he lost his right arm in combat in 1862 during a training exercise.

"How that came about, when the property was already on the state historic register, is a mystery. But it's a sad loss," noted committee co-chair Bill Kugler, one of four committee members who met this reporter for a tour of the house. "We're looking to honor Stannard with what's left."

The committee faces a daunting task — inside and out. Much of the house's exterior dates to its last occupant, Raymond Sanderson, who lived and farmed there from the mid-1900s until his death in 1968. Sanderson added the garage, which would be demolished if the house was saved. As Kugler wryly noted about a TV antenna sticking from the roof, "Stannard got really good reception out here."

The interior isn't any better. To enter the original, 28-by-30-foot farmhouse requires stepping over a large hole in the floor in what may have been the kitchen, a collapsed wooden beam braces the room at a 45-degree angle. In another, a wooden door pulls into a white brick flange and rubble litter the floors. Non-urgent staircases are dangerously unstable.

GEORGE J. STANNARD:

THE VERMONTOR WHO PRESERVED THE UNION

FEW VERMONTERS KNOW ABOUT GEORGE STANNARD, A FOUNDRY CLERK BORN IN FRANKLIN COUNTY WHO WAS THE STATE'S FOREMOST CIVIL WAR HERO.



AT HARRIS FERRY IN 1862, COL. STANNARD AND HIS BRIGADE HELD OUT VALIANTLY UNTIL ORDERED TO SURRENDER.



HE WAS FREED BY GEN. STONEWELL JACKSON. BACK IN ACTION, STANNARD MARCHED HIS SOLDIERS 48 MILES A DAY FOR A WEEK TO THE WAR'S MOST IMPORTANT BATTLE: GETTYSBURG.



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IN 1864, STANNARD LOST HIS RIGHT ARM TO A BALL SHOT IN AN ATTACK ON FORT MARRISON, VA. HE RETIRED TO A FARM IN MILTON, VT.



STANNARD LATER BECAME A DOORKEEPER AT THE U.S. HOUSE OF REPRESENTATIVES. HE DIED OF PNEUMONIA ON JUNE 4, 1888, AND WAS MEMORIALIZED AND BURIED AT BURLINGTON'S LAKENOW CEMETERY.



Stannard House, late 1800s

Our main goal is to tell the story of Stannard and Vermont in the Civil War, in the house that he lived in.

BILL RAISLE

On the trust committee historian Terry Richards acknowledged that there's precious little inside the 1,600-square-foot farmhouse worth saving beyond its original wide-plank floorboards, hand-hewn wooden beams and fieldstone-and-brick cellar.

Over the years there have been calls to "turn it down, tear it down, put it in a park, move it into town, move it out of town, let it collapse," Richards said. "It's all been on the table."

Why was such an important figure in Vermont history ignored for so long? Coffin, a Woodstock native, pointed out that he was never taught anything in school about Stannard or his role as the war. It wasn't until Ken Burns' non-partisan PBS documentary series, "The Civil War," first aired in 1990 that Vermonters' interest in the war was rekindled.

Beginning in the 1980s and through the mid-2000s, several Vermont businesses and organizations spent time and money trying, unsuccessfully, to do something with the Stannard house. The Greater Burlington Industrial Corporation, which owned the property from 1989 until 2011, invested \$100,000 to \$200,000 to determine whether the house was salvageable and if so, what could be

done with it. Ultimately, GBC's couldn't identify anyone with both the desire and funds to salvage the historic home, noted GBC president Paul Croft.

In 2011, the Miller Besly Group bought the house and surrounding property and built an adjacent industrial park but agreed not to develop the historic site itself. Three years later, members of the Milne Historical Society formed the General Stannard House Committee.

Committee co-chair Ragle admitted that the projected budget for the restoration is daunting. The cost of stabilizing and renovating the structure alone is estimated at \$120,000 to \$150,000. Those figures don't reflect the costs of state community members have agreed to donate, such as a new roof. Timperley wasn't involved, the Milton native emphasized.

Nevertheless, he and others on the committee believe the house still has intrinsic value beyond what few historic accommodations are left inside. Ragle envisions the house becoming part of a larger Civil War historic trail through the Green Mountain State. The committee will update the Milne Boardwalk at its next meeting on August 15.

"Our main goal is to tell the story of Stannard and Vermont in the Civil War, in the house that he lived in," Ragle said. "I think it would be a victory that Milne surely needs. Milne needs a reason to come to Milne, a specific reason that other towns don't have. It would be a great heritage attraction." ☐

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when I am here," she tells us. "I hate the way it drains me in. The way it leads to nowhere but itself."

Indeed, the landscape of these stories often feels like a labyrinth cobbled in on itself, a place of magical borders that only some can cross. Yet it remains connected to the wider world and the ramblings of wider conflicts, as MacArthur reminds us in "God's Country."

That title is ironic: An elderly woman suspects her beloved grandson has begun hosting a white-supremacy group in her barn. Torn between leniency and a sense of justice, she finds herself remembering the first time she faced such a dilemma in her youth, when a cousin romance collided with the area's then-flagrantly racist policies.

For some people, MacArthur reminds us in this on-again-off-again story, being "from here" can become a pretext for hating those one classifies as intruders.

These brief stories, many of them in present tense, have a restless flow that makes them as hypnotic as the places they describe. Few feature much action, and some are essentially vignettes, such as "Crack Dippers" (see sidebar), yet it's hard to put any of them down in the middle.

All of the stories showcase MacArthur's knack for credible, almost Proustian sensory description. The daughter in "The Heart of the Woods" remembers her father by his "familiar earthy whiff of beechlog sap

BOOKS



MACARTHUR TRANSCENDS THE TRADITIONS OF "PLACE-BASED" FICTION TO CREATE SOMETHING NEW.

and cigarette smoke and clean sweat." In "Where Fields Try to Lie," the narrator "breathe[s] in the scent of mud, that dark and humming smell that waits, every year, and with such determination, to break things open."

Just as the land's illusion of permanence coexists with its seasonal rupture and destruction (and its human development), so the desire to stay or go, to log or farm or to escape the sink of need and nurture forever, can coexist in a single family. Yet all MacArthur's characters have something in common: The land speaks to them, "pulls" them. Inseparable from their memories, it will always belong to their dreams.

These stories could help redefine "Vermont fiction" for anthologists to come, in that they offerlessly marry old-timer trappings with contemporary ones. After all, in the hard-drinking logger who more the epitome of Vermont than the opium addict who lives in a trailer with her grown daughter, watching reruns of "Twin Peaks"? Readers of this stunning collection may find that MacArthur's places and people haunt their dreams, as well. ☺

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INFO

Half Wild! Stories by Robin MacArthur. Ecco, 224 pages, \$24.99. MacArthur reads on Friday, August 12, 7 p.m., at Northshire Books in Manchester Center. northshire.com

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Food in Common

Along Route 7, Milton diners take comfort in the ordinary

STORY AND PHOTOS BY HANNAH PALMER EGAN



From the side of Route 7, the Milton Diner promises ice cream, fried snacks and a shaded patio in brown clapboard siding. I approach the entry and glance at the menu overhead. Fried cauliflower sounds good, but not as much as something cold. Maybe a blueberry sundae special, which the teen behind the counter describes as your basic ice cream, whipped cream, nuts-and-cherry dual, plus blueberries.

Tempting, but I go for a kiddie-size chocolate-vanilla-erist creamie instead. Cooling, smooth and sweet, the cone is a bargain at \$1.53. I head to the back porch, settle onto a chair and get to liking.

For a Milton treasure my table scene — part of the package of Milton stories that starts on page 26 of this issue. What do people eat here, just 30 minutes from Burlington's farm-to-table and ethnic restaurants?

Inside the diner, two elderly couples snack on fried something-or-other. Young mothers with kids in tow eat ice cream. But in the sweltering mid-afternoon lull, I'm alone on the deck.

I pull out my phone. Maybe Pokémon are hiding here.

The phone takes a moment to load but opens with a quick vibration. A Polyrby has perched on my ricecrisp. It flaps its wings and shoots me a look. I catch it on the third shot, drop the phone and swoop in to snare my ice cream, which is keeping a battle with heat and gravity.

I'd heard there's a new barbecue joint in town, Boston's BBQ. If it's open (the owners haven't set a normal schedule yet, though they're widely open on Fridays and Saturdays from 11:30 until the meat is gone), and if you get there early (it sells out daily), you may even get some 'bac. Which, I'm told, is good. Really good.

It's on my list, but my next stop is Milton Beverage Warehouse, just down



the road. Once inside, I scoop up some dank IPAs from Burlington Beer, 14th Star Brewing and Zero Gravity Craft Brewery. I pause at the grill. Should I order a Michigan? With fries, it's only \$6.99. But the nice twenty-something clerk at the register drives me in with a wren "hello" smile, so I pass and get on with it.

Heading toward town on Route 7, I note the chromatic glow of the Dam Diner — the name references Clark's Falls Dam, a local landmark. After the Apollo Diner ended operations there in 2016, the space sat vacant for about a year until the Handy family — which owns other Chittenden County food businesses including the South Burlington

SHOP — presumably saw potential in the well-ventilated location, and perhaps in Milton as a community seemingly on the cusp of development.

Initially they painted the walls white and renamed the place Rowan's. When the business failed to meet expectations, the Handys closed for a few months, repainted (this time mimicking the Apollo's original mid-century mid color scheme), and rebranded it the Dam Diner.

But it's too hot to sit for lunch, so I pull up to Madeline's Bakery across the parking lot. Inside, a glass case holds cupcakes, cakes and doughnuts, cream puffs, eclairs, and other treats. I order a Boston cream doughnut and shaverbread

cookies stuffed with blueberry jelly. Also a flaky puff pastry stick filled with oily, sweet buttercream, which I eat immediately.

A mile or so down the road, a sign reads, "THE DAM FOOD TRUCK, NOW OPEN." I turn onto Middle Road, toward a dance studio and used electronics shop. No food truck. I turn around and pass a Dollar General, a Donuts'n'Fudge and an old mechanic set out by the side of the road. At the Middle Road Market and liquor store, I stop in and ask the young girl at the register, "Do you know where the Dam Food Truck is?"

They direct me back to the dance studio.

"It's at my god?" I ask.

Two of the girls shrug — they haven't been — but a third one offers, "It's in the one that used to park at the trailer park, that it's OK."

I go back, but the truck apparently has left for the day. So I wander into the electronics shop, where a sign on the window says "VINYL," hoping to score a gram or two. The selection is mostly old country albums, and I buy five for \$3 apiece.

"What if I could make a living selling records in Milton?" the owner wonders aloud, noting that he only recently got into the used vinyl business. We agree that would be cool, if unlikely — but you never know.

Contrasting north on Route 7, I spot Dali's Creations, which looks like a daycare center. It's overflowing with young 'uns and a few grown-ups.

In a parking lot next to the Milton Diner, two red trailers hole in the sun, each with awnings to shade the order window. Under a winking American flag and an "Open" banner, the sign for Handy's Lunch Box advertises lunch-est fries. Good enough reason to pull in.

PHOTOS BY HANNAH PALMER EGAN

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SIDEdishes

BY JULIA CLANCY, HANNAH PELMER, DEAN & SUZANNE PUGH-LEWIS

Caffeine Caravan

HOW COFFEE TO ENJOY
BRINGS TO THE COUNTRY

While traveling out west, **BARBARA SEGUE** and **SEAN SEGUE** enjoyed sipping on just-one coffee caravans in unexpected places. "They would do great coffee in the middle of nowhere," Segue recalls. "These was just room [inside] for a guy and an espresso machine."

After moving to Vermont, the pair found themselves commuting to Burlington on a route that lacked quality brews. They decided to take the DIY approach. "We thought it would be great to create a mobile solution," says Segue. "To bring good coffee to the underserved people outside of the city."

The couple's trailer, **MOBILE COFFEE**, opens only once a week at Five Corners in Kana Junction, near **SHIMMER BOUTIQUE GALLERY**. It will remain there this Monday through Friday, serving from 7 a.m. until around 1 p.m. On the weekends, Segue will live up to its name, popping up at pop-up events such as mountain-bike rallies and private gatherings such as weddings.

Beans will come from **WHOLE EARTH COFFEES** of Burlington, as well as cold brew, which will only be "on site." Not only do Segue and Grizzard like the company's beans but Ben's owners and staff have been instrumental in helping the pair get their business off the ground. "They've given us so much support throughout the process," Segue says. "In education and training and helping



Visited New England

us secure equipment...the whole package they've offered us is just great."

Along with cups of coffee and the aforementioned cold brew, Segue will offer all the classic espresso drinks, plus cold and hot lemon and chili. There will be pastries, as well, though the couple is still mulling down supply-chain details. Depending on customer response, the beverage offerings could get more, or less, exotic with time. "We'll cycle through different coffees as we get a feel from our clientele," says Segue. —S.J.

Comeau in Jericho

BUTCHERED MARKET & BUTCHERY OPENING FIFTH LOCATION

BUTCHERED MARKET & BUTCHERY will launch the fifth location of his popular grocery store and butcher shop this month.

"We're shooting for an August 1st opening," says Comeau, and notes that the upcoming **JERICO MARKET** at 364 Route 35 will be among his largest, at just shy of 10,000 square feet. The store's menu will blend conventional, organic and Vermont-sourced items — a combination, Comeau notes, that

"we pride ourselves on doing." The spot will have a well-stocked inventory of beer and wine, typical of beverage manager **CHRIS COLLINS**, with beers ranging from Bud and Coors to covered local and national microbrews.

Comeau's current roster of stores also includes Johnson's **STURGEON MARKET, VILLAGE MARKET OF WATERBURY** and **THE LAKESIDE SUPERMARKET**. His upstate-of-the-art equipment and architectural touches, such as "40-foot-high exposed ceilings," will set his Jericho store apart from others in the group.

"We really want our store to be the top on the store," Comeau adds. "It's going to be unlike any other independent store in the state." —J.C.

Crumbs: Leftover Food News

VERMONT STATE SUPERVISOR TAKES OVER TAPS, NEW OWNERS FOR LAKE HOUSE PUB AND GRILLE

Vermont's monitoring beer sales is opening up more than just brownies, eight weeks ago. Waterbury's **LAKE HOUSE** and **LAKE HOUSE** are now owned by **LAKE HOUSE**, a distribution company that seeks

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Food in Common 4/1/12

"You Randy?" I ask the man in the window.

"Naps," he says. "I just work here." He tells me his name is Robbie Griswold.

I order a Michigan — here called the "Bismarck Dog" since it seems like a local specialty. While I wait, I check for Pokémon. The Grango is a Fold Stop — I stack up an apples, including several Pokémon-catching Fold Balls — but find no Pokémon.

Griswold calls out my order. I add mustard, relish and ketchup, then head for a picnic table. My phone vibrates, indicating a Pokémon in range. I look down and again around to find it, peering my hot dog — or merely its mustard and meat sauce — all over my dent, legs and feet.

Not winning.

Griswold — and Larry Leggett, Randy's dad — watch from the grill. I look up, feeling very creeped, and ask if they can please make my order, assuring them I'll pay upon.

Leggett is already dropping more than into the grease. They won't let me pay upon, and they send me inside to clean up in the grease bathroom.

Thank goodness for the kindness of strangers — and for hot dogs in grilled buns, smothered in meat sauce. And for pristine milk potatoes, fried to a deep amber crisp.

"Did you get my creamer truck?" Leggett calls as he notices me snapping images of my meal. Randy's begun serving creamers a few weeks back, he says, adding that it's been "slow." He thinks that's because there's just 100 flavors.

"How many flavors do you have?" I ask.

"Just these," Leggett says. "Chocolate, vanilla and twist. And sprinkles."

I count the cups to order more late cream. "Have you been to the new barbecue spot?" I ask the men.

"I've heard good things," Griswold says. "But when they're open, I'm here!" It's at the bottom of the hill, he explains, if I want to check it out.

Randy's not far off, but I stop anyway and peer in the windows.

A childhood menu offers chicken and biscuits for \$4.99, sandwiches of pulled pork or chicken, basket and ribs (\$7.50 to \$9.50), and fresh corn on the cob for \$1. Someone steps out from the kitchen and waves.

I wave back, making a face that I hope reads, I know you're closed and don't mind me, just looking — but he opens the door.

I leave with Phil Gannett, the chef. He was at the Parkway Diner in South Burlington before this. I take this as great news, because the Parkway makes



Mustard, dog and french fries



Wags at the North Country Sauson

great diner food, with local ingredients and all from scratch.

Gannett says how busy-busy it's been at Sauson's — he's burning through 150 pounds each of rice and cheese and omelette every two days, plus 35 gallons of barbecue sauce. And he makes it all by hand.

Randy's owner Trevor Lemoine rolls up in a pickup truck. He smokes the meat — hundreds of pounds of it each week. "It doesn't matter how much I make," he says. "It goes!" He admits he's feeling "sipped out."

Originally, Lemoine got his pigs from a friend — and he'd bought every last pig on the farm. "He can't grow 'em fast enough," Lemoine says. Then he notices my notebook. "If you're going to write something, you need to give credit where credit is due. This isn't just me," he says. "If it was just me, there's no way this would have happened."

Bill Riley, he continues, owns the building, and leased it to him rent-free between October and June, when he opened. "And John Mason did the

refrigerators, and Dean Buck did my oven, and Todd Benhey did the grills!"

Friends at Courtyard Plumbing & Heating helped, too, and Mike Myer did the electrical work. Josh Carter at Carter Custom Cuts Polished Concrete built the extra smokers. None of these workers charged for their labor, only materials. "They're just working for food," Lemoine finishes, cranking his truck carpenter's arm.

Disbarber Larry Whitney — another old friend — is washing dishes at the same sink he was washing dishes on when he was a kid, Lemoine adds. Back then the place was known as Village Root Pizzeria.

Lemoine won't let me leave before I try the food, and warns up a serving of stray chicken and biscuit (like an inside-out pot pie), which he serves along with a scoop of sweet-frost potato salad. He also includes slices of smoked duck cheese, iced tea and a beautiful slice of raspberry pie, which another friend's wife baked with berries from their property.

Though the restaurant is closed, I leave satisfied — and ready for a beer, since it's about 5 p.m.

The parking lot in the North Country Sauson is teeming with pickups, Harleys, Davidsons and beat-up 1960s oldies. Bikes in a bar parking lot are always a good sign.

Inside, it's burger night. Five dollars scores a hefty Milton burger with cheese, lettuce and tomato. "They're huge," a waitress informs me, waving by the kitchen doors for an order. "And they're yummy. I get them way too often."

I order wings and a Fuddehous IPA, from the lanky bartender, who is self-effacing and has an easy, steady grin. "So what the hell are you or the home-ies?"

"Aah, guess the home-ies," I say, and we both giggle.

"I used to ask if people wanted them home-ies, home-ies, but that got..."

"Oh," I say. Of course it did.

The beer is fresh, the fryer crisp and drenched with tangy buffalo sauce. As regulars shuffle in, the bartender comments on new burritos and confirms usual drink orders. In the glow of a twinkling Labatt sign, patrons up Road Light or Captain-and-pinger or planet grins in swarming places.

Picnic tables out front sit vacant in the lazy summer heat.

By 6:30, the bar is full, several families have gathered in booths and around tables in the dining room. Most order the \$5 burger.

Two guys at the end of the bar are talking about the new barbecue joint — they haven't gotten any meat yet, either.

One rubs off a scratch tablet. "I was feeling lucky," he says, "and I didn't get nothing." The conversation meanders to mad tagging or four-wheeling or something off-road. I can't quite make out what.

No Pokémon are hiding at the Sauson — Milton is clearly not much of a Pokémon hotspot. But throughout this town, the pleasant faces and easy, casual chatter — along with solid, everyday fare — are a distraction enough. ☐

Contact Hannah@jaredwired.com

INFO

Milton Depot: 644-7667/7-053-1343

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The Diner Drive: 3 Southway Drive, 644-6648

Melrose Bakery: 5 Southway Drive, 644-6654

Randy's Lunch Box: 135 Route 7, 644-3387

Randy's BBQ: 45 Hwy 10 West, 644-4354

North Country Sauson: 116 Route 7, 644-0282

SIDEdishes

CONTINUED FROM PAGE 39



to connect small brewers with thirsty craft-beer customers.

Like many of its clients, Beer Shepherd works on a macro scale, purchasing one or two pallets of beer at a time. That's key for brewers such as Whitehall's **ROSE GUINNESS BREWERY**, which recently signed with Beer Shepherd after self-distributing for years. "The first thing we hear from small brewers is, 'We don't have enough [beer to distribute]!'" Lindy Korick says.

Most distributors focus on mass-market beers first, then round out their portfolios with craft beer, she explains. "We wanted to make [small brewers] our priority — to [provide] artisanal treatment for artisanal beer." That means handling the beer as a brewer would, storing it at its ideal temperature and respecting the brief shelf lives of aromatic IPAs and other delicate brews.

Starting this Friday, August 13, the company will host its first annual Vermont Beer Shepherd Week. The week of events will introduce

locals to its portfolio, which includes well-regarded breweries such as SingleCut Beersmiths (Queens, NY), Beaconhead Beer (Bend, Ore.) and Foundation Brewing Company (Portland, Maine). Events include tap takeovers at **WATER TAP** in Waterbury's **BLACKBOX PUB**, Burlington's **PANORAMA TAP & GARA** and Williston's **MOOSEKUGLE/BEER-SALE** **SHED**, along with other happenings at **ARTISAN** and Waterbury's **CRAFT BEER CELLAR**.

—HFE

Over the past 10 years, Lake House's **LAKE HOUSE PUB & BREWERY** has passed through many hands. This past May, it opened once again with new proprietors. This time, improvements included a sparkling new kitchen, a remodeled dining room, an extensive bar and food worthy of the latter sunset view.

The new menu features summer comfort classics like burgers, loaded nachos and battered, toasted lobster rolls. An elevated approach to preparation elevates the presence

of executive chef **LAURENCE WILSON**, who also fronts the **OUTRIGGER** and **SAVONNE** **HOUSE** with his restaurant group **WILSON STREET RESTAURANT**. While **OUTRIGGER** oversees the menu, chef de cuisine **WILLIAM WILSON**, a Portland local, takes charge of daily operations.

"We have fresh produce coming in every day," says Wilson, adding that everything from sauces to dressings is made from scratch.

Lake House's **COLLEGE CUISINE** can pleasantly tickle the lakeside experience with a bar program complete with house-made syrups, Vermont agnolds and 12 beers on tap, most of them local. Last Saturday, **Outrigger's** cocktail special was **Berry-Lemonade** **LEMONADE** made with muddled berries and **LAKE HOUSE Vodka**. And, yes, there's still an unbeatable sunset view.

—J.C.

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Food and Games

Picnic Social, Stowe STORY AND PHOTOS BY SUZANNE PODHAIZER



Grilled chicken



Blackberry Smoothie and Peach's Dandelion smoothies



Grease

I didn't know which to drink first: the Blackberry Smoothie — with its lemon and cinnamon scolding into places of indulgence and crushed berries — or the chick-and-cherry-laced Peach Crawlers, made with Don Q Rum. Both drinks seemed equally enticing: jewel-toned, glasses sweating in the summer heat.

I was sitting at a Duplo-orange lacquered picnic table on the balcony at Picnic Social, a hotel restaurant on the Mountain Road in Stowe. My sister, who had intended to meet me 30 minutes earlier, was somewhere in the midst of summer road-construction traffic, shuffling uptight fumes. We'd be sharing the drinks, but her lateness gave me first dibs. I took a sip of the Smoothie, and it was heavy, complex and, I noted thankfully, not overly sweet. The Crawler delivered a perfect kick of chile. I sipped. I waited. I read the menu over and over. I felt cautiously optimistic.

Many hotels have on-site restaurants. It's a handy way to capitalize on vacation fatigue. After a day of bike riding, swimming down rap lines or sipping in fresh powder, guests may find getting dressed up and going out for dinner a chore. But

too many of these hotel eateries lean corporate and sterile, their food a shabby disappointment.

So I was wary of Picnic Social — part of the New England-based Lark Hotels, formerly Still. I was encouraged by the presence of chef Justin Peadar, an alum of Chicago's famed Topolobampo

The restaurant offers plenty of seating, from bar stools to cozy nooks by the fireplace, and even gives diners the enticing opportunity to spread out a picnic blanket and eat on the lawn. With the sun blissing, the breezy porch seemed like the place to be. Most of our companions there were families with small children. Indoors, well-dressed older folk, probably teachers, kept cool.

Alcohol aside, nothing on the Picnic Social menu costs more than \$10 except for some larger "shared" portion sizes in which a few dishes are available. For a little more than a Benjamin, my sister and I were able to up those two fancy cocktails and eat a few bites of every dish we desired, with leftovers. And we got to play games while doing it.

Ordering at Picnic Social is reminiscent of scoring at a mini-golf establishment: Barriers are snidely pencils to indicate on little paper tickets how many shots of each dish they'll like. DIY as that may be, the restaurant is full service, and the staffers are attentive and friendly, as well as pleasantly casual. Rather than arriving in strict courses, food comes from the kitchen as soon as it's ready.

After ordering, we tried our hand at a nearby game of cribbage, which involves tussling corn-stuffed beanbags onto the warring maw of fancy cardboard boxes. Mostly amusing, occasionally succeeding and giggling all the while, we passed the time.

Across the balcony, a Stowe resident played a game of Connect Four with his son, who was drinking milk with a straw from a classic glass bottle. Just inside the door to the restaurant's interior sat a collection of board games, including the irreverent Cards Against Humanity. We passed our game when our food arrived, handing off the "you're hup" to a little guy at the next table over. His younger sister, from her high chair, offered a toothless grin.

Some restaurants eat corners by using the new mix of greens in all their salads. Not this one. Our salads came on metal trays lined with brown paper, and they turned out to be even more simple than the server had promised. The first

I COULDN'T GET ENOUGH OF THE GLORIOUSLY CRISP FINGERLINGS TOSSED IN OLD OIL, WITH THEIR SALTY CELERY-KISSED, BARELY SPICY PUNCH.

and other fine entrees, and my initial aim of the menu revealed a parade of crickage-sounding bites. Happily, the spot lived up to its promise. From the lawn games to the food to the friendly service, Picnic Social was a scrumptious, and silly, success.



More food after the classifieds section PAGE 43



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2-	1-	3-	2a
10+	1-		
	1-	2-	
4-	2+	2-	
3-		12+	
1-	10x	5-	

5	1		6		9
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	9		3	7	
8					3
			4	2	8
		5			8
4	6	3			

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Fill the following numbers in only using exactly one
row and column - i.e. numbers must be placed in the
same row or column to produce the target number in the
target square. The target number is indicated. A con-
tinuation game can be filled in with the target number in the
target square. A number can be repeated within a row or
column, as long as it is not the same row or column.

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes in such a way that each row
across, each column down and each 3x3 square contains all
of the numbers 1-9. i.e. no number can be
repeated in a row or column.

ANSWERS: 1-6

★ = EASY ★★ = CHALLENGING ★★★ = HARD

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Lead Estate Coordinator - Danville Planning Services - #201519D - Complete Planning Services seeks an experienced individual for a full-time position in a Higher Education Planning Department. This person must enjoy a fast-paced, team-oriented work environment while working on all aspects of University end estate operations including issue administration, tax and estate planning and research, budget oversight and record-keeping, and financial decision processing.

Master's degree in business or related fields such as law or public administration; a minimum of three years' of similar experience; preferably on-site basis; higher education end estate management; an exceptional combination of education and experience; team work; personal knowledge and ability; work together.

Unemployment experience with legal language editing to enhance end estate and regulatory issues; collaborative decision-making; and computer applications including relational databases, word processing (Word), spreadsheets (Excel), and internet use is required. Must have excellent communication, presentation, problem solving, and team building skills. Must have a valid driver's license and reliable transportation for occasional travel.

For further information on this position and others currently available, or to apply online, please visit our website at www.uvmjobs.com. Job hotline 802-656-2241, toll-free 802-656-1000. Applications must apply for position electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and groups that are disadvantaged are encouraged.

EXCELLENT EMPLOYMENT OPPORTUNITIES

CAREGIVERS NEEDED!

Resident Care Assistants (RCAs) Licensed Nursing Assistants (LNAs) Med-Techs

The Residence at Shelburne Bay is currently seeking to hire experienced Resident Care Assistants (RCAs), Licensed Nursing Assistants (LNAs) and Med-Techs to join our growing family. We look for compassionate, dedicated and hardworking individuals that will contribute to a positive experience of our staff and residents. Our residents are our family and our staff is part of that family. Commitment to scheduled tasks and work is a must. We provide excellent training and continuous education for all of our staff. Other excellent benefits apply.

Currently we are seeking to fill the following openings:

OVERNIGHTS

11 PM - 7 AM - Fridays, Saturdays and Sundays

EVENINGS

3 PM - 7 PM, 3 PM - 9 PM and 3 PM - 11 PM - Monday through Sunday

DAYS

7 AM - 3 PM - Saturday and Sunday

This is an excellent opportunity to become a full-time member of our residence and enjoy the great times providing care for our residents. All applicants who upon hire successfully complete the 90-day probation can be nominated for a promotion and to be signed up for a Med-Tech training.

To apply, send your resume today by emailing blanka.legrand@residenceatshelburnebay.com or by calling 802-885-9847 ext. 1139.

We look forward to speaking with you and learning more about why you love being a caregiver.



REGISTERED NURSE Full Time



The Randall Area VNA & Hospital, the only 4 to 5 star rated (for quality of care) home health agency in Vermont, is looking for a registered nurse to work in our home care services.

As a home health nurse you will be part of a skilled and motivated team of nurses and therapists everywhere care to clients in their homes.

KEY RESPONSIBILITIES

- perform all comprehensive assessments of patients in their homes
- serve as the primary care manager for primary care line
- collaborate with therapists, therapists, and other clinical staff to provide patient care

QUALIFICATIONS

- Ability to obtain and/or RN State license by date of hire

New grads welcome to apply

For additional information please contact Holly Swadlow at hswadlow@randallvna.com or call (802) 776-1510. RANDALL is an equal opportunity employer (EOE).



Walmart has multiple positions available!

This is a place where you can truly make a difference in the lives of our customers, as well as your own. Come see how working at Walmart can unlock a world of possibilities.

Opportunities include:
**MERCHANDISE STOCKING
UNLOADERS**

Apply at walmart.com/sply
and during the application reference Store #2224

Walmart 

Walmart Store #2224
863 Harvard Ln. • Williston, VT 05495

Walmart Store, Inc. is an Equal Opportunity Employer - M/F/Hispanic

**WE ARE HIRING A
PROGRAMMER/DEVELOPER**WordPress, PHP, JavaScript,
CSS, HTML5, e-commerceSalary dependent
on experienceSend your resume and
links to previous work to
jobs@tallyhodesign.com

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TALLYHODESIGN.COM

Waterbury Stowe - 800-344-7822

**RETIRED? ATTENDING SCHOOL?
LOOKING FOR MORE INCOME?**We are looking for dynamic people to join our team, flexible hours,
great benefits and competitive wages starting at \$11.25 and up.
Housekeepers (PT/YR) • Front Desk Agents (PT/YR)**Night Auditor (PT/YR) • Sous Chef (PT/SE)**
Continental Breakfast Manager (PT/YR) (manager benefits)Reseller rebate, uniform provided, travel per diem provided. Free use of the fitness center and pool.
Health and dental insurance are available and all positions are dependent on availability.Stop in and fill out an application or email your resume to info@bw.com**Assistant Program Director,
MFA in Film**Part-time, non-tenured position in a graduate arts
education. The Film Assistant Director assists with the
day-to-day routine functioning of the Program, assists
with planning residency periods, maintains department
communications and student records. This position requires
a high level of attention to detail, ability to multitask and
strong written and verbal communication skills.More info and application instructions available
at vcfa.edu/about/vcfa/careers**southburlington**
VERMONT**Employment Opportunities in
the City of South Burlington****ADMIN. ASSISTANT
TO THE POLICE CHIEF****CITY ATTORNEY****HIGHWAY MECHANIC****POLICE OFFICERS***(Applications to Deputy Chief Edwards,
see link on City Employment page)***POLICE DISPATCHER***(part-time)*Please go to the city's website,
www.sburf.com, for a full job
description of each job opening.To apply, submit a cover letter, resume and three
references via mail or email to:
Jennifer Todd, HR Director
375 Dorset Street
South Burlington, VT 05403
Email: jie33@sburl.com

The City of South Burlington is an Equal Opportunity Employer



MORE • OPPORTUNITY • FAMILY

Lynd offers hope and opportunity to
families through education, treatment,
family support and adoption.**Reach Up Case Manager****THE POSITION:**

- Case Manager will provide support to young families in accessing basic needs, connecting to community resources, gaining education, employment and training skills and in working toward self-sufficiency
- Will work with families in both the residential program and in the community

WHAT WE LOOK FOR:

- Minimum of Bachelor's degree in human service related field
- Ability and interest in strength-based, family-centered work is important
- Must be a team player, yet also have the ability to work independently
- Experience working with women and children preferred, knowledge of community resources and case management skills desired

WHAT YOU GAIN:

- An opportunity to work with and learn from a strong base of professionals.
- Support families as they address barriers to employment and self-sufficiency
- Experience building the supportive relationships with clients.
- Distinctive exposure to clinical work that surrounds both treatment and parenting
- Ongoing training opportunities available.

WHY JOIN OUR TEAM AT LYND:

- Lynd is a multi-service nonprofit that has served families and children throughout Vermont for 125 years.
- Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse.
- Commitment surrounding diversity and cultural competencies.
- Lynd offers a comprehensive benefit package for full-time positions including health, dental, life insurance, disability, retirement, extensive time off annual and holiday pay
- Excellent opportunity to join strength-based team of multi-disciplinary professionals

Please send resume and cover letter to
Human ResourcesPO Box 4066, Burlington, VT 05406-0066
fax (802) 854-8818 email: employment@lynd.org



The Arbors at Shelburne, A Benchmark Senior Living Community is focused entirely on serving people living with Alzheimer's disease, Parkinson's disease and all memory related diseases.

LNAs

-full time days

NON-LICENSED NURSES' AIDES

-full time days

\$1500 SIGN ON BONUS

Must mention this ad and accept full time day shift employment to receive the sign on bonus.

Please call and ask for Alysha to schedule an interview or stop in to complete an application and on-the-spot interview

The Arbors at Shelburne

ATTN: Bill Davidson

687 Harbor Road

Shelburne, VT 05482

802-985-8600

acurtis@benchmarkquality.com

PAstry COOK/BAKER

Full-time position in a busy bakery/cafe.

Must have professional experience and excellent reliability

msheffers@comcast.net



to join an exciting/innovative team in a fast-paced environment. We are currently looking for a Day Porter. We are currently looking for a night cleaner in Essex and a Day Porter in Williston. Please contact Nicole at 802.656.3200 or 802.777.3854.

Day Porter

We are currently looking for a night cleaner in Essex and a Day Porter in Williston.

Please contact Nicole

at 802.656.3200 or

802.777.3854.



PUBLIC RELATIONS SPECIALIST

Montpelier Academic Center

Search your career to communications and in the nonprofit world at Community College of Vermont. CCV has an opportunity for an energetic self-starter interested in community- and relationship-building through traditional and social media channels. Based in Montpelier with frequent statewide travel, the public relations specialist works directly with local, statewide, and national news outlets and organizations to promote CCV's students, faculty and resources. This position also uses Facebook, Twitter and other social platforms to strengthen the College's online communities through engagement with students, alumni, donors, thought leaders and the public. A creative, energetic attitude and the ability to connect with people from all walks of life are required for this position. You'll be part of a small, creative team that operates in a fast-paced environment to promote accessible, affordable higher education in Vermont. A bachelor's degree is required, and one to two years' experience in the field of communications or journalism are preferred. Our ideal candidate has a proven track record of creativity using new media communications tools to connect, engage and inspire.

TO VIEW THE FULL POSTING AND APPLY: Please submit a complete application package which includes a cover letter, resume, three references and sample press release written by you (put in hyperlinks) at: ccv.vt/jobs-about-ccv/employment.

CCV encourages applications from candidates who reflect our diverse student population. CCV is an EOE/AAE, compliant employer; auxiliary aids and services are available upon request to individuals with disabilities.

DATA AND APPLICATION SUPPORT SPECIALIST

Career Center University of Vermont

Applying an understanding of the UVM Career Center's mission and activities (www.education), the Data and Application Support Specialist is an essential member of the Career Center's operations team. The position manages a database, produces reports, maintains the website, and supports staff in a variety of administrative and customer service tasks. Must have an Associate's degree, 1-3 years' related experience, and a demonstrated commitment to diversity.

For further information and to apply, search available jobs for position #060309. Review of applications begins immediately and will continue until suitable candidates are found.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic, and cultural backgrounds are encouraged.



Champlain Community Services

Champlain Community Services is a pre-regional, intimate, developmental services provider agency with a strong emphasis on self-determination values and employee and consumer satisfaction.

CASE MANAGEMENT

We are seeking a Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team-oriented position and have demonstrated leadership.

This is an excellent opportunity to join a distinguished developmental services provider agency during a time of growth. Please send your cover letter and application to Elisabeth Sigler, esigler@ccs-vt.org.

COMMUNITY INCLUSION FACILITATORS

We are currently offering beneficial inclusion support positions and per diem shifts. This is an excellent job for applicants entering human services or for those looking to continue their work in the field. Send application and cover letter to Karen Cechanowicz, staff@ccs-vt.org.

SHARED LIVING PROVIDER

Provide a home and general oversight to a young gentleman in his twenties. This personable gentleman enjoys his independence, going to coffee shops, and experiencing all that Burlington has to offer. This ideal home will support this gentleman in leading a safe and healthy lifestyle while allowing him to maximize his independence. For more information contact Jennifer Wolcott at 855.0511 x 118 or jwolcott@ccs-vt.org



Snow Farm Vineyard is looking for a Dining Room staff person who is enthusiastic, professional, and energetic who loves what they are doing. Must enjoy working with the public. Duties include running register, waiting, and food service. 10-12 hrs/week. \$10.00/hr. Please send resume and cover letter to: Snow Farm Vineyard, 10-12 hrs/week. \$10.00/hr. Please send resume and cover letter to: Snow Farm Vineyard, 10-12 hrs/week. \$10.00/hr. Please send resume and cover letter to: Snow Farm Vineyard, 10-12 hrs/week. \$10.00/hr.

Do You Want to Make a Difference?

Upper Valley Services is a nonprofit agency that serves people with Developmental Disabilities. We are seeking a creative, confident, and purpose-filled person to fill a Case Management position. This person will oversee a small caseload. This person will be responsible for creating relationships with the people on the caseload; for supervising employees; and for fulfilling state paperwork requirements. The successful candidate will be flexible, be able to establish firm and few boundaries, have knowledge of and dedication to the population we serve, be adept at maintaining a workable balance, be a team player and creative thinker. A familiarity with Electronic Health Records is a plus, but not a must. Please submit a cover letter, resume, and three letters of recommendation by **August 10th** to jobs@uvs-vt.org

BOB'S MEAT MARKET

(Provel + Son Inc.)

IS NOW ACCEPTING APPLICANTS FOR:
Full Time

MEAT CUTTER/ BUTCHER

DUTIES: Sticking up full service and self service Meat Counter, Custom Cutting, Customer service, and Fabricating Special Cuts
BENEFITS: Regular Schedule, Paid Time Off, Two Weeks Paid Vacation 1st Year, Discount on Meats and Groceries and Lots of Lintex Pay!

Full Time

MEAT WRAPPER/ MEAT CLERK

DESCRIPTION: Wrap Custom Meat Orders, Organize Custom Freezes and Service Customers, Clean, Organize in a Meat, Will Train.

We are very Customer Driven!

32 BARLOW ST., ST. ALBANS, VT 05476
802-524-4795

Counseling Service of Addison County, Inc.

Serving staff committed to making a difference.



BEHAVIOR INTERVENTIONIST

Looking for experience working with children with special needs? Action Spectrum Disorder (ASD)? Emotional and behavioral challenges?

Are you interested in learning new skills, especially in the growing field of Applied Behavior Analysis (ABA)? Join our ABA services team at the Counseling Service of Addison County. We are hiring enthusiastic and team-oriented individuals to provide one-on-one support and training in behavioral, social, and communicative skills to children in home and school settings. Training and supervision in ABA, trauma-informed supports and ASD interventions provided. Varies positions are available varying from full-time to hourly. Bachelor's degree required.

Submit resume and cover letter to apply@csa-vt.org. For more opportunities, please visit csa-vt.org.



Marketing Content Specialist

Come join our team of talented employees in a fast paced, growing, mission-based company located in Vermont's beautiful North-East Kingdom. High Mowing Organic Seeds is an independently owned leader in the non-GMO seed, farming and food industry, committed to providing high quality organic seeds to our customers. We care about the earth, each other and what we do and are seeking a full-time year-round Marketing Content Specialist that shares our vision.

The Marketing Content Specialist is the voice of High Mowing Organic Seeds. He/she is responsible for creating, writing and curating content for all marketing channels. The successful individual will possess the ability to write content that is specific to commercial growers and home gardeners. The ideal candidate must be detail-oriented, possess excellent prioritization and organizational skills, solid written and oral communication skills, and a passion for working as part of a team. He/she must have a willingness to ask questions, learn and respond constructively to feedback and maintain a sense of humor. To be considered for this position, experience with farming or gardening is required along with a minimum of two years of demonstrated experience writing/editing marketing content. A bachelor's degree in English, Marketing, Communications or other applicable field is preferred, but not required.

A complete job description can be obtained on our website highmowingseeds.com/job-opportunities.html. Please email your resume, cover letter, link to a portfolio or writing samples and references to jobs@highmowingseeds.com. Please put the job title in the subject line. Applications will be accepted until the position is filled.

No phone calls, please



Winooski Community Justice Center

VICTIM ADVOCATE & VOLUNTEER COORDINATOR

Seeking a Victim Advocate & Volunteer Coordinator to lead the growth and development of this new restorative work, its process, and interventions for WVC/JRC's victim-focused program and community outreach. The WVC will work to address the needs of the community and will be charged with supporting persons affected by crime as well as for volunteer recruitment to staff Restorative Justice (RJ) Panels and COSA (Circles of Support and Accountability) programs.

Bachelor's degree in Criminal Justice, Social Work or related field and 2-3 years of relevant experience or equivalent combination of education and experience.

RESTORATIVE REENTRY COORDINATOR

The Restorative Reentry Coordinator (RRC) leads the growth and development of Restorative Justice (RJ) programs, processes, and interventions for WVC/JRC's offender-focused Reentry and COSA programs. The RRC addresses the support and accountability of Winooski ex-offenders under the care and custody of the VT Department of Corrections (DOC) and Federal supervision.

Bachelor's degree in Criminal Justice, Social Work or related field and 2-3 years of relevant experience or equivalent combination of education and experience.

For complete job posting and instructions for applying please visit www.winooskivt.org.



Children and Youth Ministries Coordinator(s)

Seeking organized, energetic and caring leader(s) for Children and Youth Ministries at First Congregational Church UCC of Burlington, VT. Responsibilities include working with clergy and lay leadership to plan, organize and support faith formation programs (i.e. Church School, youth activities, etc.) for our children and youth. Are you a passionate, creative spirit who can guide us toward new models for the future, incorporating research on best practices? Excellent communicative skills and adaptability in working with volunteers. Candidates to job share are welcome. If you are drawn to one or more aspects of this dynamic role, please contact us. Part time, 24 hours per week, including most Sunday evenings and some evenings. Compensation commensurate with experience.

To apply, please send cover letter, resume and references to: shoeborn@firstcongregationalburlington.org

Northern Lights Rock & Ice

CALLING ALL
ADVENTURERS

Are you looking for a fulfilling job that allows you to work outside?

We're looking to hire for our following roles from Sep - Dec. Monday through Friday:

- Parkways
- Canoe Support

**NO PREVIOUS
EXPERIENCE REQUIRED**

For more info, please contact us at (802) 316-1800 or info@northernlightsvt.com

NeighborWorks of Western Vermont is recruiting two AmeriCorps members for the 2016-2017 year.

HEAT Squad Community Engagement Specialist

This full time position works to educate and engage with Vermont homeowners about energy efficiency resulting in home energy audits and completed efficiency improvements to the home, while also tracking the results and effects of the efficiency measures.

Community Revitalization and HomeOwnership Coordinator

This is a full time position with the goal of implementing housing-related community revitalization strategies in Rutland City with Project VISION and supporting the HomeOwnership education and outreach programs.

Application deadline August 10. For more information and to apply, visit www.org/neighborworks/employment/postings/



RESOURCE SPECIALIST Full-Time with Excellent Benefits

Vermont 2-1-1, a statewide information and referral helpline, is seeking a person with just the right skills to join our Resource Team.

If you are detail-oriented, organized, and a problem-solver with excellent verbal and written communication skills, and can convey the gist of a paragraph in as few words as possible you may be the person we are looking for. Experience with proofreading and editing is required for this position and computer database experience is preferred.

Primary Job Responsibilities:

- Maintains 2-1-1 database: consisting of detailed information about human services organizations, by contacting agencies via telephone, email, from web surveys and website reviews to update listings and keep the database accurate
- Follows Vermont 2-1-1's customized Style Guide
- Builds relationships with Vermont non-profit organizations via telephone
- Researches potential listings for inclusion in the Vermont 2-1-1 database

Physical Demands:

- Requires ability to sit at computer for extended periods of time
- Requires prolonged concentration

Benefits

- Health insurance, including vision and dental
- 403 (b) Thrift retirement plan
- Generous combined time off (CTO)

The ideal candidate will have a bachelor's degree in human services or a related field or an associate's degree plus experience working in health, community or human services.

Interested candidates should send a cover letter, resume and writing sample to cathy@unitedwaysvt.org

No telephone inquiries, please

VERMONT 2-1-1 IS A PROGRAM OF THE UNITED WAYS OF VERMONT,
AN EQUAL OPPORTUNITY EMPLOYER.

Finance Specialist

Marathon Health (www.marathon-health.com) is growing! We are hiring a full-time Finance Specialist to join our Finance team. The ideal candidate has meticulous attention to detail, excellent written and verbal skills, and prior accounts receivable and collection experience.

The Finance Specialist will be responsible for all aspects of Accounts Receivable including:

- Ensure timely and accurate processing of monthly invoices for clients
- Monitor and manage the collection of client payments
- Reconcile the accounts receivable aging report to the general ledger at month end
- Manage all invoice inquiries from clients

In addition, the Finance Specialist may be asked to provide support and backup for Accounts Payable.

Key qualifications include Associate's Degree in Accounting, 0-2 years of related experience, and advanced Excel skills.

To see a more comprehensive posting for this position or to apply please visit our website at www.marathon-health.com and upload your resume under careers/ positions or send a secure fax to (802)419-4892.

Marathon Health is a tobacco and drug free work environment. The employment criminal background and state sex offenders registry checks are required. We value the richness diversity brings to our workplace and are committed to being an equal opportunity employer and provider (EOE).

Marathon
HEALTH
For life

LABOR READYa TRUEBLUE company
now**HIRING!**We have 100s of jobs
available

Positions include:

SOLAR PANEL**INSTALLERS, WAREHOUSE****ASSOCIATES AND****RETAIL WORKERS!**

All shifts available!

Call 864-9262

for more information!

138 North Winooski Avenue

Burlington, VT 05401

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AmeriCorpsAmeriCorps positions in
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- environmental education
- home-care education
- environmental stewardship
- energy conservation
- home-care assistance

vhcb.org/ameriCorps

- SERVE
- LEAD
- APPLY NOW

- VHCB AmeriCorps offers:
- living allowance
 - health insurance
 - an education award
 - training opportunities
 - leadership development

**HOWARD
CENTER**
Help is here**ADMINISTRATIVE SERVICES****Director of Innovation**Play a key role on Howard Center's strategic leadership team in this newly created position designed to ensure the agency delivers on its commitment to provide results-driven services that best meet client and community needs. Lead evaluation, development, planning and operationalization of new transformational programs. **Job ID# 3380****Building Cleaning Services Specialist — Floater**This full-time, benefit-eligible floater position will complete special projects and fill in for employees that are on vacation or not working a specific day. Flexible schedule required. Examples of special functions are: disinfect and clean garages and trash cans and change bags daily, wash and sanitize bathroom fixtures daily with germicidal solution, wet mopping and cleaning spaces. Special projects include shampooing carpets, stripping and waxing floors, washing windows as needed, and performing other cleaning duties as specified by supervisor. **Job ID# 3377****MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES****Case Manager – Safe Recovery**Provide case management and specialized intervention services to people who report drug or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. **Job ID# 3340****Community Outreach Worker**The candidate's primary responsibility is the delivery of street-based outreach services to persons who are homeless and/or with psychiatric disabilities and/or with substance abuse/overdose needs. This is a 30-hour, benefit-eligible position with a Monday to Friday schedule. **Job ID# 3389****Administrative Program Assistant — Safe Recovery**The candidate is responsible for the program's grant compliance, data management and grant reporting, including implementation of our structured system for program evaluation. Part-time position. BA degree required. **Job ID# 3347****Residential Counselor – Lakeview**Seeking candidates to provide a therapeutic environment in a residential setting for clients that have major mental health challenges. Services include supportive counseling, medication administration, assistance with daily living skills, crisis management and some group work. *Shifts: Morning (7:00am-3:00pm), Afternoon (3:00pm-6:00pm), Evening (6:00pm-9:00pm), Night (9:00pm-6:00am). Each shift requires at least two days off per week and working a combination of day and evening hours. \$15 per hour. **Job ID# 3379*****DEVELOPMENTAL SERVICES****Employment Consultant – Project Hire**Currently three openings to help individuals with intellectual disabilities and/or autism spectrum disorders find and maintain meaningful employment. Assist clients in obtaining employment by providing assessments, supporting resume and cover letter writing, practicing interview skills and applying for positions. Develop supports for the job site to help individuals succeed in their new/old jobs and provide ongoing support to most employers and clients in maintaining satisfying long-term employment. \$16.11 per hour. **Job ID# 3368**

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.Howard Center is an equal opportunity employer. Applicants needing assistance in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelp@hccentercareers.org.

RISK SAFETY MANAGER

Join the team at award-winning Smugglers' Notch Resort!

Our Risk Safety Manager oversees the safety of all guests and employees at the resort. Responsibilities include developing and implementing general safety policies, risk management procedure and training programs to minimize accidental loss, handling worker's compensation claims, and maintaining compliance with OSHA requirements. The Risk Safety Manager also chairs the resort's multi-department Safety Committee that reviews safety programs and goals at the resort. The Risk Safety Manager reports weekly to the resort's operational and executive teams.

Requirements: Bachelor's degree and two years related experience and/or training. Required skills include the ability to write reports and procedures and effectively communicate with resort staff and guests as well as required agencies and insurance providers.

Apply today at smugglers.com/jobs
or call 1-888-754-7684

Smugglers' Notch Resort Human Resources
4501 Vermont Route 100S Jeffersonville VT 05454



Lund offers hope and opportunity to families through education, treatment, family support and adoption.

Adoption Administrative Assistant

THE POSITION:

- Full-time position to provide support and assistance to the Adoption program through Lund and Post Permanence at the Department for Children and Families.
- Will perform supportive activities for the QIC-AG and the project SIM associated with the different implementation phases including: exploration, implementation planning, installation, initial implementation, and full implementation.
- Assistant will meet with the SIM and QIC-AG implementation/Evaluation Team on a consistent basis.

WHAT WE LOOK FOR:

- Bachelor's degree or the equivalent combination of education and experience.
- Experience in adoption process and laws preferred.
- Experience working in human services field.
- Strong computer, organizational, interpersonal, and team work skills; ability to effectively present written and oral information and respond to questions from the general public.
- Valid VT Driver's License and access to reliable transportation required, statewide travel may be required.

WHAT YOU GAIN:

- An opportunity to work with and learn from a strong team of professionals.
- Knowledge of adoption services and adoption law.
- The opportunity to participate in the creation of new families.
- Ongoing training opportunities available.

WHY JOIN OUR TEAM AT LUND:

- Lund is a multi-service nonprofit that has served families and children throughout Vermont for 120 years.
- Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse.
- Comprehensive surrounding diversity and cultural competence.
- Lund offers a comprehensive benefit package for full-time positions including health, dental, life insurance, disability, retirement, extensive time off accrual and holiday pay.
- Excellent opportunity to join strengths-based team of multi-disciplinary professionals.

Please send resume and cover letter to: Human Resources,
PO Box 4409 Burlington, VT 05406-4009
fax: (802) 884-1879 email: employment@lundvt.org



All full-time jobs are eligible for health insurance, dental (more than 4000) line life insurance.
Be eligible able to pass a background check in most employment.

Cook to Order - Grill Cook

Position starts August 17, 2014. Schedule: 10:00 am to 4:00 pm Monday-Friday
Schedule may vary slightly. Full Time: 15-14 per hour

Sauté Station Chef

Position starts August 17, 2014. Schedule: 10:00 am to 4:00 pm Monday-Friday
Schedule may vary slightly. Full Time: 12-14 per hour

2nd Shift Cook Monday - Friday

Position starts August 17, 2014.
Schedule: 4:00 pm to 12:00 pm Monday-Friday Full Time: 12-14 per hour

Team Dishwasher/Utility Worker

Position starts Friday August 17, 2014.
Tuesday through Saturday 3:30 pm to 1:00 pm, 10-12 per hour

Contact Tom at tom@champlaincollege.edu for application instructions.



LNA Training Program Offered

Wake Robin, in partnership with Vermont MedEd, is happy to announce our LNA training program.

Wake Robin is Vermont's premier retirement community and ranks among the top 100 nursing homes in the country, an award due in large part to our excellent staff and facility. Our goal is to provide training and employment opportunities consistent with Wake Robin's unique brand of resident-centered care.

If you have at least 2 years' experience in caregiving, wish to grow your skills among the best, and begin your career as an LNA, contact us. Next session starts in September 2016.

Please send resume and cover letter via email to hr@wakerobin.com. For additional information see our employment page at www.wakerobin.com.

CLOSING PARALEGAL

Full Time

Colchester Real Estate Law Firm seeks well organized, efficient and motivated, oriented person to support three attorneys with paralegal responsibilities for real estate and mortgage law changes. Duties include but not limited to, coordinating with lenders for preparation of Closing Disclosures, communication with lenders and clients re closing strategy during closings, and numerous other duties related to real estate transactions. Experience with preparing Closing Disclosure statements and professional verbal and written skills required. Experience with SolidWorks and PCLaw a plus. Competitive salary and benefits package.

Please send cover letter and resume

to Dan Farnham, Bauer Gravel
Farnham, 4601 Water Tower Circle,
Suite 101, Colchester Vermont
05446 or email to
bfinfo@vtlawoffices.com.

**Bauer
Gravel
Farnham**

Attorneys at Law

Come work at VPR! named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

VPR

Producer/Announcer

Vermont Public Radio is looking for a producer / announcer who is passionate about our mission to join our award-winning team. The successful candidate will be responsible for a daily broadcast shift, supporting membership drives operating the board for the weekday magazine Vermont Edition and being a substitute host for All Things Considered and Morning Edition. This position includes producing special programs and promotional content for broadcast, web and social media. The producer/announcer will also work with independent podcast producers.

A strong commitment to journalistic principles, ethics and standards as well as excellent organizational, communication, and interpersonal skills are required. The future incumbent must have strong writing skills, a demonstrated ability to work collaboratively and effectively under strict deadline conditions, and a willingness to embrace new technology. Three years' broadcast experience is required.

VPR is a statewide network that is widely recognized for excellence in the public radio system. Diversity matters to us, we're looking for applicants who will expand the perspectives and collective life experience of our team.

Come work at VPR, named by Vermont Business Magazine as one of the Best Places to work in Vermont for the third year in a row!

To apply email your cover letter, resume and completed VPR job Application to careers@vpr.net. Only applications received at careers@vpr.net will be accepted.

Read the full job description and find VPR Job Application form in the Careers section at digitalvpr.net.



An equal opportunity employer

Bueno Y Sano

Bueno Y Sano is opening a new location in the Blue Mall on Dorset Street - South Burlington. Immediate job opportunities for hard working, dependable people who want to be part of our team. Full-time desired, but would consider part time as well. Training will take place at the College Street location before the opening. Cooking and prep experience preferred. You must be available to work nights and weekends. Job responsibilities include prep, cooking, customer service and cleaning. All employees do a little bit at everything. Please email with a resume or I can forward you an application - or stop by the store (213 College St.) and pick one up. wdb@buenoy sano.com.

The State of Vermont

For the people... the place... the possibilities.

HEALTH SERVICES DISTRICT DIRECTOR

VERMONT DEPARTMENT OF HEALTH

Do you want to be part of a team that is building a culture of health in VT communities? We have an exciting opportunity for an experienced, motivated leader who wants to guide a dedicated and caring interdisciplinary team of public health professionals in the Benning district office. District Directors mobilize staff and partners to create healthy communities by assessing needs, capacity building, planning, implementing programs and evaluating outcomes to improve the health and well-being of Vermonters. At the local level, District Directors build relationships and forge connections with key stakeholders such as health care providers, hospitals, schools, businesses and community coalitions. Applicants must have proven success in personnel management, supervision, problem solving, communication, facilitation, assessment, planning and evaluation. The successful candidate must demonstrate a solid understanding of public health and health care systems, and have a track record of building effective partnerships with diverse groups of stakeholders. The schedule for this position is 7-45 a.m. - 4:30 p.m. and will require some evening meetings and state travel. Duties are performed under the supervision of a Burlington-based regional manager. Strong verbal and written communication skills, analytical skills and stellar people skills are a must.

For more information, contact Deb Wilson (800) 652-6173 or email debi.wilson@vtstate.gov. Reference Job ID #619717. Status: Full time. Location: Benning. Application deadline: August 17, 2016.

FINANCIAL MANAGER I

DEPARTMENT OF HEALTH

Work where health is the bottom line. Our business at the Vermont Department of Health is protecting and promoting the health of all Vermonters. We're seeking a supervisor for our federal revenue team, responsible for managing \$55 million through 75 separate federal grants on topics from Abortion to Zika and everything in between.

The ideal candidate will have excellent accounting and financial analysis skills along with the ability to communicate effectively with a variety of stakeholders. A successful track record working with federal grants reporting is a big plus. Prior government accounting experience is not required, but a commitment to public service is.

Our office is in downtown Burlington, with excellent public transportation connections and on-site parking. For more information, contact Patrick Burke at 863-7257 or email patrick.burke@vermont.gov. Reference job opening #619772. Status: Full time. Location: Burlington. Application deadline: August 24, 2016.

The State of Vermont is an equal opportunity employer.

VERMONT



**HOWARD
CENTER**
Help is here

Developmental Services

Shared Living Provider*

Seeking Experienced Shared Living Provider(s) to support a 28 year-old man who is new to living with nonrelated supports. He enjoys social gatherings, video games and board games. This individual is looking for positive, understanding and empathetic home provider(s) with strong boundaries, clear communication skills, and the ability to provide ongoing care and interventions supervision. Experience with adolescents or within the mental health field is ideal. Individual is independent and has community based supports during the day. Provider without children and close to Burlington are preferred. **\$22,000/yr. includes annual stipend.**

Interested candidates, contact health@howardcenter.org
or call 802-488-6562

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Supporting People in Their Own Lives

Our Behavioral Health Division is hiring

Learn what makes NCSB a great place to work by joining a team who sets the standard for excellence!

CURRENT POSITIONS

*Crisis Bed Program Support Staff

Intensive Case Manager

*Outpatient Team Leader

*Outpatient Therapist – Children/Youth

*Residential Support Staff

Social Work Case Coordinator

*Sign on Bonus offered for selected positions

A comprehensive benefits package is offered to full-time employees, including medical, dental, life disability, 401k, vacation, and professional development time.

"Creating a Stronger Workforce, one employee at a time"

Please visit our website www.ncsb.org for position details, application links, additional benefits and to learn more about NCSB! Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

NCSB, 167 Parker Pond Road, St. Albans, VT 05478

| www.ncsb.org | EEOE

Caregivers

Do you love helping people, especially our seniors? If so, then ARMISTEAD SENIOR CARE is the place for you.

We are a locally-owned caregiver agency serving Vermont seniors for 37 years. We are currently looking for compassionate, dedicated and reliable caregivers for the Rutland and greater Champlain County area.

Flexible daytime, evening, weekend and overnight shifts available. Duties vary but may include light housekeeping, meal preparation, transportation, companionship, safety practices, personal care and more. Will train the right candidate.

Please visit our website at www.armisteadseniorcare.com to apply

Come learn more about us at our Caregiver Open House

Thursday, July 21 • 11:00 a.m. – 3:00 p.m.

• ASE Manager Present for
Onsite Interviews

• Refreshments Available!



ADULT SERVICES DIVISION NOW HIRING

Come join our team of professionals providing evidence based practice intervention, intervention and treatment. This is an exciting opportunity to grow your career and work with a skilled professional team in providing and creating opportunities for individuals to overcome their challenges. Full-time positions available in our St. Johnsbury/Dorby Mental Health & Addiction Services Departments. Openings include:

PROGRAM DIRECTOR OF ADDICTION SERVICES
Requires Master's degree in an appropriate human services field and at least 5 years addiction experience at a professional level. LADC/LCSW/LCWH-C and supervisory experience preferred.

PROGRAM MANAGER FOR COMMUNITY REHABILITATION & TREATMENT (CRT)
Requires Master's degree in an appropriate human services field and at least 3 to 5 years mental health experience at a professional level. Must be BHP or certified or gain certification within 6 months of assuming position. Supervisory experience preferred. Certification or licensure desirable.

ADULT OUTPATIENT THERAPIST –
Office & Community based
Local hospital and primary care opportunities available
LCWH-C, LADC or LCSW required. Dually licensed preferred.

REWARDING OPPORTUNITIES AWAIT!

We offer one of the most competitive benefit packages in the Northeast Kingdom, including low cost medical & dental coverages, 401(k) retirement plan, life insurance and generous paid time off.

To learn about current job opportunities, please visit nkhs.org. Apply through our website or send resume and letter of interest to jobs@nkhs.net or Bianca Brink, NKS, PO Box 724, Newport, VT 05855.



ATTENTION RN's, LPN's and Care Providers!

Spring Village at Essex, a new residential care facility specializing in memory care is building their nursing and care provider team. Full time and part time positions available for all shifts.

Group interviews are held every Wednesday at 2:00 pm or email your resume and cover letter to recruiting@springvillage.com.

Located next to the Essex Resort At Spa, we're on 6 Freeman Woods, Essex Junction. Call for more details: 802.872.1780.



Pathways Vermont NURSE NEEDED

Pathways Vermont's Housing First Program seeks a nurse to provide a broad spectrum of community-based supportive services to individuals who have a history of persistent mental health challenges and have experienced chronic homelessness. Primary responsibilities include medication management, home based treatment, and general wellness support 15-20 hours per week, some travel in Northwestern Vermont (VT required [and compensated]).

Apply at pathwaysvermont.org or call 888-492-8218 x114 for more info.

pathwaysvermont.org
jobs.html

**ORAL
SURGERY
PATIENT LIAISON**

Oral and Maxillofacial Surgeon, South Burlington, Vermont. Manage patient oral and maxillofacial diseases and disorders, including diagnosis, surgical and adjunctive treatment of diseases, injuries and defects involving all aspects of hard and soft tissues of the mouth.

Reply to:
Champlain Valley Oral and Maxillofacial Surgery
118 Tilly Valley Dr. #102
South Burlington, VT 05403



Our Antidote and Hand Brewing is expanding operational

NOW HIRING
SOUS CHEF, LINE COOKS,
DISHWASHERS, SERVERS,
HOSTS

All new menu, craft made house beers, Local, Fresh, fun. Must have a good attitude. Pay based on experience.

Send resumes to:
info@antidote.com

COMMERCIAL ROOFERS & LABORERS

Your round, full time positions. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply in person at:
A.C. RAYBORNE CO.
238 AVENUE C
WILLISTON, VT
802-862-6472



Vermont Genetics Network

GRANT SPECIALIST

Responsibilities include data entry and report generation from database, assistance in collection of data for and membership of progress reports including annual reports of our participants, historical research, collection of information in response to inquiries from NIH, State officials and UVM administrators, and assurance of compliance of VGN and its subcommittee with federal grant requirements. Provide assistance to our biotechnology facility in logistics of proposal development, including budgets, use of federal submission portals, IRB requirements and compliance. This is a great flexible position to support the Vermont Genetics Network state wide program.

Bachelor's degree and one to three years of related experience required. Proficiency with software applications used to support office functions and Internet resources. Knowledge of database system design and report generation required. Effective interpersonal, organizational, time management and communication skills. Ability to plan and prioritize multiple tasks with different time lines and being several projects to convergence at the same time. Demonstrated ability to work effectively as part of a team or independently.

Knowledge of grant proposal preparation for NIH and NSF including budget construction, compliance with IRB requirements, federal grant submission portals, and aspects of NIH grant progress reporting is desirable.

Applications will only be accepted through the UVM job site, posting number 279073, www.uvm.edu.



Advance your CAREER

Certificate Programs in

STEM

2 years or less

www.uvm.edu/certificateprograms



Management

New World Tortilla is seeking a qualified candidate to fill an opening in our management team at our Plant. Great to meet in Burlington. Successful applicant will have food service management and 4 to 6 years experience. This is a full-time position with a competitive hourly wage. Training hours with Sundays and holidays off. Please send your resume letter and resume to nwt@newworldtortilla.com or stop at 414 Pitt Street

Community building opportunities at Northfield Savings Bank

Residential Mortgage Originator

- Chittenden County

Northfield Savings Bank is looking for an experienced Mortgage Originator who will be responsible for proactively soliciting new residential mortgage business, suggesting appropriate financing arrangements and market related banking products to meet established loan quality and production goals. Will continually identify, develop and maintain a quality network of business relationships which serve as a recurring source of referrals for new mortgage lending opportunities. Maintains our competitive position in the marketplace and assists with planning and market development.

Self motivated, highly driven and sales oriented individuals are encouraged to apply. Candidates will have two to four years of experience in a financial institution or related area with proven analytical and organizational skills particularly working with documentation that requires special or confidential handling. Must participate in bank initiatives and community activities/programs.

Northfield Savings Bank is a mutual, depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers competitive wages and a comprehensive benefits package including medical, dental, profit sharing and a matching 401(k) retirement program.

If you are interested in joining the NSB team, please submit your resume and job application by email: careers@nsbv.com (Preferred) Or mail: Northfield Savings Bank, Human Resources, P.O. Box 788, Barre, VT 05641-7888.

EQUAL OPPORTUNITY EMPLOYER/MEMBER FDIC

NSB NORTHFIELD
SAVINGS BANK



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, www.nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Part-Time ATM/Mail Courier

Part-time hours (Wednesday 10:00am-4:00pm, Thursday and Friday 7:00am-4:00pm)

Part-time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the Company's internal/external mail distribution and postage machine operations as well as ATM servicing. Position will also provide back-up for ATM deposit processing and therefore must have an aptitude for numbers. Successful candidates must have good organizational skills, be attentive to details, and have knowledge of MS Office. Must be able to lift up to 50 pounds, have the ability to perform tasks while standing for extended periods of time and carry a valid driver's license.

Full and Part-time Teller Positions Available

Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off-site parking is required; vehicle transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position is open to all ages and all backgrounds. We are an equal opportunity employer.

Qualified applicants should submit a complete resume and cover letter to nefcu.com illustrating reasons for interest and further qualifications.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 185 staff say NEFCU is a great place to work (2015 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nefcu.com.

nefcu.com

EEO/AAE

School Age Site Director

This is an opportunity to help with the development of today's youth, managing an after school site. You relate well to staff and parents and run a program that is developmentally appropriate to the population served. Part-time (approximately 25 hours) 2:30pm to 6pm with additional planning time. Bachelor's Degree in Early Childhood, Elementary Education, Human Development or Recreation and two (2) years' experience working with groups of school-age children or meet the minimal requirements required by the State of Vermont. Openings starting August 22nd in BFA Fairfax, Fletcher Elementary, Burlington, Jericho Elementary, Thatcher Brook Primary School and Ferrisburgh Central School.



Please email cover note and resume to Sara at arrayan@gbymca.org or call Sara at **802-652-6150** if you have questions.

School Age Assistant

The Y manages after school programs in 14 elementary and middle schools serving children between the ages of five and twelve. Openings starting August 22nd in Fairfield, Fairfax, Essex, Georgia, Huntington, Jericho, St. Albans, Underhill and Waterbury. 2:30 to 6pm. Minimum wage \$10.50 per hour. Experience working with groups of school-age children.

Please email cover note and resume to Aurina at ahartz@gbymca.org or call Aurina at **802-652-6152** if you have questions.

We are an equal opportunity employer and provider focusing on youth development, healthy living and social responsibility. Positions are eligible for our \$2,000 child care benefit and a Y membership.

New, local, scam-free
**jobs posted
every day!**



sevendaysvt.com/classifieds



TOWN OF ESSEX

BOOKKEEPER

The Town of Essex, Vermont is seeking a Bookkeeper to perform a variety of duties related to finance. Responsible duties requiring accounting knowledge, judgment and decision making while working in accordance with established procedures. Requires considerable attention to detail and accuracy in the maintenance of financial records.

Anticipate and performs entire payroll process when necessary. Issues accounts payable services and acts as backup for weekly accounts payable processing. Duties also include filing of payroll runs with various agencies, reconciling accounts, posting of cash receipts, use of Excel spreadsheets and filing and scanning.

Accountant degree in accounting with managerial accounting courses, and computer experience. Three years' experience in bookkeeping in a responsible position, preferably in municipal government, or any equivalent combination of education and experience. Minimum starting salary is \$45,718 DOE, plus excellent benefits. Position open until filled.

Apply with cover letter, resume and three references to: Patrick Scheldt, Town Manager, Rt. Main Street, Essex Junction, VT 05453 or via email at cscheldt@essex.vt.gov.

www.essex.vt.gov

EOE

Food Service / Baker Needed

Harwood Union High School is located in Southbury, Vermont, is looking to fill a Full Time Food service worker position. Candidates must possess strong Baking and Cooking skills. Must be very dependable, drive and a self-motivated individual. Duties include general kitchen work, Food Preparation, Serving Students, Cleaning, Cashing and other duties as needed.

This is a full time position with excellent benefits and retirement. The Food Service Department at Harwood is committed to being a leader in serving high quality, nutritious meals. We partner with local farmers and producers of Vermont foods and are committed to cooking and baking from scratch. Harwood Union Food Service Department's Mission Statement:

"Our mission is to provide Harwood Union students with the knowledge, skills and environment to make food choices that support healthy bodies, healthy minds and a healthy planet. We encourage students' and community members' involvement to help create and foster this environment."

Position Open until filled.

Please apply online at schoolspring.com or mail a resume and three letters of reference to:

Harwood Union High and Middle School
Attn: Wendy Gilbert
458 VT Route 100
Southbury, VT 05660

EOE



WakeRobin

Wait Staff

Full- and Part-Time Openings

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Dining Room Wait Staff. Wait Staff help to create a fine dining experience for our residents in a restaurant style environment that rivals most area restaurants. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

Looking for a change? Wake Robin offers a flexible schedule to match your goals. If interested, please email hr@wake-robin.com or fax your resume with cover letter to: HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.

The State of Vermont
For the people... the place... the possibilities.



Vermont Psychiatric
Care Hospital

Psychiatric Clinical Specialty Nurse REGISTERED NURSE II & III

New Compensation Plan Implemented

Vermont Psychiatric Care Hospital (VPCIH), a 26 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference. In the changing landscape of mental health care, there's a rewarding opportunity at VPCIH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, a free reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at www.careers.vermont.gov.

Registered Nurse II (Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619338

Registered Nurse III (Charge Psychiatric Clinical Specialty Nurse) - Job Opening ID# 619341

For more information, please contact Kathy Bushey at 802-505-0501 or kathleen.bushey@vermont.gov

All questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-698-6786 (ext./fax) 802-253-8081 (TDD/voice service). The State of Vermont offers an excellent total compensation package & is an EOE.



Professional Billing Specialist

Growing | Rewarding | Unique

PedsOne, based in Wisconsin, provides billing services as part of our medical process throughout the US. We have many exciting job opportunities. If you are an experienced medical billing please contact us.

Email resume, cover letter and references to: careers@pedsone.com



pedsone.com

Line Cook and Front Of House Staff
DALLS GENERAL STORE
a natural foods cafe and market is seeking a line cook and front of house staff.
Please view their website for more information
dallsgeneralstore.com.



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedule and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

FT & PT Community Integration Specialists

SIGN ON BONUS OFFERED!

Community Based Services

CBS is committed to empowering youth by providing family-based treatment through intensive, diverse & community integrated methods. Responsibilities include working individually with children & adolescents with mental health challenges both in the community & in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work evenings & evening hours, have a valid driver's license, & reliable transportation. Please send a cover letter & resume to: brandi@careermail.com

FT, PT, Awake Overnight & Residential Counselors

Hospital Diversion Program, Shelburne House

Counselors provide supervision & support to youth, as well as provide a sense of safety and security. The ideal candidate would have a bachelor's degree in a related field, superior interpersonal skills, and experience working with adolescents struggling with emotional/behavioral difficulties. Please visit our website: novermont.org/nafid/careers.aspx for more information.

FT Family Engagement Specialist

St. Albans

Coordinators work directly with children & families involved with DCF who experience multi-system issues, including substance abuse, domestic violence, & mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, & parent education. We are looking for candidates with strong communication & documentation skills who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning & Family Group Conferencing preferred. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter & resume to: tenis@novermont.org.

VALET DRIVERS

Valer Drivers wanted for hospital in Burlington. Part time or full time, mornings, afternoons, or evenings, 70 weekends. Must have valid drivers license, valid driving record and enjoy helping people. Ability to drive manual transmission a plus.

\$10.75 per hour to start plus performance bonuses and some paid sick leave.

Send resumes to: manager@clumpkingparking.com.



Looking for

Executive Director

at Oldspoke Home & Life Service's home

The ideal candidate will have:

- several years of leadership experience with staff supervision responsibilities;
- experience managing retail and/or service and/or educational programs in an enterprise with a strong social mission or a not-for-profit organization;
- familiarity with bikes and the bicycle industry.

For a full job description and information about how to apply, visit oldspokehome.com/blog

Don't miss



concept 2® IT Support Specialist

Concepts, the market leader in manufacture of indoor rowing machines, composite rowing cars, and indoor ski ergometers, seeks an IT professional for our Morrisville headquarters. If you've worked as a one or two person IT department such as ours, you are likely to be familiar with the necessary duties, responsibilities, and skills.

You will join an established 2-person team in a variety of desktop computer and network server systems administration and support tasks for a staff of 60 in Morrisville and 10 in our four European subsidiaries. The work involves analyzing, installing, debugging, testing, maintaining, troubleshooting and supporting computer hardware, operating systems, software applications, peripherals, and network equipment. This is a fantastic opportunity to learn and grow with the company.

Concepts has an informal office setting, flexible work schedule and excellent compensation and benefits, including fully paid medical, dental, and vision premiums for employees and their families. See full job posting: concepts.com/jobs. Submit resume and cover letter to Lewis Foster, Human Resources Director preferably by email to lewis@conceptsa.com.

-EOE-

Concepts is proud to be an equal opportunity employer.

FT Office Manager/Asst. House Director

Burlington Bureau House seeking FT Office Manager/Asst. House Director Seeking dynamic, detail oriented person to manage office and support residential community \$45-\$57/hr, full benefits, health care and paid time off

Send letter of interest and resume to kim@bureauvermont.org w/ "Asst. House Director" in the subject line. No phone calls please

CDE

INVEST EAP

RESOURCE AND OUTREACH SPECIALIST- REQUEST FOR PROPOSALS

Rutland/Addison County

EMPLOYEE ASSISTANCE PROGRAM

Innovative Employee Assistance Program, Invest EAP seeks dynamic individual in the Rutland area to support work in resolving economic, transportation, personal finances, children, and other personal issues. Work involves an ethical and ongoing self-starter who can connect workers with community resources. Knowledge of community resources is important. The desired candidate will also have business presentation experience, superior customer service skills, fluent with current technology including Microsoft Office and the ability to present information about the EAP to varied audiences - in an engaging, clear and concise way. Work is 9-12 hours a week, some travel required.

Background in counseling, social work or related field desired. Social worker's field health license a plus. Deadline to apply 8/20/15

For details call Renee Paterson at 782-2338 or email reneep@investeap.org

Howard Center IS HIRING

a Director for its newly incorporated cross religious, Free Call for Chittenden County. (Just the launch of the new agency) ask Howard Center office assistant to send the notice.)

I have learned on the job and I am now a Director of the new agency and I will provide the necessary

Charlotte McCrellan
Director of Child Welfare

To apply: HowardCenterCareers.org

HOWARD CENTER
Help to help

Howard Center is proud to be an equal opportunity employer. We welcome qualified applicants to apply for any position. We are an equal opportunity employer. We do not discriminate on the basis of race, gender, ethnicity, or religion. We are an equal opportunity employer. We do not discriminate on the basis of race, gender, ethnicity, or religion.

Clara Martin Center
People Helping People

We are a local non-profit community mental health center providing a variety of mental health and substance abuse services to Chittenden County and the Upper Valley.

Location in Randolph, Bradford, Chelsea and Waterbury

Substance Abuse Clinicians

We have two **full time** (Randolph) and one **part time** (Bradford) Master's level Substance Abuse Clinician positions available for candidates interested in providing individual, group, couples and/or family treatment services to individuals with a drug and/or alcohol related addiction. Population served will include adults and adolescents/families in an out-patient clinic setting based out of Randolph and Bradford, who may have legal issues in addition to addiction issues. We provide individual and group supervision to all clinical staff as well as offering training to qualified candidates and opportunities for continuing education.

Work will involve assessments, group and individual therapy as well as coordination with representatives from the Department of Corrections, and other referral sources. Previous experience working with persons in recovery from substance abuse a preferable. LCSW required for the Randolph site position.

Send your resume to: Rachel Yeager, HR Coordinator • rjeager@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05660
Find other open positions at www.claramartin.org

Vermont Farm Table

Production Manager

We are looking for a motivated, creative, and organized Production Manager to join our growing team in Bristol, VT. The Production Manager will oversee the day to day operations of our 10000 square foot workshop.

Responsibilities include production planning, sourcing, inventory management, quality control, team management, and product setting. Requirements include college degree, proficiency with technology, 5+ years' management experience, and a positive attitude. Competitive salary and benefits.

Full-Time Woodworkers

Looking to further your expertise and add to our team? We have expert wood workers who are looking for a new challenge. We have a variety of opportunities including experience in a woodworking environment or direct education in furniture design and manufacturing. Competitive Wages and benefits.

Learn more and apply at:
www.vermontfarmtable.com/job/vtvermontfarmtable.com

COMMUNITY COLLEGE OF VERMONT

STAFF ACCOUNTANT
Montpelier Academic Center

The Community College of Vermont (CCV) is seeking a dynamic, analytical thinker and problem solver to join our Montpelier Team as Staff Accountant.

We are looking for someone who enjoys the challenge of working with multiple platforms and systems while being involved in a variety of accounting operations including accounts payable, payroll, accounts receivable, grants and sponsored projects, and general ledger. The ability to understand, define, and communicate accounting perspectives is central to all aspects of this job. This role combines both independent and collaborative work as part of a self-managed team. The ideal candidate will have a history of working in the business office or finance area in higher education, have experience with College or comparable ERP software, demonstrate progressive experience in accounting, and possess excellent written and verbal communication skills.

TO VIEW THE FULL POSTING AND APPLY: Please submit a complete application package which includes a cover letter, resume/CCV, employment application and contact information for these professional references at: <http://ccv.edu/learn-about-ccv/employment/>

CCV encourages applications from candidates who reflect our diverse student population. CCV is an EOE/AAE, consistent employer; auxiliary aids and services are available upon request to individuals with disabilities.

Assessment Administrators

Seeking motivated individuals to proctor assessment sessions with 4th and 8th grade students in schools for the National Assessment of Educational Progress. Must be available to work January 30 - March 16, 2017. Paid training, paid time and mileage reimbursement for local driving, and weekly paychecks.

This opportunity is a part-time, temporary position with limited benefits. To apply for this position, visit our website at www.nap.com/careers and select "Search Field Data Collection Jobs." Search for your state, find the NAEP Assessment Administrator position, and select the "apply to job" button.

For more information email
nacprecruit@westat.com
or call 1-888-237-8636.

WESTAT/EGE

3 Early Education Teachers:

FT PRESCHOOL, FT TODDLER, LONG TERM INFANT SUB

AEC is a dynamic school serving 64 children in Chittenden County. We are seeking 3 candidates to join and complement our team in offering developmentally appropriate, supportive, and engaging care to children and their families.

Patience, compassion, creativity, sense of humor, and knowledge of young children are essential for success. Must provide a physically and emotionally safe classroom environment for children. Teachers will support emergent curriculum incorporating inquiry and observation to spark young children's imagination, interests, and understanding of the world around them. Excellent verbal and written communication skills are strongly desired.

A commitment to growth as a leader in the field of early childhood education is necessary and practiced through coaching and ongoing leadership training. A willingness to play hard, work hard, and appreciate the joy of children and their magic is essential.

Our center offers a unique learning environment that includes spacious classrooms, a large natural playground, regular enrichment activities including dance and music, hikes on nature trails, and a large indoor gross motor space. We offer competitive wages, generous paid time off, paid holidays, a \$2000 benefits stipend, and a continuing education credit. Experience in Early Education is preferred. Competition will be based on experience and education.

A resume and 3 written letters of reference may be submitted, via email to acchidcare@myfairpoint.net or by mail to **Assessment Childrens 2386 Shelburne Road, Shelburne, VT 05482** attention Tom Shotwell.



PAYDATATM WORKFORCE SOLUTIONS

Assistant Tax Manager

PayData/Workforce Solutions is a rapidly-growing Vermont based company specializing in Payroll and Human Resources. Our professional, dedicated staff has been serving the needs of employers since 1967. For your skills to be the best and come join our team!

PayData is adding a position of Assistant Tax Manager to our Team. This isn't a public accounting position, but rather one that focuses on payroll taxes, tax returns and W-2s. The individual joining our Team must be a self-starter who isn't afraid to roll up their sleeves and work side by side with our staff members. They must be analytical, detail oriented, smart, low drama and above all, be a positive individual who sees the glass half full. This position will work closely with our staff members to ensure that our client's payroll taxes are paid timely and accurately. The Candidate must keep current on changing Federal, State and Local regulations, as well as their reporting requirements. Assisting the Tax Manager with employee management, including scheduling, and performance reviews is also an important factor in this position. The Candidate must have excellent customer service and communication skills, be versed in Windows products and have a strong technical aptitude. Previous payroll and tax experience is required, as is a Bachelor Degree or equivalent work experience. Familiarity with the Evolution Software is highly favorable.

Apply online at:
paydatapayroll.com/careers/openings/vt/assistant_taxmgr



Recreation and Parks Manager

City of Winooski seeks a Recreation and Parks Manager to provide leadership and coordination of recreational programming as well as recreational facilities for the City of Winooski. This position is responsible for ensuring a high-quality, year-round slate of recreational programs that is both responsive to community interests and needs, and also serves a broad spectrum of Winooski's diverse residents and visitors. Bachelor's degree in Recreation or related field and minimum of three years related professional experience, or an equivalent combination of experience and education. Experience creating and promoting recreational programs preferred.

For additional information please visit our website at www.winooski.vt.org

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Send resume/letter of interest to:
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We offer competitive salary with outstanding shift differentials. A competitive benefit package with tuition reimbursement and bonus opportunities in a team focused workplace.

Please submit a cover letter and resume via e-mail to hbdavidson@benchmarkquality.com or stop in for an on-the-spot interview. Bill Davidson, RN, DNS

The Arbors at Shelburne
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Employment opportunities at Blue Cross and Blue Shield of Vermont

Looking for a rewarding career? Take a look at these opportunities and consider joining Blue Cross and Blue Shield of Vermont, a primary component of Vermont's health care system for more than 30 years. We provide thousands of Vermonters with health benefits and services. We are an independent, local, not-for-profit Vermont company, governed and managed locally, and our sole focus is Vermont.

Assistant General Counsel

The landscape of health care is changing rapidly, and you can play a major part in it. We are seeking an attorney to join our Legal Services team as Assistant General Counsel. Responsibilities include researching and analyzing complex legal issues, drafting and negotiating contracts and other documents, litigation management and providing general legal advice and assistance. Qualified candidates will have a J.D. from an accredited law school and membership in the Vermont Bar, two- to five years of experience practicing law in a law firm, corporate legal department or government agency. Experience in one or more of the following areas is preferred: health insurance, health care, HIPAA, Medicare, information technology contracting, corporate and financial transactions, compliance and employment law.

Staff Accountant

This entry level position in our accounting department is a great way to start off your accounting career. The staff accountant is responsible for all accounts payable and related accounts payable activities as well as the monthly financial close process, including preparation of journal entries and account reconciliations, loading of journal entries into the general ledger system, and closing of general ledger and accounts payable accounting modules. Qualified candidates will have knowledge of journal entry preparation and account reconciliation, as well as strong organizational and interpersonal communication skills. BS in Accounting or Finance is required along with one to three years of professional accounting experience. Proficient use of personal computers and software, especially Microsoft Excel, is also recommended.

Customer Service Representative (4)

We are once again hiring for our award-winning customer service department. If you are patient, compassionate, bright and like to help people, we want to talk to you. Our customer service representatives work in our state-of-the-art call center assisting members with their everyday health care needs. Representatives are expected to demonstrate the ability to learn quickly and demonstrate strong computer skills and attention to detail. Hours are 9:30 – 6:00 (8:00 – 4:30 while training), and compensation starts at \$14/hour, with opportunities to increase after 12 months.

At Blue Cross and Blue Shield of Vermont, we know that our employees are our most valuable resource. That's why we offer each employee more than just a competitive salary and benefits package. We offer an award-winning health & wellness program, on-site professional development classes and lots of opportunities for advancement all in a friendly and positive work environment.



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food+drink

featured burritos, a kush, cross-filled bag of mozzarella that oozed onto baby lettuce, croissants and tomatoes. The other salad was a pile of arugula in that perfect state where it's tender and sharp without having an overwhelming bite. The greens were mellowed by balsamic dressing and the salty firmness of thinly sliced prosciutto, they arrived scattered with pieces of marinated plant.

Our next course was two versions of "stuff on toast." As with the salads, we tried a vegetable offering — and yellow tomato, banks of perfectly ripe avocado, basil leaves and herb-flecked radish slices, plus a dollop of aioli — and a second one made with smelt protein. In this case, smoked trout. Like the veggie version, the trout toast featured radishes and aioli (this version with dill swirled in), but it came on rye bread capped with may-whole pickled sauerkraut and capers. Both dishes were perfectly seasoned, fresh and delightful enough to order again — and I hardly ever order anything twice.

An ex-once-loverly called me a potato slut, and it's true that I couldn't get enough of the gloriously crisp fingerlings tossed in Old Bay with their salty, celery-blended, barely-punchy. I ate with my fingers, savoring the residual spices of their between bites. After my customer sped lost, the grilled-chicken sandwich turned out to be overkill, but the gooey sharp cheddar, with its accompaniment of strawberry-rosemary jam, made great leftovers.

Of the three desserts we tried, I loved one, a mason jar filled with lemon curd topped with bag cherries and crispy oats. Light, fruity and tangy, it was everything I want in a sweet treat.

The cream, made with full and hazelnut-chocolate spread (think Nutella) on homemade graham crackers, was a bit too sweet for my taste. At the same time, the flamed crackers lacked the distinctive honeyed "graham" flavor. They actually tasted — gulp — healthy. The homemade "Buddha" cup was fine, but I found it nothing special. Those were two minor kinks in an otherwise completely charming experience.

After we paid, we wandered inside to try our hands at the shuffleboard. A cross between an outdoor miniature and air hockey, this version of the game involves sliding metal pucks down a long table and scoring areas without overshooting. As we played, hell as I was, I kept thinking about the pickled-plum salad, and these bits of potato.

As soon as I can master a grasp of game-playing friends, I'll be back at Finesse Social. We'll grab a game from the shelves — Yabai, Balderdash or an old standard like Forcemen — stake a picnic table and order one of everything. ☺

Contact: podhater@sevenoaysvt.com

INFO

Finesse Social, 433 Mountain Road, Stearns, 223-4947. finessechicago.com

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Sharp, handmade
noodles at **Burlington
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This summer — the
weekend, play-hard
world travelers behind
Miso Hungry's hand-drawn
ramen bowls will be
in town for the Shogun
and Festival at at
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12 through Sunday
August 14

Where's the latest, greatest mobile lunch special?

Check the Seven Days Food Truck Finder
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know where and when to find your
fave food trucks on wheels. Check it out at
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Are you a food truck owner who would like
to be listed? Or do you already list your
schedule but it's changed? Let us know.
foodtruckinfo@sevenoaysvt.com

TUE.16 | MUSIC

Cambridge-based Mellow Yellow may not be a Depression band at home, but, as Dan Heller discovered on *Marley* when he sailed with the group, they're a lot at sea. The psychedelic tribute outfit plays every year on cruise ships and has developed quite a following in the process. Their gigs back in the Green Mountain State are free and far better, but not to be missed if you're into tripe and powerful protest. Head down to Castleton on Tuesday for masterful renditions of hits by Simon & Garfunkel, the Beatles, John Foghorn and other classic favorites.

CASTLETON SUMMER CONCERTS: MELLOW YELLOW
Tuesday August 30: 7 p.m., at Castleton University. Free. Info: 455-9339. castleton.edu



WED.16-INFO.17 | WORDS

For the Love of Words

Did you know that Vermont is home to the oldest writers' conference in America? Established in 1926, the Bread Loaf Writers' Conference is still going strong some 90 years later. The prestigious program, hosted by Middlebury College and conceived by poet Robert Frost, continues to attract both established and emerging writers of considerable prowess.

Historically, the roster has included the likes of Eudora Welty, Robinson Jeffers, Anne Sexton and Brenda Lewis. This year, T. Geronimo Johnson (poet), Natasha Trethewey, James Lipton (author) and others add their names to the list. Aspiring writers and literary, take note: They're giving free lectures and readings all week.

BREAD LOAF WRITERS' CONFERENCE

Wednesday August 10 through Wednesday August 17 at Bread Loaf Writers' Conference in Region. See website for attendance details. Free. Info: 443-5285. middlebury.edu



CALIFORNIA

THE VERMONT CHALLENGE See 110-11

WOMEN'S PICKUP SOCCER Swift females of varying abilities form a team while making runs for the goal. For ages 18 and up. Admission: \$4. Robert Miller Community & Recreation Center, 500 North Main St., Burlington. 6-8 p.m. Free. \$3 for non-booker. Info: campcove.org/pickupsoccer.

Art & Film

DAVIDE SARGIS The New York Times national senior correspondent gets his tale, "A Russian Doctor in World War II," from November 7-30 p.m. \$25. Info: 204-248-1200.

HISTORIC CLOCKS & NATURES Members of the Green Mountain Handicrafters Society trade knick-knaw with a collection of antique pieces. Enjoy your old clocks and watches in a beautiful Piney Point House. Historic Site, Bennington. 1-4 p.m. \$5. Info: 765-4452.

Children

GUTTY GUTTY BAKERSHAW See 107-108, Tues. 7 p.m. 8-7 p.m.

IT'S ONLY A PLAY! See 107-108, 2-4 p.m.

SHIMMER: The Mirror Theater's interactive play shines love, hope, wisdom, kindness and for its students that results in a beautiful evening. Bennington. 7-9 p.m. \$20. \$10. 3-10 p.m. \$10.

"WHITEFIREWIND CIRCLE & CHOWARD PASSAGE" Whitefiredancers and their phantoms unveiled the previous generations of our spiritual culture, projecting old (three solutions) through pain, pain, pain. Paper House. 10-11 p.m. \$10 and Puppet Farm. 8-9 p.m. \$10. Info: 505-3001.

Words

BOOK TALKING: 10 WHAT ARE THE GUYS

BOOKS? Seven David Guggenheim novels are now available during middle age and later in their lives. Bookings and reservations. Bennington. 7-9 p.m. \$10. Info: 765-4452.

READ-ALONG WRITERS' CONFERENCE See 107-108

READ-ALONG WRITERS' CONFERENCE LYNN FRED The author of her new book "Telling His Name: Some Thoughts on Reading & Writing to the Age of Uniqueness" will be reading. Bennington. 7-9 p.m. \$10. Info: 765-4452.

READ-ALONG WRITERS' CONFERENCE READINGS Bennington, V. Bennington. 7-9 p.m. \$10. Info: 765-4452.

MON.15**agriculture**

RAICES IN THE SWAY Garden with variety with gardeners in the garden with variety and variety. Bennington. 7-9 p.m. \$10. Info: 765-4452.

VERMONT OPEN FARM WEEK Pastured operations across the state show their doors to the public. See farm-specific details. See calendar page. Various locations. Info: 765-4452.

Concerts

LEARN TO CROQUET Get trained on a new sport. Bennington. 7-9 p.m. \$10. Info: 765-4452.

Dance

SASA HARBOR Dance from the techniques and techniques of the sasa dance. Bennington. 7-9 p.m. \$10. Info: 765-4452.

etc.

HISTORICAL TRAILER TOURS OF BURLINGTON See 107-108

LOCAL GATHERING These events are held on local of Vermont around the Bennington. Bennington. 7-9 p.m. \$10. Info: 765-4452.

perform

SHIMMER CLAY See 107-108, 2-4 p.m.

Health & Fitness

SHIMMER CLAY See 107-108, 2-4 p.m.

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Is it your time to quit?

VCBH is here to help

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking.

With your participation, you could earn up to \$1,350.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://vcmr/MSDgeE> to take our online survey or call (802) 656-1906 to learn more about this study.



Vermont Center on Behavior & Health
Be the change you want to see.

(802) 656-1906

<http://vcmr/MSDgeE>

SEVEN DAYS

EVENTS ON SALE NOW

THIS WEEK



Eric Taylor
THURSDAY AUGUST 12
ARTSPOT BURLINGTON

Dia Fresca
SATURDAY SEPTEMBER 3
ARTSPOT BURLINGTON

Burlesque is Coming!
FRIDAY AUGUST 25
ARTSPOT BURLINGTON

Paint: A Drag Cabaret
FRIDAY SEPTEMBER 3
ARTSPOT BURLINGTON



It's the Beer Talking Kickoff Party
THURSDAY AUGUST 30
ARTSPOT BURLINGTON



Xenia Rubinos
THURSDAY SEPTEMBER 3
ARTSPOT BURLINGTON

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music

Single Serving

Comedian Jen Kirkman on love, comedy and her new book

BY DAN HOLLES

Jen Kirkman has been called "a shining premier's comedian." But the sunbats at the Queen's A.V. Club didn't bestow that epithet on her merely because she's a supremely smart, witty comedian and writer — though she is. Rather, they pointed out that she does "comedy for people who love under their own heads."

Along with sharp quips and one-liners, a contemplative quality characterizes Kirkman's comedy and writing. Her first book, the 2013 New York Times bestseller *I Can Barely Take Care of Myself: Tales From a Happy Life Without Kids*, was an honest and hilarious take on eschewing a lifestyle defined by white picket fences and 2.5 kids. Her 2016 followup, *I Know What I'm Doing — and Other Lies I Tell Myself*, *Dispatches From a Life Under Construction*, delves even further into the perils of navigating adulthood.

COMEDY

Kirkman's balance of smarts and sincerity is evident in her uproarious stand-up act, which she's performed all over the country and on shows such as "Conan," "The Tonight Show With Jay Leno" and "John Oliver's New York Stand-Up Show," among others. Her 2015 Netflix *Weekend Update* (And I Feel Fine!) was named in the recently released as an album. Kirkman has also appeared on Comedy Central's "Shredlight With Chris Hardwick" and was a writer and round-table guest on "Chelsea Lately."

stand-up special, *I'm Gonna Be Alone (And I Feel Fine!)* was named in the recently released as an album. Kirkman has also appeared on Comedy Central's "Shredlight With Chris Hardwick" and was a writer and round-table guest on "Chelsea Lately."

All this is in addition to frequent appearances as a narrator on Comedy Central's Emmy-nominated series "Break History." Kirkman's podcast, "Seven Days: The Diary of Jen Kirkman," is regularly among the top 100 comedy picks on iTunes.

Kirkman performs five shows in three nights this Friday through Sunday, August 12 through 14, at the Vermont Comedy Club in Burlington. Seven Days interviewed the comedian by email. (Some responses have been edited and condensed.)

SEVEN DAYS: I'm a 38-year-old single guy who is most likely not going to have children and is really quite OK with that. And, like you, that's exposed me to some odd and odd obnoxious reactions from friends, family and even strangers. For those who haven't read *I Can Barely Take Care of Myself*, could you summarize why choosing to be a childless single person is a perfectly reasonable decision in 2016?

JEN KIRKMAN: I'm so sick of hearing this from people! It's a perfectly reasonable decision in 2016 for

SINGLE SERVING: A PHOTO

I'M NOT SINGLE, BUT I AM UNMARRIED, AND SO TO SOME PEOPLE I MIGHT AS WELL BE ALONE IN THE WOODS EATING BARK.

JEN KIRKMAN



Jen Kirkman

SOUNDbites

BY DANIEL SWEENEY



Charlie-Os World Famous

40 Is the New 21

We begin this week paying homage to a place that longtime readers will likely recognize as one of this scribe's favorite local dive bars: The G&W. Well, yes. I do love the G&W that that's not it. Exact? Um... yeah, I enjoy that one, too. But no. The Old Northender? Another great bar, but also not the dive in question. Franny O's? Come on, that one's not even around any more. (Though I quite like the Seger House Bar & Grill, which sits there now. Same great view of the Smart parking lot. Much cleaner bathrooms. In a related story, I spend way too much time at dive bars, apparently.)

No, friends, we're talking about what has been called by some—OK, not “the greatest bar in the world” (Charlie-Os World Famous in Montpelier. The downtown capital city welcomes hole celebrities in its 40th anniversary with a blowout bash this Saturday, August 13).

If you've never been—and I confess it's been far too long since I've dined Charlie-Os downing myself—the joint is the definition of a hole-in-the-wall. The lighting is dim. There's all manner of tacky crap on the walls. The bartenders are cramped. The band is usually way too loud—in my experience. All that's missing is a chicken wire in front of the stage. In short, it's glorious. So much so that Vermont's ongoing long-of-broom 2008 live album there, *Live at Charlie-Os World Famous* (here's how I preface that album in my always eight years ago “If heaven were a restaurant—as I've always imagined it

is—it would be a lot like Charlie-Os in Montpelier. And if said dimly lit joint needed a house band, the Man Upstairs—that'd be him to you and me—could do worse than Vermont's finest rockabilly trio, Starline Rhythms Boys. Angels they ain't. In fact, *MAN UPSTAIRS* is just about the most devilish sambach behind the double bass this side of *LET LOOSE*. But in this version of the afterlife, *angels* will likely outnumber *angels*.”

I stand by every word of that. And I think it gets a pretty clear picture of why the Hole Street dive is such a beloved institution.

As you might expect, *SRB* will be on hand for the festivities—unashamedly playing their tune “Charlie-Os” (but the rest of the lineup is equally compelling and firing. Local blues-rockers *LADAM* belated the first band to play the stage—really just a spot on the floor—at Charlie-Os. He'll kick things off with the *JOHN LADAM-BLUES-BAND*. Golden Dome favorites *ARMY JUNE & THE HANG LINGS* are next, featuring *Jealous*—a longtime fixture behind the bar—and the best dive-bar band name in history. *PARANOID* will come from the Upper Valley, which is no less some fiery Americans. The *TRAMMERS* will ensue as many humans as possible with their brand of robotic surf-rock. And to top it all off, neotomian guinea *WERK* will once again reunite, reuniting their quest to get kicked out of every bar in the state. I'm not exactly sure what one would have to do to get kicked out of Charlie-Os. But if anyone can do it, it's a jerk.

Best news, there's more!



Liam Jones

HIGHER GROUND



THU 8.11 10.57 The Hard Evidence
An evening with Umphrey's McGee

SUN 8.14 Satisfaction: A Rolling Stones Experience

FRI 8.18 T.I. Miller
Kale Miller, Kale Miller

FRI 8.19 Dave Koz
Robert Foy

FRI 8.20 Smooth Antics
Jockey

FRI 8.22 Ruth Walker
The Wind and The Moon, Lawrence Sells

FRI 8.22 Mike Flores Flame
Jockey

THU 8.28 Gutter
Jockey

SAT 8.10 The 3th Pop-Up Queer
Pride Ball

SUN 8.11 The English Beat

SUN 8.11 Voodoo

JUST ANNOUNCED —
8.16 Pink Talking Pals
10.15 Dave Koz
10.17 Dipped
11.16 The Shop News

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burlington

BEACHWATER CAFE & GRILL
Rock Roots [rock] 8 p.m. Free

THE DAILY PLANET aka George
Korty [rock] 8 p.m. free

KAUFMAN'S SPEAKERS
Joshua Eisen [jazz] 7 p.m. **NABU'S**
House Collection [jazz] 10
p.m. free

JF&PUB Pub Beer with CDs
7 p.m. free. Karaoke with Melody
10 p.m. free

JUNPER Bay Vibe and Friends
[rock] 8:30 p.m. free

LUMBER BEATING & CAFE Mike
Miles [rock] 7 p.m. free

LIGHT CLAMP LAMP [rock]
House 1 p.m. free. Rock
House 10 p.m. free

THE FILMFLIGHT 8:30 p.m.
10 p.m. free

MANHATTAN PIZZA & PUB
Open the with daily 5 p.m. to
9 p.m. free

METART Hannah Lohd
and Ben Spindler [punk, soul]
7 p.m. free

RAIDERS Everlades [rock]
8:30 p.m. free. **ANDREW**
Graham [rock] 10 p.m. free

Winger David Lammert [rock]
Free [rock] 8:30 p.m. free. **JOHN**
Carr [rock] 10 p.m. free

RED SQUARE "a Study Team"
10 p.m. free. **THE BROTHERS**
[rock] 10 p.m. free

GOODMAN [rock] 10 p.m. free. **THE**
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FRIDAY & SAT. 12.11 STRANGE FOLK (L.A.M.)

THU. 11

burlington

ARTIST [rock] 10 p.m. free. **THE**
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What a Long, Strange Trip

Twenty years after landing upon the first Garden of Eden Temple in Top Land, Vt., Green Mountain jam darlings **WARRIORS** are at it again. The band, which was born at the University of Vermont in 1991 and went on to become one of the biggest bands of the 1990s punk scene, headlines the latest iteration of the G&L fest this Friday and Saturday, August 12 and 13, at Jay Peak Resort. Also on the ME New Hampshire jam festival is **PERCY HILL** and a special late night appearance from Strangefolk front man Rod Gershow's other band, **ASSEMBLY OF GUEST**. Join us

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REVIEW *this*

Jesse Forest, *Lights Out*

(SELF-RELEASED, CD, DIGITAL, DOWNLOAD)

On the cover of his newest album, *Lights Out*, former Vermonters Jesse Forest sits proudly with his guitar, his signature instrument. It's a dead ringer for early-career Kevin Cadogan, but instead of infectious New Wave punk, he plays buzzy pop-jazz. Forest is an accomplished performer, composer and arranger, and he'll even give you guitar lessons — if you're in Japan, that is. After years of playing professionally in Vermont and New York City, Forest has been living abroad since 2010. He's jumped into the Japanese jazz circuit and shows no signs of returning to his previous life in the Green Mountains.

Unlike the early shibuya-ke Japanese



pop-jazz sound that was popular in the 1980s — think *Francis & The Lights* — Forest's sound is traditional, so is much of the contemporary Japanese jazz scene. Refreshed, shuffling melodies form the foundation for nearly every track. Vocal scolding and improvised soloing remind us we're listening to a pianist. Koushi Arima, a frequent collaborator, provides vocals. Another's voice is

light and lively, reminiscent of Pink Martini's Chana Berber. Only two tracks are purely instrumental, "560" and "Shoreland Around."

At Shide Forest in Keio, Japan, Forest and Arima teamed up with an ensemble of four other musicians and recorded the CD over two days just a year ago. Forest's melodies are fresh and unpredictable, which is fitting given the long tradition of improvisation in jazz. Another's delicate vocals lend propensity to the more cerebral songs such as "I Will Wait." The compositions are densely packed, and each features multiple solos. On the title track, Tomoko Kuroki (saxophone) and Hiroshi Minai (trumpet) shine as they expertly prop-up over Forest's understated guitar solos.

Lyrical, Forest comes off as a romantic and an optimist, "The World

"Today," as well as looking on the bright side, is one of the album's most upbeat cuts. Another sings about the stress and strife of modern existence but also dismisses it: "I look to the light that shines / I know I'll find my way." He sings, "Oh '50s & 60s," one of the album's finest cuts. Another finds true harmony with the brass section as the signs of a relationship borne by a vast ocean of love.

Lights Out is a record to suit almost any mood or situation. It'll make your cocktail party sparkle or your road trip more fun. It might even make scrubbing your bathroom floor more enjoyable.

Jesse Forest plays two local album-release shows this week: Thursday, August 11, at Radio Beat in Burlington, and Friday, August 12, at Positive Pie in Montpelier. *Lights Out* is available on iTunes.

JORDAN ADAMS

Tatlock, *Amoebo & Andromeda*

(SELF-RELEASED, CD, DIGITAL, DOWNLOAD)

Tatlock is a Charlotte native and Burlington-based hip-hop artist who first appeared on the scene as one half of the ill-fated Continuum. In 2010, that reinvented duo released *Soliloquy's Silence*, gaining rap with guitar progressions. Since then, Tatlock has been cultivating the songs for *Amoebo & Andromeda*, his solo debut.

There is no house and very little pop on the menu here. Producer Ben Maycock opted to forge the system-pumping genre standards and instead delivers dynamite more akin to those of vintage vinyl. This important touch helps the album shine.

The first track is titled "Infirmary (I)," which should clue you in to the metaphysical musings to come. After a slow build of bubbling guitar vocals and delay feedback, Tatlock introduces himself with a riff that encapsulates the themes of this short



album. "The bigger than my bones, my nerves, my cells, microorganisms and dirt, but I guess I just say that to feel like I have worth."

As this mix of philosophical doubts and cosmic-spanning wonder gets unpacked over the next nine tracks, Tatlock's focus is almost relentless. There are occasional lapses into super-size, but even those are spun into questions about scale, meaning and death. This is a smart, tightly composed piece of work.

His spoken-word approach to the mix hasn't changed much. And despite

the more spacious production, there are a few awkward performances here. On "Skated/No Needles," especially, it sounds as if he's reciting something he wrote over a faster beat. The delivery is so stiff that it often overwhelms the lyrics.

"Maternalism" is both the most experimental track and the hardest to sit through. Over little more than a sparse guitar arpeggio, Tatlock weaves a plea for enlightenment in a constant eighth-note burst. It doesn't quite cohere and never reaches further.

When he's locked in, though, Tatlock's soft flow is persuasive. "Sliver" is a return to his acoustic roots with the Ill-fated Continuum, delivering another speed-cut polished cut that over Adina Pirovich's guitar. It sounds out of place on a project of such psychological aspirations, but it would kill in any coffee shop in America.

Tatlock proves you can be as business with wit of the highlight track, "Mimic Makes Perfect." It's a beg, Del Jax-fueled cooer with

an audible *Dezay Beck* influence — especially once his cadence grows on the second verse. This reprises into "And Perfection is Worthless," which is underwhelming by comparison but still heavily adorned with synth bombs and huge washes of stereophonic sound.

Overall, *Amoebo & Andromeda* is one of the most distinctive, confidently unique debuts in Vermont rap history. At the same time, the young rapper is still a product of his influences — it's hard to miss the fact that the songwriting and cadence of *Maternalism* (stylized legend *Spidey*) are huge inspirations. Tatlock has a lot of room to grow into himself, but he's also got the time — and inclination — to do just that.

Amoebo & Andromeda by Tatlock is available digitally at tatlockmusic.bandcamp.com. Physical copies of the CD, available at Tatlock shows and local record stores, come with a fold-out poster of the cover art by Ben Kuroki — better known as GIBBETHSHEEP.

JARVIS ROLAND



GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO LIP/ DAN BOLLES C/O SEVEN DAYS, 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401



Say you saw it in... SEVEN DAYS
seven.days.vt.com

NOW IN 3D!

TUE. 10-11/12

chittenden county

ON TAP A&J & GRILL, 1000

Bright Lights 10 p.m.

WATKINSONS FOOD & DRINK

Friday Night, 7-10 p.m. Free

barre/montpelier

BAGGIES BAGEL & DONUTS

CAFE, 601 New Market Street, 6

p.m. donation

CHAM. 18-19 IN VILLAGES

Canadian Kamasu, 10-10 p.m.

LA PUERTA MEXA, Suite

Lecum with Quetzal, 4-10

p.m. \$10

stowe/essex

MOOSE PLACE, 3000 Westford

Road, 7-10 p.m. Free

middlebury area

NEW BRIDGES Tavern

LUNCH & STAGE, Kamasu with

Rocky Star Cabaret, 7 p.m.

Free

WED. 17

burlington

BAGGIES BAGEL & GRILL

Bright Lights 10 p.m. Free

THE GRAY PLANET, 1000

Bridges (from 100) 7 p.m., free

HOLDFORD SPARKAGE

Steve Wozniak, 10-11 p.m.

Free. Aquatic (underground)

(Paw), 10 p.m. Free

JEPFUE, Pub Quiz with Dave, 7

p.m. Free. Kamasu with Healy

10-11 p.m.

JANISIRI, 101 Aired Quarter

Lori, 8-10 p.m. Free

LIVING CRISIS & CAVE, 100

Lodge, 10-11 p.m. Free

LIVE! COUNTRY SWAP, Irish

Sessions, 7 p.m., New York

Headline, 10-11 p.m.

10-11 p.m. Night, Irish, American,

American, 10-11 p.m. Free

MAMMOTAN PIZZA & PUP

Open with Andy, 10-11

p.m. Free

NECTAR, Vinyl Night with

Chris Parnham, 10-11 p.m.

Free. New, 10-11 p.m.

Company, 10-11 p.m. Free

10-11 p.m.

ROCKSTAR, 10-11 p.m.

Free. 10-11 p.m. Free

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Free. 10-11 p.m. Free

Bella Noche

It'd be hard pressed to find a New England band with a more infectious live show than BELLA NOCHE. Blending Italian gypsy pop with elements of punk, Americana and new-wave, the Northampton quartet's music is irresistibly danceable. And thanks to their winking theatrical sensibilities, it's not so much a feast for the eyes as the ears. Catch them this Friday, August 13, at Nectar in Burlington with Boston's the JUNOS.



PHOTO BY BELLA NOCHE (JAMES PARR)

THE BERRY PINEAPPLE

10-11 p.m. Free

THE BERRY PINEAPPLE

10-11 p.m. Free

THE BERRY PINEAPPLE

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THE BERRY PINEAPPLE

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THE BERRY PINEAPPLE

10-11 p.m. Free

chittenden county

MONKEY HOUSE, 10-11 p.m.

Free. 10-11 p.m. Free

ON TAP A&J & GRILL, 1000

Bright Lights 10 p.m.

THE GRAY PLANET, 1000

Bridges (from 100) 7 p.m., free

THE GRAY PLANET, 1000

Bridges (from 100) 7 p.m., free

THE GRAY PLANET, 1000

Bridges (from 100) 7 p.m., free

barre/montpelier

BAGGIES BAGEL & DONUTS

CAFE, 601 New Market Street, 6

p.m. donation

CHAM. 18-19 IN VILLAGES

Canadian Kamasu, 10-10 p.m.

LA PUERTA MEXA, Suite

Lecum with Quetzal, 4-10

p.m. \$10

stowe/essex

MOOSE PLACE, 3000 Westford

Road, 7-10 p.m. Free

Single Serving

the simple reason that women can't pay their own way now. In the 1990s, when a woman got divorced, she lost the ability to have her own credit card. This is true. As for me, you probably are having people assume you're a giant over-busy who can't do laundry or cook without a woman. Obviously people are boring and basic. And "obsessive" is not kind a word for them. They're dangerously small-minded.

I'm not single. I'm in a relationship, really happy, and deeply in love with someone I've been in love with for years. But I am unmarried, and so to some people I might as well be alone in the woods every hour.

I find that, at a certain age, unless someone is married, their relationships aren't taken seriously. When I've been with a tall "single" guy — meaning not just legally unmarried but without a partner at the time — it hasn't been a problem for me. It's been welcome alone time, self-discovery time. I find it odd when people who are single single are disgusted about it. How can you just blindly be longing for "someone" to be in your life romantically? People are beating themselves up over a concept that they haven't achieved.

There's no perfect way to go through life. That's why I try not to define myself

as unmarried or childless. I was happy being unmarried in 2011 when I first wrote jokes about it because I was being used up the wrong way through a divorce. I would have been mentally ill back then to have a divorce getting named right away — or at all — because divorce is expensive. And yet, that's the only thing people insist on. "Would you get married again?" I'm like, "I had a fling with a girl and people were friends. I figure that thing named 'Marriage' is a waste."

So I've said in other interviews that you sometimes wish you hadn't included some of the material on your 2011 album *How to Be a Freak* because it's since evolved and become better. Given the benefit of experience, how do you judge when material is ready for a special or album?

JK: Well one of my best from *How to Be a Freak* is on my Netflix special, *I'm Gonna Do... do you like the obvious way I abbreviate my own words?* But it's much bigger and very different from the original joke.

I think that it's not so much about judging when something is ready but being at a different place in my career. Back in 2010, when I recorded *How to Be a Freak*, there wasn't an opportunity for me to have a comedy special

as worldwide, like with Netflix, I just made albums every few years, and the point of the albums was, "This is where I am right now in my comedy." And I intentionally put newer concepts on the album, because the way I work out new material is by riffing concepts, and I wanted to show some of that.

I'm filming another comedy special this October, and right now I'm picking the bits that will be on it. I wish I had more years to make them perfect, but I've been on tour with this material for over a year. I just have to learn to accept that the minute the special airs, I'll think of another funny tag for a joke. That's the beauty of live comedy. I can do that joke with the new tag for live audiences.

SD: In the dedication of the new book, you ask your parents to not read it. Have they? If so, what did they think? If not, do you think they will?

JK: My dad definitely hasn't read it. I don't think he'd say my first book, either. My mom keeps saying she wants me to send her a copy. I keep telling her that if she wants to read it she has to take matters into her own hands and buy her own. So last time I checked, she hadn't read it.

They are coming to my gig at the Vermont Comedy Club on Saturday

Free. John Leonard Blues Jam, 7-10 p.m. Free

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INFO

John Leonard Blues Jam, 7-10 p.m. Free, August 12 and 13, 7-10 p.m. and 10 p.m., and Sunday August 17, 7-10 p.m., at the Vermont Comedy Club in Burlington. 508-181-1111. vermontcomedyclub.com

Over the Line

"A Journey Across Boundaries," Chandler Gallery

BY RACHEL ELIZABETH JONES

At art is, in some way, about line crossing. Even the most placid landscape painting or lushened snapshot privileges the artist's hand and imagination over the "real." As if to emphasize this need to cross boundaries, we use the word "crossedvent" as a high compliment of creative output.

Curators and central Vermont artists

M. Angelo Arnold and Gowers Sawyer have applied the vague title "A Journey Across Boundaries" to a strong exhibition of 16 regional artists at Randolph's spaces Chandler Gallery. The show features works by Arnold and Sawyer themselves, along with Galen Cheney, Jason Galligan-Balshwin, Kara Henderson, Kerrie McCadden, Rachel Moore, Ryan Perno, Joni Swell and Mary Zampetti.

Artist statements identify in relatively plain terms which boundary each work addresses: Some are political borders, others dichotomies between public and private, or past and present.

McCadden's installation of ordinary furniture and household items is arranged in a tight cluster at the back of the gallery. These objects, taken from her home, are emblazoned with excerpts from McCadden's award-winning poetry collection *Landscape With Physical Suburbs*. The combination is surprisingly profound, largely because of her skill as a poet.

For "Oak Drunken Bone Chins," McCadden has placed segments of the poem "Bone Chins" in the drawers of a dresser that once belonged to her grandmother. To read the

poem, a viewer must open and close the drawers from top to bottom, combining a mundane physical action with new discoveries. McCadden's narrative is about the rupture of desire.

In "Wall Light Flow to Miss a Man," an illuminated, wall-mounted frame features a poem excerpt whose subject matter models the idea as a physical boundary, serving as a hurried meander and the precise lines of a graph.

REVIEW



1. "Ground Under Home #1," oil on print by Mary Zampetti

2. "The Wall Light Flow to Miss a Man," illuminated wall-mounted frame by Kerrie McCadden

3. "The Wall Light Flow to Miss a Man," illuminated wall-mounted frame by Kerrie McCadden

McCadden writes, "You need to be a graph. A grid. Numbers are perfect. You can draw two / lines on a graph that can never touch. This is what you are building."

McCadden's choice to place text on domestic objects dissolves the boundaries between the artist's physical and emotional interiors.

A few other artists extend, in one way or another, this vein of domesticity through the show. If furniture can be "quarantined," Arnold has done it with "Sunday's Best," a mid-century modern-style sculpture made of furniture components. The bipedal figure stands deftly atop a plush footstool, bearing lace and tinsel accessories and a very large, clear glass phallus. The work is sexual and, perhaps, gently flirts with its rejection of the principle of furniture as functional object.

In his artist's statement, which reads a bit like a Facebook post, Arnold proclaims, "The main focus of this work is to bring a poetic, three-dimensional narrative that states, 'Do not fear different religions, skin tones, sexuality and the corporate police state that has set the boundaries.'"

The work that most closely approximates a literal boundary is Arnold's "Do Not Cross," which looks like four wooden folding chairs piled together and stretched to the sky. The "walls" of the bench-like sculpture are high enough that viewers can pass under them, if they dare to cross.

Such feisty gaudy plays into Arnold's "The Times," as well. A hollow mask of translucent plastic approximately three feet high and four feet long has been laced with a small golden padlock—a Pandora's box begging to be opened. The caption—*if any*—remains a mystery.

Moore is the subject of Zampetti's series of shared photographs. In "Good Old Home #1," the artist's bright-pink 1973 farmhouse stands out against a blue sky. Rather than present the photo as a





ARTFAIR™ An exhibition of artworks by 40 painting masters — from Rembrandt — whose images are carefully selected works of the past. Through August 14, July 12-14, 2000, Downtown Gallery, 1000 Avenue of the Americas.

THE ENVIRONMENTAL PORTANT Seeking submissions of poems or photography that employ the so-called environmental to enhance the subject's presentation. Submissions to be posted by art writer Sara-Joyce Barstow. For details and to submit, visit darkroomgalleries.com. Deadline: August 10. Submission/Salary: Free. Juror(s): [2] No First Prize/Prizes: [2] No cash/Additional: [2] No [M].

THEN THAT CAN USE: Submitting photographs made in Vermont for an upcoming exhibition is invited by Burlington photographer Monika Rivest. Artists may submit up to 10 photographs to tyessher@artshelmont.org by Friday, October 1.

REQUIRE FOR QUALIFICATION: Artists and craft persons are invited to submit proposals for their

kubiprivity@mail.com, kubiprivity@pathology.burtonjosh.info, kubiprivity@mail.com

[illegible]

JOH CRISTO. "Tearing a Mask," paintings by the
 American Studies Center, Cambridge, through August
 14, 1991, 201 RIVER STREET, MITCHELL BUILDINGS, NEW ARTS
 BUILDING.

LANDSCAPES AFTER BURNING REOPENING THE SUBURBAN An exhibit on a project by American artist Joel Bernstein who uses Indian ink and watercolor to depict the landscape as a metaphor for contemporary problems of landscapes and nature. Works are by Joseph Kosuth, Katherine Bradford, Chris Bantner, Coker, Negele, Holger Matthies, Armin Greder, Rainer Pöschel, Gerhard Richter, Thomas F. W. Arnold, David Wigen, and others. This show also is on at the watercolor of Stanislas (the Stanislas Bridge) through November 27, info: 552-1026, <http://www.stanislas.ch>.

ROBERT MCBRIDE, "Take fully informed," abstract paintings by the Belfast-born artist. Through August 26 only. R53 2002, Main Street, Arson East wall, Brixton.

PAPER PRESENTATIONS: To view topics at each of our

FAIRY PRINTS: "Fairy Encounters," a 25-year retrospective of the green (wet-on wet) oil paintings, **KATHRYN HUGHES**, "Crested" an exhibition of paintings based on the lives of crests from the book of Genesis. Through October 2, 1015, 342 W55, Bethesda-Chevy Chase, Md. **WILSON MUSEUM,** Southern Maryland Arts Center in Pocomoke

WILSON BRYANT'S VERMONT (Works by American modernist poet) based on his summers' poems in and about Vermont during the late 1920s through the mid-1940s. Through 8, **Q** **OSCAR MICHAELS** "Photographs from the Floating World" an edition of color and black images. An edition Saturday September 24, 6pm - 6:00 hrs at Tynes. The night October 22 **OSCAR BARRY** "Something About Summer" an exhibition of paintings based on images of the everyday life like artists creates individually and formally. Through October 2, 6pm till 7:00 pm. Inquisition Museum.

WINTER'S REVENGE: A NEW OUTDOOR SCULPTURE SHOW The 16th annual exhibition of works from 10 sculptors from throughout New England, New York, New Jersey and Pennsylvania. Through October 23. Info: 201-543-5062. North Bowdoin College Sculpture Drive.

Student Summary: Fully informed? a role with that one

of somewhat art landscape paintings. Through September 11, July 4th-8:00. White Horse Gallery at 505.2 on South Broadway.

DIANA LAWLER SCHMIDT A solo exhibition of mixed media, accompanied by the first issue of *Nights* magazine held in Geneva Falls, N.Y., and featuring collages of American furnishings with suspended paper dolls as well as stretched/wood. Through August 10. **PETER FINE** and **COLIN REDMAN** "Twisting in the Nightshade" an exhibition of artworks depicting both landscapes.

A JOURNEY ACROSS BOURNEMOUTH A group publication created by artists Reginald Arnold and Emma Searle. Includes two events by Arnold. Dates:

Cherry, Joan-Galligan-Bobbins, Karen Hinderson,
USKoffman Rachel Mook, Sweta, Jason Swift
and Mary Tupper's Through September 4, only
TEL-6224, Danville Galleries in Danville.

THE VLS COMMUNITY is a group exhibition of original works by Vermont Law School students, alumni, staff and sponsors. Through August 12 only. 763-9264. Rayburn Memorial Library in South Burlington.

AUGUST 12-13 A series of multi-dayers held over

ing much by Kevin Eames. Through August 30, info 800-668-8888. Address: 801 W. Association Parkway in Frank, NJ.

UNDER A BURNING HEAVEN: MASTERPIECES FROM THE COLLECTION OF DR. OBRADNAK KELLY (contemporary of printmaking, 29 engravings and woodcuts by German printmaker and Abolitionist Gustav Schenk, 1810-1870, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2

prints, drawings, films and a technology of place by Amy Butler on view Through September 25. **LEI MATHIE** "Woolite: a socio-historical survey of sculpture" was initiated and produced by the Canadian artist, called "the most influential" in a display of her past 30 years Through September 5. **LUCIE FRYER AND RYAN TRICARTON** "Twenty (re)visited" a "conceptual theatre" spanning four venues and an outdoor soundtrack presentation 5 to 8 p.m. Through September 5. Info: 344-8422. **MOORE** Montreal Museum of Contemporary Art.

JEANETTE FOURNIER "The Art of Violence" a series of live naturalistic by live self taught artist. Through August 25. Info: 803-345-2545. **MOORE** Montreal Museum of Contemporary Art.

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Abstract



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MOVIECLIPS.COM

THE SECRET LIFE OF PETS www.thelifeofpets.com
 This heartwarming comedy follows the adventures of a scruffy Shetland Sheepdog named Max (voiced by Owen Wilson), a grumpy cat named Mr. Mittens (voiced by Bryan Cranston), and a tiny hamster named Snowball (voiced by James Van Der Beek). Directed by Chris Barrie. (PG) (95 min, PG-13)

STAR TREK BEYOND www.star-trek.com
 This sci-fi action film follows the adventures of the Star Trek Enterprise crew as they explore the mysteries of space. Directed by James Van Der Beek. (PG-13) (145 min, PG-13)



THE SECRET LIFE OF PETS www.thelifeofpets.com
 This heartwarming comedy follows the adventures of a scruffy Shetland Sheepdog named Max (voiced by Owen Wilson), a grumpy cat named Mr. Mittens (voiced by Bryan Cranston), and a tiny hamster named Snowball (voiced by James Van Der Beek). Directed by Chris Barrie. (PG) (95 min, PG-13)

NOW ON VIDEO

A HITCHHIKER FOR THE ROAD www.hitchhikerfortheroad.com
 This comedy film follows the adventures of a hitchhiker named Sam (voiced by Owen Wilson) as he travels across the country. Directed by James Van Der Beek. (PG-13) (105 min, PG-13)

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OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



Sausage Party

It's just going to be a wild party and say that any movie in which Seth Rogen voices a talking hot dog is going to be pretty offbeat. This animated comedy isn't a supermarket under-the-radar hit, but it's for fans of the raunchy humor for which Rogen and his screenwriting partner Evan Goldberg are well-known. But behind all the raunchy jokes and double entendres is just something serious. Early reviews suggest that the movie is about the foundations of faith. Well, this is a raunchy movie. Kristen Bell, Jason Hill, James Franco, Bill Hader and many more comical comedians add to their voice talents.

Official Filers of the Week: We pick an indie, foreign, or just plain odd movie that has been featured in 2015 or earlier on demand this week. If you want an alternate on the list, let us know!

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fun stuff

EDIE EVERETTE



RACHEL LIVES HERE NOW

HIGH DEAS with Weston by:



MR. BRUNELLE EXPLAINS IT ALL LIFE'S LITTLE SECRETS, REVEALED!



DUDE LAMP



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MORE FUN!
STRAIGHT DOPE (P25)
CALCOKU & SUKOKU (PC-4)
CROSSWORD (PC-5)

JEN SORRENTIN



HARRY BLISS




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RED MEAT

Red meat is your best friend

Red meat is your best friend



THIS MODERN WORLD

by TOM TOMORROW





LEO

(July 23-Aug. 22)

Lets assume for the sake of fun argument, that you do indeed have a guardian angel. Even if you have drastically ignored this divine helper in the past, I'm asking you to strike up a close alliance in the coming weeks. If you need to engage in an elaborate game of improvisation, pretending to make it happen, so be it. Now let me offer a few tips about your guardian angel's potential power in your life: providing insight into your soul; how to be good (and if you're) quietly reminding you where your most libations may be keeping you on track to consistently shift the past and head toward the future; and locking your sails so to speak you away from questionable influences. ☽ Now go claim your divine assistance!

ARIES (March 21-April 19) Using scissors, snip off a strand of your hair. As you do, say a beloved song with uplifted lyrics. Send the hair in an envelope on how you have written the following: "I'm attracting divine gifts and unbelievable riches that will enlighten me about a personal path that I am ready to follow." On each of the next 11 nights lay this piece of hair in a bowl and place it beneath your pillow as you sleep a beloved song with uplifting lyrics. There is no one you deserve closely

Keep a pen and notepad or audio recorder near your bed to jot down any dreams that might arise. On the morning after the 11th night, go to your kitchen sink and burn the envelope and hair in the flame of a white candle. (Start the word-of-power "Celestial revelations and insights are arising." The major you need will appear within 15 days.

TAURUS (April 20-May 20) This could be a great time to have a window or perhaps an antique your best friend's well-stocked glass windows that depict the most serene of your favorite enigmatic allies. You might also benefit from hanging from this consultant to help you design a more luxurious home environment. Here are some things but, especially if they're new to you, please keep them. Put images of your heroes on your walls. Throw out stuff that makes you feel cramped. Add new potted plants to raise your eyes and add new gear lights. If you're feeling especially experimental, look to divine devices like Goddess of Fodor's Healing.

GEMINI (May 21-June 20) You Gemini are gifted with things as well as other things but you have a tendency to do play their intensity. How often do you use your charm and wit to look back your burning, charming presence? Please don't misinterpret me. I appreciate your vibrant expression of being things—as long as this is not a way to hide your deep feelings from yourself. It would be a wonderful fun and useful cause for you to contribute and the coming season. I advise you to be in your usual heart with your prerogatives.

CANCER (June 21-July 22) Be vulnerable and be vulnerable as well as vulnerable and innocent. Cultivate your rigorous skepticism but expect the arrival of at least two healing remedies. Be not so trusting to allies who help you and seek you but also be alert for those moments when they may benefit from your rebellious provocations. Don't take anything too personally or literally or seriously. Remember your heart is a beautiful source of gifts and blessings. Be sure to respond love as your highest love and length of love that three times every day.

VERGO (Aug. 23-Sept. 22) Although you may not feel be fully aware of your great

fortune, your "twice" is already under way. Furthermore, the smallest humble pie will be serving itself soon but you have a little you can use to overcome any of your limitations. Maybe that's all. A joyful memory you have coded for a long time has so thoroughly occupied that it there's almost nothing left to go to Time to release it. So what comes next? It's not a moment! There's a journeying what for everything you no longer need. Give thanks to the secret, intelligent, self-organizing of that guided you to this burning point.

LIBRA (Sept. 23-Oct. 22) Here comes a sign of success—a distant recognition that a secret is already in place. Are you ready to explore a following of you perhaps never stop? For a brief grace period, you can believe from your pressing obsessions. You must cut attachments and acquire subtle devices will leave you in peace. You will be released if you do live to acquire more possessions or rather further proof of your inner power. You must arrive at the missing realization that you don't require as many things and resources as you imagined you needed to be happy and whole is enlightenment right? At the very least, you will learn how to do more with out of what you already have.

SCORPIO (Oct. 23-Nov. 22) In the coming weeks, I suspect that Mars will attempt to move you away from any influence that interferes with your ability to become and express your true self. You know what I'm talking about when I use that term "truth" right? It's your sacred calling, the blueprint of your destiny: the reason you're here to fulfill it. So what does Mars do? Higher powers and master teachers are clearing away obstacles that have been preventing you from a more complete embodiment of your soul's core? Expect a breakthrough that initially resembles a breakdown.

SAGITTARIUS (Nov. 23-Dec. 22) Maybe you know people who live from the kind of Big Baller lifestyle that's well from you, but I think you won't be tempted to do this. Remember a word: With some peace I imagine your experiment with virginity. Consider this: your healing abilities. Some believe otherwise.

Common with the vacuum. Ask the nothingness to be your teacher. Why the hell? There's an opportunity to access valuable secrets about the meaning of your life that isn't available when you're living full. Be grateful to receive to what you don't understand and can't control.

CAPRICORN (Dec. 23-Jan. 19) I placed a paper down of the astrology page. I bet that you're in the mood to see your Capricorn life and at least some of the having emotional support that you've been leaving around. You will benefit from positive plucking to curious hearted wanting. Why are there some things about you that I have doubtless drift in into the part of one of the most subtle little ways my heart. It seems ready to stop something with only a few reminders of all the things you should be doing but... and to start motivating you with some prompts at least of the fun adventures you could be pursuing.

AQUARIUS (Jan. 20-Feb. 19) What you are most afraid of right now could become what helps you get it. Please make that. I used the word "could." In the style of astrology I employ there, a no such things as prohibition. So if you prefer you may prefer to cross the red hot lava that's available. You can imagine seeing feelings that you're not so much being pain, where they will continue to find. You are not obligated to deal with them equally, let alone find a way to use them as motivation. But if you are triggered by the possibility that these many reasons might become a source of inspiration, cheer and invigorate.

PISCES (Feb. 19-March 20) Are you ready for your metamorphosis? Luckily here be to help you. You should proper sense of mind to do well. You should the following increments with some of the following increments. 1. You may have to act a bit wild or unkind in order to do the right thing. 2. Lament your sins could not lose your object to give you more of what you need. 3. Are you sufficiently vulnerable to have the quick happiness that it comes from a satisfying experience? 4. If you want it for longer try this. Change yourself in the past so say you want them to change.

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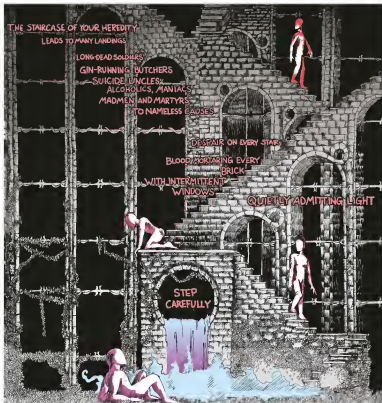
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NEW VIDEO!

August 10, 2011
Gaila Rott: Gail is a monthly columnist at the [sevendayvmt.com](http://www.sevendayvmt.com) website. She is a former model and is a former model. Gaila is a girl who lived on her own and joined the [sevendayvmt.com](http://www.sevendayvmt.com) website. Look for the video this 6/10/11 at sevendayvmt.com.

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REALITY AT HEALTHY LIVING

I started bumping into you on the set of *Homeless*. But you said you and I should be able to do anything together. I don't see why. You said *Homeless* is a hell and you're working a crap like dead. Hoping you look here and would be better off as a coffee at a cafe. When Saturday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

HEAVENLAYS

The first thing I saw when I saw you. Maybe you should see for your name and all of other things. I will tell you in back by e-mail. And I will tell you in back by e-mail. When Thursday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

AND ANOTHER HEAVENLAYS

Good I see you and you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: New Haven, Mo. #103402

DUCK

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: New Haven, Mo. #103402

MOUTH WITH THE CHEROKEES

Each of your friends is a person. I will tell you in back by e-mail. And I will tell you in back by e-mail. When Thursday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

LUNARBEA CONCERT ON THE INTERVIEW

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

KARLEGE PARK CITY WITH TIME

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

RED HAIRED NY AT CITY MARKET

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

NEUR EYES AT DRY

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

MICHAEL FISHGREEN GENTS

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SUNSHINE, SANDY BOWTIE, LUNARBEA

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INTERCATED FLASH

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

AGORABLE WITH A BIG WHITE, FLUFFY DOO

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

BESTBY CHECKLIST

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

MAST DEPARTMENT HUNGRYFOOD NORTH-AVE

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

ORANGEJO

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

HUNGRYFOOD FLINT

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

ELITE ELEGANT WITH LOTS OF CIGARETTES

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

SATURDAY AT THE BURNING

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

FRONTIN, JEFFERSONVILLE

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

MAH COOPER, JAMES NEW YORK

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

SUNGLAZE-DEP

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COURTNEY-DEP

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CHORUS-DEP

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

CHORUS-DEP

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

SHIRAZHAT HUNGRYFOOD NORTH-AVE

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

BLIND LUNARBEA THE BLIND

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

HOT BURNINGHART BURN

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

JERRY AT THE BURNING

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

WET PATEMBA AND DASH GILSON

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

IN LINE AT VERNON HILL FISH

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

YVE AT HUNGRYFOOD NORTH-AVE

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

DELLA WIA DEBELL

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

STELLA FISH FISH FISH FISH

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

UNCOMMONMARKET

I saw you on the set of *Homeless*. And you're a person. Would you consider spending some time in July? You can see me at a cafe. When Wednesday August 8, 2008. Where: Downtown Street, New Haven, Mo. #103402

JUNE DE MOOREMAY MOEL

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Sunday, September 11, 2016

The Roaaat Caay Baao

Tuesday, September 13, 2016

Joe Diffe

Friday, September 16, 2016

As Eyaag with... James Caaville & Mary Matalia

Saturday, September 17, 2016

PBS's The Odo Squao

Wednesday, October 5, 2016

Fama: The Musical

Wednesday, October 12, 2016

As Eyaag with... Art Garfunkel

Friday, October 14, 2016

Shataaa's Woaloc: We Just Live Ia It...

Starring
William Shataaa

Monday, October 17, 2016

Row Baatlatt

Saturday, October 28, 2016

The Capitol Steps

Monday, October 24, 2016

MOOLAAUW ACTORS WORKSHOP: Macaath

Thursday, October 27, 2016

Raoucoo Shakasebaa

Company:
Complete History of
America (Aaaoaao)

Thursday, November 3, 2016

Taste of Home

Friday, November 4, 2016

RUDOLPH The Red Nosao Reiaaaoa:

The Musical

Tuesday, December 6, 2016

Alaayy Baashiaa Ballet: The Nutcrackaa

Sunday, December 18, 2016

Leo Kottka & Kellea Williams

Friday, January 13, 2017

Ciaqua Eloiaac Salooa

Sunday, January 15, 2017

Comaaiaa Boa Maaley

Friday, January 20, 2017

Chears: Lilla Oa Syaa!

Thursday, January 26, 2017

A Conversationa with Lidia Bastianich

Saturday, January 28, 2017

Elvis Livaas!

Thursday, February 2, 2017

As Eyaag With... Gaaisoa Kailloa

Monday, February 13, 2017

MOMIX: Opus Cactus

Thursday, February 16, 2017

Lat It Ba

Sunday, February 19, 2017

Natalia MacMastaa & Doaaell Laay

Friday, March 3, 2017

Steep Caayoa Raagars

Friday, March 17, 2017

Iaish Comaaoy Toua

Saturday, March 18, 2017

Daaas DaYouac: The Voice of STYK

Friday, March 24, 2017

The Shaolia Waaioas

Sunday, April 2, 2017

Chaaia Daarils Baao

Friday, April 21, 2016

Kathy Gaiffia

Sunday, April 30, 2017

The Del McCouray Baao

Saturday, May 6, 2017

Baiaa Raaoa

Sunday, May 14, 2017

Saaa Eyaas

Sunday, May 21, 2017

Pink Maathia Fast, Stroom Leaa

Sunday, June 4, 2017

SEASON HIGHLIGHTS

AN EVENING WITH... ART GARFUNKEL

Friday, October 14



SHATNER'S WORLD:
WE JUST LIVE IN IT...

Starring
**WILLIAM
SHATNER**

Monday, October 17

A CONVERSATION WITH...

LIDIA BASTIANICH

Saturday, January 28



AN EVENING WITH

GARRISON KEILLOR

Monday, February 13



DENNIS DEYOUNG:
THE VOICE OF STYK

Friday, March 24



THE SHAO LIN WARRIORS

Sunday, April 2



TWO-TIME EMMY AND GRAMMY
WINNING COMEDIAN...

KATHY GRIFFIN

Sunday, April 30



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